

FADE TO BLACK

with **JIMMY CHURCH**

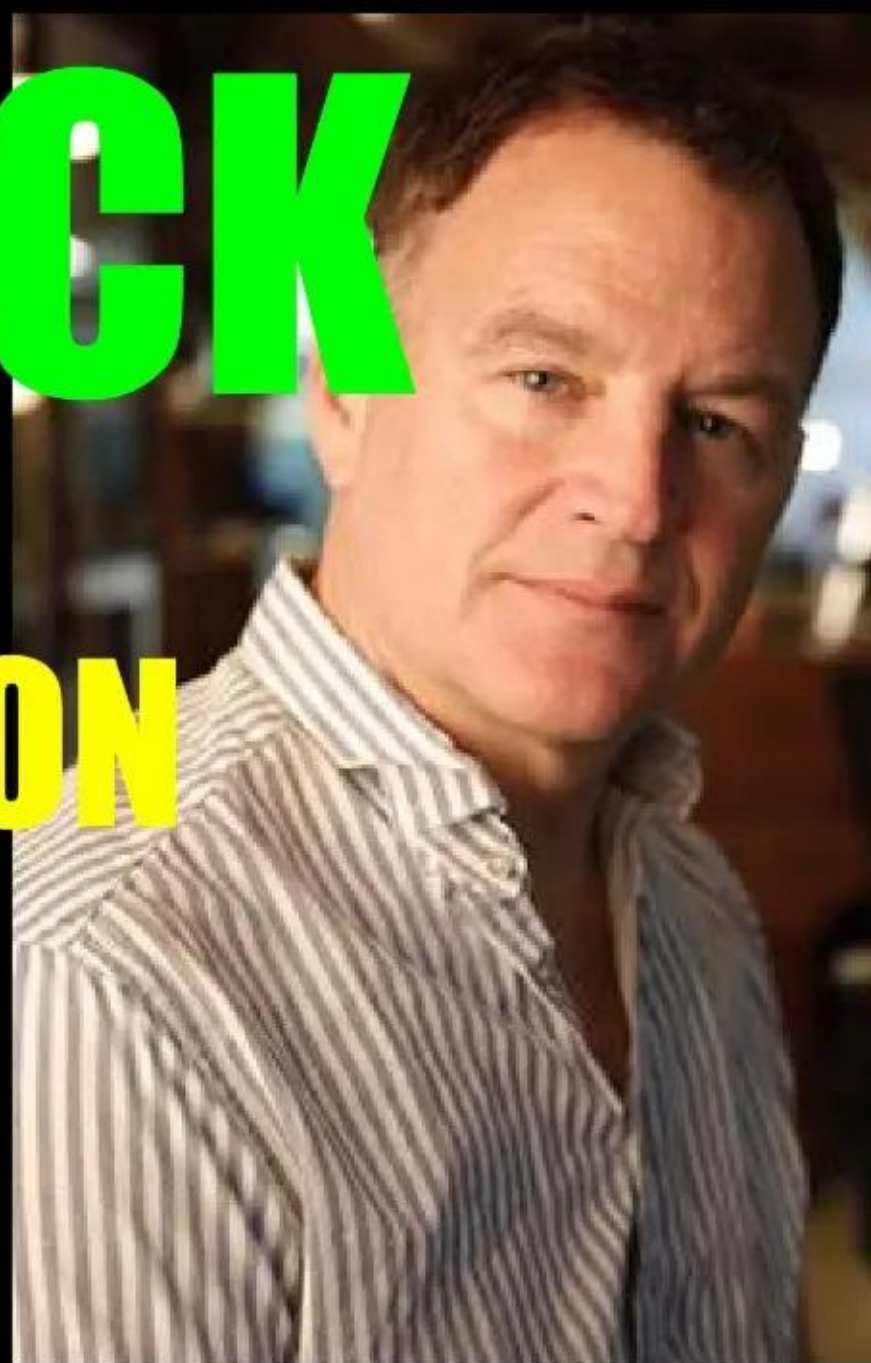
PRESENTS

RANDALL NICKERSON

'ARIEL PHENOMENON'

WED MAY 18 LIVE

7:00 PM PT/10:00PM ET



1
00:00:29,640 --> 00:00:44,790
[Music]

2
00:01:04,990 --> 00:00:46,910
so

3
00:01:19,190 --> 00:01:16,230
[Music]

4
00:01:22,070 --> 00:01:19,200
the smoke radio for the masses headline

5
00:01:23,990 --> 00:01:22,080
additional july 8th 1947

6
00:01:26,469 --> 00:01:24,000
the army air forces has announced that a

7
00:01:28,149 --> 00:01:26,479
flying disc has been found and is now in

8
00:01:30,870 --> 00:01:28,159
the possession of the army

9
00:01:32,870 --> 00:01:30,880
if the game is rigged change the game

10
00:01:35,670 --> 00:01:32,880
game changer

11
00:01:37,990 --> 00:01:35,680
i occasionally think how quickly

12
00:01:39,350 --> 00:01:38,000
our differences worldwide

13
00:01:42,069 --> 00:01:39,360

would vanish

14

00:01:43,940 --> 00:01:42,079

if we were facing an alien threat from

15

00:01:45,430 --> 00:01:43,950

outside this world

16

00:01:45,870 --> 00:01:45,440

[Music]

17

00:01:48,230 --> 00:01:45,880

[Applause]

18

00:01:51,030 --> 00:01:48,240

[Music]

19

00:01:53,749 --> 00:01:51,040

this is fade to black with your host

20

00:01:57,350 --> 00:01:53,759

jimmy church on the game changer radio

21

00:02:01,670 --> 00:01:59,510

i need your help to get to the year

22

00:02:06,389 --> 00:02:01,680

1985.

23

00:02:08,389 --> 00:02:06,399

[Music]

24

00:02:11,520 --> 00:02:08,399

you're listening to fate to flag with

25

00:02:19,190 --> 00:02:11,530

jimmy church on the game changer network

26
00:02:27,990 --> 00:02:25,229
welcome fade to black yeah how you doing

27
00:02:29,430 --> 00:02:28,000
bespoke radio

28
00:02:31,589 --> 00:02:29,440
for

29
00:02:33,670 --> 00:02:31,599
the

30
00:02:35,350 --> 00:02:33,680
masses

31
00:02:38,070 --> 00:02:35,360
so yeah man

32
00:02:41,229 --> 00:02:38,080
how you doing how you doing

33
00:02:50,340 --> 00:02:41,239
today is wednesday may 18th

34
00:02:55,750 --> 00:02:53,430
[Music]

35
00:02:59,350 --> 00:02:55,760
for kjcr the game changer and i next

36
00:03:03,030 --> 00:02:59,360
networks i am your host tv church

37
00:03:05,110 --> 00:03:03,040
what is cracking

38
00:03:11,270 --> 00:03:05,120

how you doing

39

00:03:15,270 --> 00:03:11,280
man oh man what a week here

40

00:03:17,750 --> 00:03:15,280
on fade to black and uh tonight

41

00:03:19,350 --> 00:03:17,760
randall nickerson joins us we're going

42

00:03:22,229 --> 00:03:19,360
to be discussing his new film it's

43

00:03:24,149 --> 00:03:22,239
called aerial phenomenon

44

00:03:27,830 --> 00:03:24,159
that's right ruba

45

00:03:29,670 --> 00:03:27,840
africa the school children the contact

46

00:03:31,670 --> 00:03:29,680
the sighting

47

00:03:33,190 --> 00:03:31,680
yeah we're going to do all of that

48

00:03:35,030 --> 00:03:33,200
tonight

49

00:03:37,190 --> 00:03:35,040
and uh tomorrow

50

00:03:41,430 --> 00:03:37,200
is another fader night

51
00:03:46,789 --> 00:03:41,440
with open lines all night long

52
00:03:51,990 --> 00:03:49,830
uh yeah you gotta love technology

53
00:03:55,350 --> 00:03:52,000
you gotta love technology

54
00:03:57,030 --> 00:03:55,360
and uh now uh a couple of things uh that

55
00:04:00,550 --> 00:03:57,040
are coming up

56
00:04:03,350 --> 00:04:00,560
uh i've let everybody know and and i

57
00:04:04,309 --> 00:04:03,360
kind of have to do this because

58
00:04:06,949 --> 00:04:04,319
uh

59
00:04:08,869 --> 00:04:06,959
i i forgot to pull the commercials isn't

60
00:04:11,589 --> 00:04:08,879
that i forgot to have another time

61
00:04:14,630 --> 00:04:11,599
for the egypt tour been getting emails

62
00:04:16,150 --> 00:04:14,640
uh from you out there saying that that

63
00:04:17,509 --> 00:04:16,160

there are no more tickets available

64

00:04:20,789 --> 00:04:17,519

that's because

65

00:04:22,870 --> 00:04:20,799

we have sold it out so

66

00:04:25,670 --> 00:04:22,880

uh that is sold out

67

00:04:28,950 --> 00:04:25,680

and then uh a couple of things that are

68

00:04:32,550 --> 00:04:28,960

coming up for me immediately

69

00:04:35,590 --> 00:04:32,560

um is june 5th which is in two weeks i

70

00:04:38,150 --> 00:04:35,600

will be in detroit for the premier billy

71

00:04:41,990 --> 00:04:38,160

carson's black knight film

72

00:04:43,590 --> 00:04:42,000

and uh the information for that is up in

73

00:04:45,990 --> 00:04:43,600

social media

74

00:04:47,590 --> 00:04:46,000

if you would like to go uh tickets are

75

00:04:48,390 --> 00:04:47,600

available so we would love to see you

76

00:04:50,390 --> 00:04:48,400

there

77

00:04:53,350 --> 00:04:50,400

uh for the premiere of the film it's a

78

00:04:56,070 --> 00:04:53,360

red carpet event uh q and a i think

79

00:04:57,909 --> 00:04:56,080

there's gonna be a q a before and after

80

00:04:59,909 --> 00:04:57,919

the film

81

00:05:01,510 --> 00:04:59,919

so uh yeah it's gonna be a lot of fun

82

00:05:06,150 --> 00:05:01,520

and we'll see you there

83

00:05:09,670 --> 00:05:06,160

and then uh oh um this friday as in two

84

00:05:12,070 --> 00:05:09,680

days i'm gonna go uh see inkva malmsteen

85

00:05:13,430 --> 00:05:12,080

play here in southern california

86

00:05:15,430 --> 00:05:13,440

i missed uh

87

00:05:17,590 --> 00:05:15,440

hypocrisy last night and i still feel

88

00:05:20,870 --> 00:05:17,600

bad about that but uh

89

00:05:23,110 --> 00:05:20,880

i'm going to go see ingva on friday

90

00:05:24,710 --> 00:05:23,120

and

91

00:05:27,670 --> 00:05:24,720

i don't know what the ticket situation

92

00:05:29,189 --> 00:05:27,680

is for that but okay so june 5th uh i'll

93

00:05:34,710 --> 00:05:29,199

be in detroit

94

00:05:39,350 --> 00:05:34,720

june 15th which is a wednesday night

95

00:05:40,710 --> 00:05:39,360

june 15th um i am going to be taking the

96

00:05:45,510 --> 00:05:40,720

night off

97

00:05:48,230 --> 00:05:45,520

that's not really too cool

98

00:05:50,070 --> 00:05:48,240

jimmy why would you do that jimmy that's

99

00:05:50,830 --> 00:05:50,080

because

100

00:05:55,510 --> 00:05:50,840

hot

101
00:05:58,870 --> 00:05:55,520
crazy that's right jordan ziff's band

102
00:06:02,230 --> 00:05:58,880
hot crazy is playing the peppermint club

103
00:06:07,029 --> 00:06:04,710
west hollywood it is going to be an

104
00:06:09,430 --> 00:06:07,039
amazing night i'm going to be there

105
00:06:11,110 --> 00:06:09,440
uh talk to jordan about it all day today

106
00:06:12,390 --> 00:06:11,120
man i am just

107
00:06:15,670 --> 00:06:12,400
really excited about this so i'm going

108
00:06:16,550 --> 00:06:15,680
to be doing that that's on june 15th

109
00:06:21,029 --> 00:06:16,560
and

110
00:06:23,909 --> 00:06:21,039
after that on saturday

111
00:06:26,469 --> 00:06:23,919
uh june 18th i'll be hosting disclosure

112
00:06:29,670 --> 00:06:26,479
fest uh right here in los angeles i got

113
00:06:32,950 --> 00:06:29,680

a busy i got a busy month coming up here

114

00:06:34,870 --> 00:06:32,960

and uh that is saturday uh in downtown

115

00:06:36,710 --> 00:06:34,880

los angeles at the los angeles state

116

00:06:38,230 --> 00:06:36,720

historic park

117

00:06:40,710 --> 00:06:38,240

and um

118

00:06:44,469 --> 00:06:40,720

tickets available over at and

119

00:06:47,830 --> 00:06:44,479

information over at disclosurefest.org

120

00:06:50,230 --> 00:06:47,840

okay and i think we've got

121

00:06:52,870 --> 00:06:50,240

down below and uh i'll get the

122

00:06:55,270 --> 00:06:52,880

peppermint club up uh for all of you

123

00:06:56,950 --> 00:06:55,280

that are in the los angeles area that

124

00:06:58,629 --> 00:06:56,960

want to come and hang out and see hot

125

00:07:00,230 --> 00:06:58,639

crazy you want to see how crazy that's a

126
00:07:03,510 --> 00:07:00,240
great band right there

127
00:07:06,550 --> 00:07:03,520
and uh i was just um

128
00:07:08,710 --> 00:07:06,560
i was just goofing around uh well not

129
00:07:10,150 --> 00:07:08,720
goofing around i was working

130
00:07:14,070 --> 00:07:10,160
but uh

131
00:07:16,469 --> 00:07:14,080
on youtube and uh a commercial popped up

132
00:07:18,950 --> 00:07:16,479
you know one of those ads and and i'm

133
00:07:22,230 --> 00:07:18,960
watching the ad

134
00:07:24,550 --> 00:07:22,240
and uh what was i watching oh wait wait

135
00:07:27,589 --> 00:07:24,560
wait wait wait

136
00:07:28,870 --> 00:07:27,599
i might have it it was when i had

137
00:07:31,589 --> 00:07:28,880
uploaded

138
00:07:34,230 --> 00:07:31,599

uh one of the guitar videos uh to our

139

00:07:36,390 --> 00:07:34,240

youtube channel so i was watching the

140

00:07:38,309 --> 00:07:36,400

video to check out the 1080p resolution

141

00:07:41,110 --> 00:07:38,319

that's what and

142

00:07:42,710 --> 00:07:41,120

guess who popped up in the ad

143

00:07:45,110 --> 00:07:42,720

jordan ziff

144

00:07:48,070 --> 00:07:45,120

i was like check it out

145

00:07:50,550 --> 00:07:48,080

and uh it was for a guitar company

146

00:07:51,430 --> 00:07:50,560

but there's jordan just just doing his

147

00:07:53,189 --> 00:07:51,440

thing

148

00:07:55,189 --> 00:07:53,199

that was pretty cool that's pretty cool

149

00:07:56,469 --> 00:07:55,199

you can follow me on twitter

150

00:08:01,670 --> 00:07:56,479

at j

151
00:08:05,430 --> 00:08:01,680
engaging a little bit more on twitter

152
00:08:07,110 --> 00:08:05,440
than i have in a long long time

153
00:08:09,749 --> 00:08:07,120
and uh i mean

154
00:08:10,950 --> 00:08:09,759
we use twitter for business

155
00:08:11,749 --> 00:08:10,960
you know

156
00:08:16,629 --> 00:08:11,759
uh

157
00:08:19,270 --> 00:08:16,639
interesting for me because

158
00:08:21,029 --> 00:08:19,280
i only follow so many people

159
00:08:26,950 --> 00:08:21,039
and

160
00:08:29,670 --> 00:08:26,960
it's done that way for a reason i mean

161
00:08:32,630 --> 00:08:29,680
if i followed i have you know whatever

162
00:08:34,550 --> 00:08:32,640
30 000 followers so if i have 30 000

163
00:08:36,630 --> 00:08:34,560

followers that means

164

00:08:39,509 --> 00:08:36,640

if i followed everybody back i would

165

00:08:41,750 --> 00:08:39,519

have to read through 30 000 feeds every

166

00:08:42,870 --> 00:08:41,760

day that's it right it defeats the

167

00:08:43,829 --> 00:08:42,880

purpose

168

00:08:46,230 --> 00:08:43,839

um

169

00:08:48,550 --> 00:08:46,240

and so if you're

170

00:08:50,150 --> 00:08:48,560

if

171

00:08:51,590 --> 00:08:50,160

well anyway

172

00:08:52,470 --> 00:08:51,600

um

173

00:08:56,790 --> 00:08:52,480

i

174

00:08:59,030 --> 00:08:56,800

because

175

00:09:01,750 --> 00:08:59,040

when you have that many followers

176
00:09:03,590 --> 00:09:01,760
and i do a post if i do a personal

177
00:09:05,190 --> 00:09:03,600
thought i

178
00:09:07,110 --> 00:09:05,200
do personal thought

179
00:09:09,269 --> 00:09:07,120
and and i get it out there you get all

180
00:09:10,949 --> 00:09:09,279
sorts of rep and then suddenly i've got

181
00:09:13,590 --> 00:09:10,959
to get into

182
00:09:15,350 --> 00:09:13,600
a sword fight you know with somebody

183
00:09:17,110 --> 00:09:15,360
over

184
00:09:18,150 --> 00:09:17,120
what

185
00:09:18,949 --> 00:09:18,160
right

186
00:09:21,430 --> 00:09:18,959
and

187
00:09:23,269 --> 00:09:21,440
which in in most cases it's absolutely

188
00:09:26,070 --> 00:09:23,279

nothing and and i'm not

189

00:09:27,269 --> 00:09:26,080

i'm not interested in doing any of that

190

00:09:28,550 --> 00:09:27,279

but

191

00:09:31,030 --> 00:09:28,560

i kind of

192

00:09:32,790 --> 00:09:31,040

broke all of my own rules in in the last

193

00:09:35,110 --> 00:09:32,800

48 hours

194

00:09:37,110 --> 00:09:35,120

and uh and i know it's rare man you

195

00:09:40,310 --> 00:09:37,120

don't see that from me

196

00:09:45,910 --> 00:09:40,320

twitter

197

00:09:48,710 --> 00:09:45,920

[Laughter]

198

00:09:51,110 --> 00:09:48,720

oh man thank goodness i got somebody

199

00:09:52,790 --> 00:09:51,120

managing most of that mess for me

200

00:09:54,550 --> 00:09:52,800

and uh

201
00:09:56,389 --> 00:09:54,560
that's really the truth

202
00:09:57,750 --> 00:09:56,399
it would just take up all of my time

203
00:09:59,750 --> 00:09:57,760
it's uh

204
00:10:01,990 --> 00:09:59,760
because it's a lot of fun but you can

205
00:10:04,310 --> 00:10:02,000
follow me on twitter at j church radio

206
00:10:07,430 --> 00:10:04,320
and when i when i post that long tweet

207
00:10:08,790 --> 00:10:07,440
when i do that long reaction

208
00:10:10,630 --> 00:10:08,800
and i'm

209
00:10:12,550 --> 00:10:10,640
going after somebody

210
00:10:15,750 --> 00:10:12,560
you get to catch it right there at j

211
00:10:18,870 --> 00:10:15,760
church radio hashtag f2b is the sandbox

212
00:10:20,949 --> 00:10:18,880
hashtag f2bq

213
00:10:25,750 --> 00:10:20,959

you've been angloed

214

00:10:28,949 --> 00:10:25,760

algloed you've been algloed what's algloed

215

00:10:31,190 --> 00:10:28,959

how good is that algorithmed

216

00:10:32,550 --> 00:10:31,200

it's an interesting way to put it

217

00:10:34,389 --> 00:10:32,560

yeah maybe

218

00:10:36,470 --> 00:10:34,399

peppermint club right there thank you

219

00:10:38,550 --> 00:10:36,480

for that kaz

220

00:10:40,710 --> 00:10:38,560

and uh yeah it's gonna be really cool

221

00:10:42,389 --> 00:10:40,720

it's gonna be a great night too bad cash

222

00:10:43,269 --> 00:10:42,399

you're not on this side of the pond

223

00:10:44,470 --> 00:10:43,279

right

224

00:10:46,790 --> 00:10:44,480

okay

225

00:10:49,030 --> 00:10:46,800

let's get to

226

00:10:52,870 --> 00:10:49,040

the breaking news

227

00:10:54,790 --> 00:10:52,880

i like i like feel-good stories

228

00:10:56,310 --> 00:10:54,800

i do i like feel-good stories like this

229

00:10:57,910 --> 00:10:56,320

one

230

00:11:01,509 --> 00:10:57,920

two teams

231

00:11:03,030 --> 00:11:01,519

from one high school in bellevue

232

00:11:05,269 --> 00:11:03,040

washington

233

00:11:06,790 --> 00:11:05,279

are flying high after a rocket launching

234

00:11:09,430 --> 00:11:06,800

competition on the other side of the

235

00:11:14,230 --> 00:11:09,440

country last weekend because

236

00:11:19,829 --> 00:11:14,240

newport high school team two

237

00:11:23,430 --> 00:11:19,839

won the national championship at the

238

00:11:27,350 --> 00:11:23,440

2022 american rocketry challenge

239

00:11:29,030 --> 00:11:27,360

the largest student rocketry competition

240

00:11:32,230 --> 00:11:29,040

in the world

241

00:11:34,069 --> 00:11:32,240

the team of 10 students bested 99 other

242

00:11:37,590 --> 00:11:34,079

teams competing in the national finals

243

00:11:40,550 --> 00:11:37,600

in the plains virginia now they won the

244

00:11:43,030 --> 00:11:40,560

right to represent the united states at

245

00:11:46,310 --> 00:11:43,040

the international rocketry challenge at

246

00:11:47,590 --> 00:11:46,320

the farnborough air show outside of

247

00:11:49,269 --> 00:11:47,600

london

248

00:11:53,990 --> 00:11:49,279

in july

249

00:11:55,670 --> 00:11:54,000

the team also took home 20 000 ducks

250

00:11:56,629 --> 00:11:55,680

that's right

251
00:11:59,509 --> 00:11:56,639
20

252
00:12:01,670 --> 00:11:59,519
000 ducks quacking at the newport high

253
00:12:02,629 --> 00:12:01,680
school pond

254
00:12:06,710 --> 00:12:02,639
now

255
00:12:08,790 --> 00:12:06,720
newport rocketry's team one

256
00:12:11,590 --> 00:12:08,800
also did pretty good

257
00:12:13,430 --> 00:12:11,600
finishing second

258
00:12:18,069 --> 00:12:13,440
and they raked in

259
00:12:20,110 --> 00:12:18,079
an additional 15 000 duckaroos

260
00:12:24,790 --> 00:12:20,120
the two teams were among two

261
00:12:27,430 --> 00:12:24,800
724 teams from 41 states that competed

262
00:12:29,949 --> 00:12:27,440
in this year's challenge

263
00:12:31,590 --> 00:12:29,959

absolutely 100

264

00:12:33,990 --> 00:12:31,600

congratulations

265

00:12:36,829 --> 00:12:34,000

and that is absolutely amazing did you

266

00:12:40,230 --> 00:12:36,839

ever do rocket okay so this is

267

00:12:42,310 --> 00:12:40,240

okay i'm going back to

268

00:12:43,910 --> 00:12:42,320

i want to have this straight

269

00:12:45,269 --> 00:12:43,920

because i had the same shop teacher two

270

00:12:48,389 --> 00:12:45,279

years in a row

271

00:12:49,350 --> 00:12:48,399

seventh grade shop class

272

00:12:54,790 --> 00:12:49,360

we

273

00:12:57,350 --> 00:12:54,800

i'm sure the same curriculum happened

274

00:12:59,350 --> 00:12:57,360

statewide in indiana this is public

275

00:13:01,110 --> 00:12:59,360

school 103.

276

00:13:03,350 --> 00:13:01,120

i don't even think we had a name for the

277

00:13:05,110 --> 00:13:03,360

school it was just ps 103. that's where

278

00:13:09,190 --> 00:13:05,120

i went and

279

00:13:12,389 --> 00:13:09,200

we did a a whole rocket semester

280

00:13:14,710 --> 00:13:12,399

we built rocket cars out of wood

281

00:13:15,590 --> 00:13:14,720

that was really cool i i still can't

282

00:13:17,350 --> 00:13:15,600

believe

283

00:13:18,550 --> 00:13:17,360

we did this stuff then we built rocket

284

00:13:21,110 --> 00:13:18,560

rockets

285

00:13:23,110 --> 00:13:21,120

and uh went out and and launched them

286

00:13:25,829 --> 00:13:23,120

now this is the deal

287

00:13:28,790 --> 00:13:25,839

once i found out that there was a

288

00:13:30,949 --> 00:13:28,800

thing called a rocket engine

289

00:13:32,389 --> 00:13:30,959

um me and

290

00:13:36,230 --> 00:13:32,399

my friends

291

00:13:37,350 --> 00:13:36,240

we're going to we're going to the hobby

292

00:13:38,870 --> 00:13:37,360

store man

293

00:13:40,710 --> 00:13:38,880

we're buying these rocket engines and

294

00:13:43,750 --> 00:13:40,720

there was different sizes that you could

295

00:13:45,189 --> 00:13:43,760

buy and i'm telling you that i'm i'm 11

296

00:13:48,230 --> 00:13:45,199

years old

297

00:13:51,189 --> 00:13:48,240

you don't sell an 11 year old kid a

298

00:13:53,189 --> 00:13:51,199

rocket engine but you could

299

00:14:00,710 --> 00:13:53,199

and we did

300

00:14:04,389 --> 00:14:02,710

we would have won uh a rocket

301

00:14:06,949 --> 00:14:04,399

competition

302

00:14:08,629 --> 00:14:06,959

just not the sanction kind

303

00:14:10,949 --> 00:14:08,639

man we were blowing stuff up it was

304

00:14:16,790 --> 00:14:14,629

taping them together five rocket engines

305

00:14:18,389 --> 00:14:16,800

with the battery clips going inside

306

00:14:19,590 --> 00:14:18,399

trying to get them all to ignite at the

307

00:14:21,189 --> 00:14:19,600

same time

308

00:14:23,750 --> 00:14:21,199

sometimes they would

309

00:14:25,430 --> 00:14:23,760

and uh absolutely crazy all right where

310

00:14:28,790 --> 00:14:25,440

am i at why did i

311

00:14:30,790 --> 00:14:28,800

why did i do that oh oh so so then

312

00:14:32,389 --> 00:14:30,800

um made a wooden rocket car but it

313

00:14:34,949 --> 00:14:32,399

didn't have a rocket engine in the back

314

00:14:37,509 --> 00:14:34,959

you put a co2 cartridge in and you had

315

00:14:39,750 --> 00:14:37,519

this little thing with a nail and a and

316

00:14:40,550 --> 00:14:39,760

uh and a rubber band and you pulled

317

00:14:42,069 --> 00:14:40,560

about

318

00:14:43,750 --> 00:14:42,079

pow boom

319

00:14:45,910 --> 00:14:43,760

right and take off it was a lot of fun

320

00:14:47,990 --> 00:14:45,920

it was cool it was on a string

321

00:14:49,829 --> 00:14:48,000

and it would go maybe i don't know i

322

00:14:51,670 --> 00:14:49,839

think we did them in the hallways of

323

00:14:53,189 --> 00:14:51,680

school i don't know if we did it outside

324

00:14:54,870 --> 00:14:53,199

anyway

325

00:14:56,230 --> 00:14:54,880

but then one day i'm sitting there with

326

00:14:59,509 --> 00:14:56,240

my friend keith and i was like keith

327

00:15:05,590 --> 00:14:59,519

check it out the rocket motor fits in

328

00:15:10,829 --> 00:15:07,350

we actually did that stuff in school i

329

00:15:14,389 --> 00:15:10,839

just i can't believe it all right in

330

00:15:18,470 --> 00:15:14,399

1996 a rock from space was found in

331

00:15:20,629 --> 00:15:18,480

southwestern egypt's great grand great

332

00:15:22,069 --> 00:15:20,639

sand sea

333

00:15:24,069 --> 00:15:22,079

the rock was odd even by

334

00:15:25,590 --> 00:15:24,079

extraterrestrial standards and a team of

335

00:15:27,189 --> 00:15:25,600

researchers studying the rock's

336

00:15:28,870 --> 00:15:27,199

chemistry

337

00:15:30,870 --> 00:15:28,880

now propose

338

00:15:33,749 --> 00:15:30,880

that it came from

339

00:15:35,350 --> 00:15:33,759

a supernova

340

00:15:36,550 --> 00:15:35,360

now think about this for a second the

341

00:15:37,829 --> 00:15:36,560

rock

342

00:15:39,269 --> 00:15:37,839

is named

343

00:15:41,670 --> 00:15:39,279

hypatia

344

00:15:43,269 --> 00:15:41,680

after a fourth century egyptian

345

00:15:45,269 --> 00:15:43,279

mathematician

346

00:15:49,189 --> 00:15:45,279

based on the pattern

347

00:15:50,470 --> 00:15:49,199

of 15 elements in a three gram sample of

348

00:15:52,550 --> 00:15:50,480

the stone

349

00:15:54,150 --> 00:15:52,560

a team of researchers suspects that

350

00:15:56,790 --> 00:15:54,160

hypatia

351
00:15:59,590 --> 00:15:56,800
came from well beyond our stellar

352
00:16:02,069 --> 00:15:59,600
neighborhood i mean way beyond and

353
00:16:04,550 --> 00:16:02,079
emerged from the gas and dusty

354
00:16:06,790 --> 00:16:04,560
debris that followed a distant star's

355
00:16:09,430 --> 00:16:06,800
explosion

356
00:16:12,069 --> 00:16:09,440
their research is published

357
00:16:15,350 --> 00:16:12,079
in the journal icarus now

358
00:16:19,269 --> 00:16:15,360
remember omua our first cavs you are so

359
00:16:23,749 --> 00:16:19,279
fast with this you know how do you get

360
00:16:26,389 --> 00:16:23,759
my exclusive news break story that only

361
00:16:27,350 --> 00:16:26,399
myself and renee know anything about

362
00:16:31,189 --> 00:16:27,360
right

363
00:16:32,710 --> 00:16:31,199

uh oh it looks we it looks like we are

364

00:16:35,030 --> 00:16:32,720

good

365

00:16:36,629 --> 00:16:35,040

all right

366

00:16:38,310 --> 00:16:36,639

i am excited

367

00:16:40,150 --> 00:16:38,320

about the news that i'm about to bring

368

00:16:42,870 --> 00:16:40,160

you in just a few minutes okay

369

00:16:44,470 --> 00:16:42,880

um where am i at what was i just uh oh

370

00:16:48,949 --> 00:16:44,480

yeah icarus

371

00:16:54,150 --> 00:16:48,959

so omua our first interstellar

372

00:16:56,710 --> 00:16:54,160

visitor right well now uh apparently not

373

00:16:59,509 --> 00:16:56,720

this one landed

374

00:17:02,230 --> 00:16:59,519

so there you go and it's an incredible

375

00:17:06,549 --> 00:17:02,240

incredible looking stone so go and check

376

00:17:09,909 --> 00:17:06,559

that out now a molar

377

00:17:13,270 --> 00:17:09,919

thought to have belonged to a denisovan

378

00:17:15,189 --> 00:17:13,280

girl between the ages of four and eight

379

00:17:17,429 --> 00:17:15,199

at the time of her death has been

380

00:17:19,669 --> 00:17:17,439

discovered by an international team of

381

00:17:20,870 --> 00:17:19,679

researchers in a cave

382

00:17:22,870 --> 00:17:20,880

are you ready

383

00:17:25,590 --> 00:17:22,880

in the animite mountains

384

00:17:27,750 --> 00:17:25,600

in laos

385

00:17:29,750 --> 00:17:27,760

the cave is only the third location

386

00:17:34,470 --> 00:17:29,760

where denisovan remains have been found

387

00:17:37,270 --> 00:17:34,480

and the first in south east asia

388

00:17:40,150 --> 00:17:37,280

traces of denisovan dna have been found

389

00:17:42,470 --> 00:17:40,160

in living populations

390

00:17:43,750 --> 00:17:42,480

in the southeast of asia however

391

00:17:45,430 --> 00:17:43,760

sediments

392

00:17:49,590 --> 00:17:45,440

around the tooth

393

00:17:50,270 --> 00:17:49,600

have been dated to check this 164

394

00:17:53,430 --> 00:17:50,280

and

395

00:17:55,830 --> 00:17:53,440

131 000 years ago

396

00:17:57,029 --> 00:17:55,840

clement zenoli of the university of

397

00:17:59,029 --> 00:17:57,039

bordeaux

398

00:18:00,950 --> 00:17:59,039

explained that the child's molar

399

00:18:04,390 --> 00:18:00,960

resembles the teeth in a partial

400

00:18:07,350 --> 00:18:04,400

denisovan mandible discovered in a cave

401
00:18:10,070 --> 00:18:07,360
on the tibetan plateau

402
00:18:14,070 --> 00:18:10,080
and has features that distinguish it

403
00:18:17,029 --> 00:18:14,080
from other homo species like you and i

404
00:18:18,549 --> 00:18:17,039
that lived in southeast asia

405
00:18:20,150 --> 00:18:18,559
at that time

406
00:18:21,590 --> 00:18:20,160
it's an incredible photograph let's see

407
00:18:24,230 --> 00:18:21,600
how long it takes for

408
00:18:30,230 --> 00:18:24,240
cavs to get that up

409
00:18:38,950 --> 00:18:31,350
all right

410
00:18:39,909 --> 00:18:38,960
it's been nearly eight months since we

411
00:18:44,470 --> 00:18:39,919
last

412
00:18:46,630 --> 00:18:44,480
had a teaser trailer for season three of

413
00:18:49,190 --> 00:18:46,640

the orville

414

00:18:52,470 --> 00:18:49,200

in over three years

415

00:18:55,110 --> 00:18:52,480

since the second season finale

416

00:18:57,270 --> 00:18:55,120

i gave up on orville i i love the show

417

00:19:00,310 --> 00:18:57,280

so much i just i had to put it out of my

418

00:19:04,470 --> 00:19:00,320

mind it's depressing well

419

00:19:07,510 --> 00:19:04,480

season three of orville is finally here

420

00:19:08,870 --> 00:19:07,520

and a new episode of season three of the

421

00:19:11,830 --> 00:19:08,880

orville

422

00:19:13,750 --> 00:19:11,840

is about to hit

423

00:19:17,750 --> 00:19:13,760

on june 2nd

424

00:19:21,510 --> 00:19:17,760

two weeks two weeks and one will drop

425

00:19:23,510 --> 00:19:21,520

each week from june 2nd forward

426

00:19:25,350 --> 00:19:23,520

i think there's 10 glorious episodes

427

00:19:28,630 --> 00:19:25,360

coming our way by the way

428

00:19:30,630 --> 00:19:28,640

on hulu in the united states together

429

00:19:32,789 --> 00:19:30,640

with all of the first and second seasons

430

00:19:33,830 --> 00:19:32,799

by the way so you can just binge it all

431

00:19:36,470 --> 00:19:33,840

out

432

00:19:38,150 --> 00:19:36,480

viewers in belgium canada now i'm

433

00:19:40,390 --> 00:19:38,160

speaking to all of our friends around

434

00:19:43,510 --> 00:19:40,400

the world right now here's the update

435

00:19:47,190 --> 00:19:43,520

this is how i assist you because we're

436

00:19:48,230 --> 00:19:47,200

all family right well viewers in belgium

437

00:19:51,669 --> 00:19:48,240

canada

438

00:19:54,789 --> 00:19:51,679

denmark hong kong ireland italy

439

00:19:57,110 --> 00:19:54,799

luxembourg norway singapore spain sweden

440

00:20:00,390 --> 00:19:57,120

taiwan and the united kingdom

441

00:20:02,070 --> 00:20:00,400

can watch on disney plus

442

00:20:05,029 --> 00:20:02,080

write that down

443

00:20:06,950 --> 00:20:05,039

with accessibility coming soon for japan

444

00:20:09,430 --> 00:20:06,960

and south korea

445

00:20:10,870 --> 00:20:09,440

viewers in latin america

446

00:20:13,270 --> 00:20:10,880

can watch

447

00:20:15,590 --> 00:20:13,280

on star plus

448

00:20:16,630 --> 00:20:15,600

there you go man doesn't that change

449

00:20:19,990 --> 00:20:16,640

things

450

00:20:21,350 --> 00:20:20,000

i i loved orville so much and i i say

451
00:20:24,390 --> 00:20:21,360
that past tense

452
00:20:26,470 --> 00:20:24,400
i mean i loved it so much it was there

453
00:20:28,070 --> 00:20:26,480
were things about it that were divine

454
00:20:30,310 --> 00:20:28,080
perfection

455
00:20:33,510 --> 00:20:30,320
and it was uh

456
00:20:34,789 --> 00:20:33,520
it was the comedy

457
00:20:38,950 --> 00:20:34,799
it was

458
00:20:40,470 --> 00:20:38,960
the cutting edge social commentary

459
00:20:43,190 --> 00:20:40,480
that was happening

460
00:20:44,549 --> 00:20:43,200
um the way that we visited our past and

461
00:20:46,830 --> 00:20:44,559
also took a look

462
00:20:49,990 --> 00:20:46,840
at the future of our culture

463
00:20:52,310 --> 00:20:50,000

um right there with orville

464

00:20:55,270 --> 00:20:52,320

but it was also the design it was the

465

00:20:56,950 --> 00:20:55,280

set it it was uh

466

00:20:59,909 --> 00:20:56,960

the costumes

467

00:21:03,750 --> 00:20:59,919

uh certainly the the special effects

468

00:21:06,310 --> 00:21:03,760

i dug all of that and and for me because

469

00:21:08,789 --> 00:21:06,320

it was so sarcastic at points

470

00:21:11,110 --> 00:21:08,799

which is my personality that i just

471

00:21:13,909 --> 00:21:11,120

understood it and i got it

472

00:21:15,750 --> 00:21:13,919

and i enjoyed it and we had to wait what

473

00:21:18,310 --> 00:21:15,760

two years between season one and season

474

00:21:19,750 --> 00:21:18,320

two and that drove me nuts

475

00:21:21,909 --> 00:21:19,760

and

476

00:21:23,669 --> 00:21:21,919

i think a lot of it is seth macfarlane's

477

00:21:25,110 --> 00:21:23,679

fault one he's a perfectionist too he's

478

00:21:26,470 --> 00:21:25,120

got too many things going on at the same

479

00:21:27,430 --> 00:21:26,480

time right

480

00:21:31,270 --> 00:21:27,440

and

481

00:21:39,990 --> 00:21:31,280

was

482

00:21:41,430 --> 00:21:40,000

thing you know it's been three

483

00:21:44,630 --> 00:21:41,440

years

484

00:21:46,070 --> 00:21:44,640

man

485

00:21:48,230 --> 00:21:46,080

you know i thought i drew the line with

486

00:21:51,029 --> 00:21:48,240

the sopranos and what was the other one

487

00:21:53,590 --> 00:21:51,039

game of thrones

488

00:21:55,270 --> 00:21:53,600

where suddenly it was it was just like

489

00:21:56,630 --> 00:21:55,280

everything was a two-year wait in

490

00:21:58,710 --> 00:21:56,640

between seasons and that's just

491

00:22:01,590 --> 00:21:58,720

outrageous

492

00:22:04,149 --> 00:22:01,600

shoot while you're airing the season

493

00:22:06,870 --> 00:22:04,159

when everybody gets to take a year off

494

00:22:10,230 --> 00:22:06,880

all right but anyway the wait is over

495

00:22:12,870 --> 00:22:10,240

it's going down on june 2nd

496

00:22:15,350 --> 00:22:12,880

and we got to wait once a week all right

497

00:22:17,750 --> 00:22:15,360

now i'm gonna

498

00:22:20,950 --> 00:22:17,760

leave you with this bad news

499

00:22:22,789 --> 00:22:20,960

japan's nuclear regulator today approved

500

00:22:24,149 --> 00:22:22,799

plans

501
00:22:26,870 --> 00:22:24,159
are you ready

502
00:22:28,470 --> 00:22:26,880
by the operator of the wrecked fukushima

503
00:22:29,990 --> 00:22:28,480
nuclear plant

504
00:22:31,029 --> 00:22:30,000
to release

505
00:22:34,710 --> 00:22:31,039
its

506
00:22:36,230 --> 00:22:34,720
treated radioactive wastewater

507
00:22:38,149 --> 00:22:36,240
into the sea

508
00:22:44,149 --> 00:22:38,159
next year

509
00:22:47,750 --> 00:22:44,159
saying that the outline methods are safe

510
00:22:50,470 --> 00:22:47,760
and risk to the environment are

511
00:22:54,630 --> 00:22:52,630
allegedly

512
00:22:56,789 --> 00:22:54,640
that's right

513
00:22:58,710 --> 00:22:56,799

radioactive

514

00:23:00,470 --> 00:22:58,720

wastewater

515

00:23:01,990 --> 00:23:00,480

their words

516

00:23:04,470 --> 00:23:02,000

let's get to show cracking on this day

517

00:23:06,549 --> 00:23:04,480

in history 1980 i remember this like it

518

00:23:09,430 --> 00:23:06,559

was yesterday

519

00:23:11,510 --> 00:23:09,440

mount saint helens a volcanic peak in

520

00:23:13,270 --> 00:23:11,520

southwestern washington

521

00:23:16,270 --> 00:23:13,280

erupts

522

00:23:20,070 --> 00:23:16,280

killing 57 people and devastating some

523

00:23:24,630 --> 00:23:20,080

210 square miles of wilderness

524

00:23:27,430 --> 00:23:24,640

on this day in 1980 vader fact

525

00:23:30,630 --> 00:23:27,440

you ready okay sorry now i had you muted

526
00:23:34,070 --> 00:23:30,640
sorry who were who was muted who ah

527
00:23:37,190 --> 00:23:34,080
somebody's been muting i love muting

528
00:23:39,270 --> 00:23:37,200
are you muted on twitter you'll never

529
00:23:41,350 --> 00:23:39,280
know

530
00:23:44,310 --> 00:23:41,360
fader fact

531
00:23:45,669 --> 00:23:44,320
in effort to keep morale

532
00:23:47,909 --> 00:23:45,679
high

533
00:23:50,870 --> 00:23:47,919
okay

534
00:23:52,310 --> 00:23:50,880
in an effort to keep morale

535
00:23:55,269 --> 00:23:52,320
high

536
00:23:57,190 --> 00:23:55,279
for world war ii troops

537
00:23:59,350 --> 00:23:57,200
fighting in the pacific

538
00:24:03,269 --> 00:23:59,360

the british

539

00:24:05,510 --> 00:24:03,279

built a floating brewery

540

00:24:07,590 --> 00:24:05,520

they did

541

00:24:08,950 --> 00:24:07,600

the united states

542

00:24:10,070 --> 00:24:08,960

you know because those are british

543

00:24:10,950 --> 00:24:10,080

troops and

544

00:24:13,029 --> 00:24:10,960

and

545

00:24:15,510 --> 00:24:13,039

the british army you know they know what

546

00:24:17,990 --> 00:24:15,520

they're doing they know what their

547

00:24:20,710 --> 00:24:18,000

troops need so

548

00:24:23,350 --> 00:24:20,720

they built a beer factory

549

00:24:27,990 --> 00:24:23,360

the united states

550

00:24:28,000 --> 00:24:31,110

ice cream

551
00:24:35,350 --> 00:24:33,190
and that

552
00:24:37,510 --> 00:24:35,360
is your fader fact

553
00:24:39,990 --> 00:24:37,520
tonight we welcome very special guest

554
00:24:42,950 --> 00:24:40,000
randall nickerson is with us

555
00:24:44,149 --> 00:24:42,960
we had some issues that seem to be

556
00:24:45,830 --> 00:24:44,159
resolved

557
00:24:50,710 --> 00:24:45,840
not yet and randall if you're listening

558
00:24:53,190 --> 00:24:51,990
we're going to check all of this during

559
00:24:55,190 --> 00:24:53,200
the break and i'm going to make sure

560
00:24:59,269 --> 00:24:55,200
that we are up and ready to go because

561
00:25:00,390 --> 00:24:59,279
tonight randall nickerson joins us he is

562
00:25:03,750 --> 00:25:00,400
whoa

563
00:25:05,669 --> 00:25:03,760

randall don't don't click on my stuff

564

00:25:07,990 --> 00:25:05,679

randall don't click on

565

00:25:09,140 --> 00:25:08,000

randall's clicking on my stuff no down

566

00:25:11,510 --> 00:25:09,150

here on you

567

00:25:13,990 --> 00:25:11,520

[Music]

568

00:25:17,350 --> 00:25:14,000

you can't move my stuff around that's

569

00:25:21,350 --> 00:25:19,750

how did he how does he have access to

570

00:25:23,830 --> 00:25:21,360

that i know you're not supposed to have

571

00:25:26,630 --> 00:25:23,840

access to the that's that's for the big

572

00:25:29,909 --> 00:25:26,640

kids he's a movie director he's a film

573

00:25:32,149 --> 00:25:29,919

director documentarian and his new film

574

00:25:35,510 --> 00:25:32,159

will release on may 20th it is called

575

00:25:37,909 --> 00:25:35,520

ariel phenomenon and uh tonight we are

576
00:25:39,430 --> 00:25:37,919
going to discuss the film his career and

577
00:25:43,669 --> 00:25:39,440
so much more

578
00:25:48,470 --> 00:25:43,679
this is fade to black oh also um

579
00:25:48,480 --> 00:25:54,230
is this

580
00:25:54,240 --> 00:25:57,830
as promised

581
00:25:59,990 --> 00:25:59,269
i have two

582
00:26:05,909 --> 00:26:00,000
too

583
00:26:07,590 --> 00:26:05,919
this is the deal with the ufo hearing uh

584
00:26:10,630 --> 00:26:07,600
that went down

585
00:26:13,830 --> 00:26:10,640
just yesterday today today's the 18th

586
00:26:15,110 --> 00:26:13,840
that happened yesterday

587
00:26:17,269 --> 00:26:15,120
and

588
00:26:19,669 --> 00:26:17,279

i knew

589

00:26:22,470 --> 00:26:19,679

i mean i was excited and as it after it

590

00:26:24,390 --> 00:26:22,480

ended i i was i was happy i got what i

591

00:26:25,510 --> 00:26:24,400

needed did i want more i always want

592

00:26:26,789 --> 00:26:25,520

more

593

00:26:29,269 --> 00:26:26,799

but

594

00:26:31,110 --> 00:26:29,279

huge achievements were made big steps

595

00:26:34,390 --> 00:26:31,120

forward it was it was a great day it was

596

00:26:37,510 --> 00:26:34,400

exciting but this is how i looked at it

597

00:26:40,070 --> 00:26:37,520

and i i find it funny that more don't

598

00:26:41,750 --> 00:26:40,080

share my point of view i think they are

599

00:26:44,950 --> 00:26:41,760

now

600

00:26:48,470 --> 00:26:47,110

just the mere

601
00:26:50,310 --> 00:26:48,480
discussion

602
00:26:52,310 --> 00:26:50,320
that we had yesterday

603
00:26:55,269 --> 00:26:52,320
will cause

604
00:26:57,269 --> 00:26:55,279
further discussion today that's with

605
00:26:59,350 --> 00:26:57,279
everybody there andre carson and

606
00:27:00,870 --> 00:26:59,360
gallagher and welch

607
00:27:02,149 --> 00:27:00,880
right um

608
00:27:03,510 --> 00:27:02,159
and and

609
00:27:16,710 --> 00:27:03,520
and

610
00:27:18,870 --> 00:27:16,720
next

611
00:27:20,549 --> 00:27:18,880
and when i say that

612
00:27:22,789 --> 00:27:20,559
you know the department of defense and

613
00:27:24,070 --> 00:27:22,799

the navy they threw up their two guys

614

00:27:25,110 --> 00:27:24,080

yesterday

615

00:27:30,149 --> 00:27:25,120

all right

616

00:27:33,350 --> 00:27:30,159

who is who is congress who is the senate

617

00:27:38,470 --> 00:27:33,360

who are they going to invite next

618

00:27:44,870 --> 00:27:41,909

and and they just start hearing from us

619

00:27:47,430 --> 00:27:44,880

you know and and i'm i'm serious man

620

00:27:49,990 --> 00:27:47,440

what if they bring a move on

621

00:27:51,430 --> 00:27:50,000

um uh what if they bring up richard

622

00:27:53,029 --> 00:27:51,440

dolan

623

00:27:55,510 --> 00:27:53,039

right

624

00:27:57,830 --> 00:27:55,520

what did they bring up dolan to sit

625

00:28:02,230 --> 00:27:57,840

there and look at those senators faces

626

00:28:04,230 --> 00:28:02,240

and go this this this this and this

627

00:28:06,149 --> 00:28:04,240

it's going to be the opposite of what

628

00:28:07,909 --> 00:28:06,159

happened yesterday for sure

629

00:28:09,029 --> 00:28:07,919

okay they had to squeeze they had to

630

00:28:12,470 --> 00:28:09,039

bring up

631

00:28:14,310 --> 00:28:12,480

roswell and malmstrom and the wilson

632

00:28:16,389 --> 00:28:14,320

davis document

633

00:28:18,789 --> 00:28:16,399

but what if it's the opposite of that

634

00:28:19,669 --> 00:28:18,799

where the there's piles of if you want

635

00:28:20,789 --> 00:28:19,679

info

636

00:28:24,549 --> 00:28:20,799

here

637

00:28:27,110 --> 00:28:24,559

check this out more than you can read

638

00:28:28,950 --> 00:28:27,120

check out my books boom boom boom read

639

00:28:31,590 --> 00:28:28,960

those

640

00:28:36,149 --> 00:28:31,600

right that's what's happening today and

641

00:28:40,470 --> 00:28:36,159

this discussion is going to continue

642

00:28:43,110 --> 00:28:40,480

so much came from the hearing yesterday

643

00:28:45,190 --> 00:28:43,120

you know and and for those out there

644

00:28:47,590 --> 00:28:45,200

that you know that

645

00:28:49,909 --> 00:28:47,600

have been tweeting for

646

00:28:51,110 --> 00:28:49,919

for 12 months and they think they're ufo

647

00:28:53,029 --> 00:28:51,120

researchers

648

00:28:55,990 --> 00:28:53,039

right and you know now they know the

649

00:28:58,310 --> 00:28:56,000

name of uh you know greenwald or green

650

00:29:00,789 --> 00:28:58,320

street or dolan or elizondo they're

651
00:29:03,590 --> 00:29:00,799
suddenly you know like experts

652
00:29:05,750 --> 00:29:03,600
they don't you know and and they want

653
00:29:07,830 --> 00:29:05,760
they just want this resolved you know in

654
00:29:10,870 --> 00:29:07,840
an instant doesn't work that way

655
00:29:12,230 --> 00:29:10,880
and so for those whatever you know

656
00:29:14,149 --> 00:29:12,240
you're never going to be happy because

657
00:29:16,549 --> 00:29:14,159
you don't know what you're doing

658
00:29:17,909 --> 00:29:16,559
here with us i'm telling you

659
00:29:20,630 --> 00:29:17,919
exciting

660
00:29:22,310 --> 00:29:20,640
big-time stuff about to go down i'm

661
00:29:24,630 --> 00:29:22,320
going to take our break right here got

662
00:29:26,549 --> 00:29:24,640
to get this in this is fade to black i

663
00:29:28,870 --> 00:29:26,559

am your host jimmy church

664

00:29:32,070 --> 00:29:28,880

tonight randall nickerson the film

665

00:29:35,669 --> 00:29:32,080

premieres may 20th it's called ariel

666

00:29:38,230 --> 00:29:35,679

phenomenon i have watched it uh at least

667

00:29:39,110 --> 00:29:38,240

three times

668

00:29:40,389 --> 00:29:39,120

yeah

669

00:29:42,070 --> 00:29:40,399

at least

670

00:29:44,710 --> 00:29:42,080

and we'll discuss other elements that

671

00:29:46,149 --> 00:29:44,720

i've seen a lot

672

00:29:47,750 --> 00:29:46,159

when we come back after this short break

673

00:29:49,110 --> 00:29:47,760

this is faded black i'm your host jimmy

674

00:29:53,500 --> 00:29:49,120

church

675

00:30:19,669 --> 00:30:11,470

[Music]

676

00:30:23,990 --> 00:30:21,750

this is nicole church daughter of you

677

00:30:24,990 --> 00:30:24,000

know who and you're listening to fade to

678

00:30:26,630 --> 00:30:25,000

black on

679

00:30:29,510 --> 00:30:26,640

jimmychurchradio.com and the game

680

00:30:33,190 --> 00:30:31,669

you're listening to jeffy church and

681

00:30:39,669 --> 00:30:33,200

fade to black

682

00:30:46,070 --> 00:30:41,990

you're listening to jimmy church fade to

683

00:30:53,590 --> 00:30:48,310

fate to black will now pause for alien

684

00:30:57,750 --> 00:30:55,830

introducing the game changer blend from

685

00:31:00,310 --> 00:30:57,760

river moon coffee that delivers a

686

00:31:03,350 --> 00:31:00,320

customized blend made specifically for

687

00:31:06,310 --> 00:31:03,360

the fader knots if the game is rigged

688

00:31:09,190 --> 00:31:06,320

change the game it's a boulder cup with

689

00:31:11,350 --> 00:31:09,200

some bite game changer is the coffee of

690

00:31:13,750 --> 00:31:11,360

choice for those that prefer an organic

691

00:31:17,350 --> 00:31:13,760

dark roast that is slightly lighter and

692

00:31:19,590 --> 00:31:17,360

milder but it's still dark with wild

693

00:31:22,230 --> 00:31:19,600

notes of pecans and chocolate with a

694

00:31:24,549 --> 00:31:22,240

rich balanced full-bodied cup that is

695

00:31:27,190 --> 00:31:24,559

roasted to perfection for a great coffee

696

00:31:30,470 --> 00:31:27,200

to start your day as an after dinner

697

00:31:33,350 --> 00:31:30,480

coffee or anywhere in between artisan

698

00:31:35,909 --> 00:31:33,360

small batch roasted to perfection usda

699

00:31:38,230 --> 00:31:35,919

certified organic all river moon coffee

700

00:31:41,110 --> 00:31:38,240

is freshly roasted and packaged in the

701
00:31:43,269 --> 00:31:41,120
usa just go to rivermooncoffee.com or

702
00:31:47,110 --> 00:31:43,279
click on the banners over on our site

703
00:31:49,269 --> 00:31:47,120
and use the promo code f2b blend for 15

704
00:31:52,150 --> 00:31:49,279
off of your order today

705
00:32:01,990 --> 00:31:52,160
rivermooncoffee.com

706
00:32:07,190 --> 00:32:04,789
and you can get our podcast for just two

707
00:32:13,350 --> 00:32:07,200
dollars per month all you have to do is

708
00:32:16,789 --> 00:32:14,389
you have an jimmychurchradio.com in the

709
00:32:18,389 --> 00:32:16,799
paranormal then you'll love the on

710
00:32:20,870 --> 00:32:18,399
xnetwork.com

711
00:32:23,509 --> 00:32:20,880
the x is your streaming audio and video

712
00:32:27,269 --> 00:32:23,519
for everything supernatural strange and

713
00:32:29,509 --> 00:32:27,279

mysterious like ufos bigfoot ghosts and

714

00:32:32,389 --> 00:32:29,519

so much more from hosts like jimmy

715

00:32:35,750 --> 00:32:32,399

church whitley strieber micah hanks and

716

00:32:37,830 --> 00:32:35,760

christina gomez visit the xnetwork.com

717

00:32:40,070 --> 00:32:37,840

show page for a complete list of all the

718

00:32:42,389 --> 00:32:40,080

paranormal programs you'll find on the

719

00:32:44,789 --> 00:32:42,399

axe be sure to follow us on twitter for

720

00:32:47,590 --> 00:32:44,799

updates at kunxdb

721

00:32:50,310 --> 00:32:47,600

follow our facebook group on x network

722

00:32:53,909 --> 00:32:50,320

find the podcast on spotify iheart

723

00:32:54,710 --> 00:32:53,919

audible and apple podcast it's time it's

724

00:32:58,310 --> 00:32:54,720

new

725

00:32:58,320 --> 00:33:03,430

nine out of ten geneticists agree

726

00:33:07,190 --> 00:33:05,830

fade to black

727

00:33:10,870 --> 00:33:07,200

is not

728

00:33:13,990 --> 00:33:10,880

your father's radio show on the game

729

00:33:15,990 --> 00:33:14,000

changer radio network

730

00:33:23,509 --> 00:33:16,000

hi this is rob reiner from anvil and

731

00:33:42,070 --> 00:33:26,180

jimmy jimmychurchradio.com radio

732

00:33:48,549 --> 00:33:44,230

all right welcome back faded black i am

733

00:33:53,029 --> 00:33:50,470

tonight very special guest randall

734

00:33:55,669 --> 00:33:53,039

nickerson is here

735

00:33:57,509 --> 00:33:55,679

joining us to discuss his new film ariel

736

00:33:59,430 --> 00:33:57,519

phenomenon tomorrow is another fader

737

00:34:02,230 --> 00:33:59,440

night with open lines

738

00:34:05,350 --> 00:34:02,240

all night long randall has been working

739

00:34:07,509 --> 00:34:05,360

in the film industry since 1987 first as

740

00:34:10,230 --> 00:34:07,519

a stage in film actor before

741

00:34:13,669 --> 00:34:10,240

transitioning into cinematography and

742

00:34:16,149 --> 00:34:13,679

ultimately into directing in 2001.

743

00:34:17,669 --> 00:34:16,159

after several short documentaries he

744

00:34:20,389 --> 00:34:17,679

made the leap to his first

745

00:34:22,069 --> 00:34:20,399

feature-length film aerial phenomenon

746

00:34:23,750 --> 00:34:22,079

he's also an accomplished photographer

747

00:34:25,750 --> 00:34:23,760

and you can visit his personal page for

748

00:34:28,149 --> 00:34:25,760

that stuff and it's uh pretty amazing

749

00:34:30,869 --> 00:34:28,159

and go and check it out all of the links

750

00:34:33,190 --> 00:34:30,879

for randall are right there on our

751
00:34:34,710 --> 00:34:33,200
website and throughout social media and

752
00:34:35,589 --> 00:34:34,720
i would like to welcome for the first

753
00:34:38,869 --> 00:34:35,599
time

754
00:34:42,069 --> 00:34:38,879
uh to fade to black uh randall nickerson

755
00:34:44,550 --> 00:34:42,079
a film director who hasn't got

756
00:34:46,069 --> 00:34:44,560
his camera running

757
00:34:48,069 --> 00:34:46,079
and uh

758
00:34:49,829 --> 00:34:48,079
i've i've

759
00:34:52,310 --> 00:34:49,839
randall how are you doing

760
00:34:53,349 --> 00:34:52,320
good how are you sir well i'm doing

761
00:34:55,909 --> 00:34:53,359
great

762
00:34:57,750 --> 00:34:55,919
good luck to see you yeah i'm trying to

763
00:34:59,430 --> 00:34:57,760

figure that out here

764

00:35:02,150 --> 00:34:59,440

you know see the thing is they don't

765

00:35:04,069 --> 00:35:02,160

teach you this in film school

766

00:35:06,310 --> 00:35:04,079

they don't you know you go through all

767

00:35:07,750 --> 00:35:06,320

of that okay while you are uh busy

768

00:35:08,710 --> 00:35:07,760

clicking

769

00:35:10,790 --> 00:35:08,720

uh

770

00:35:12,390 --> 00:35:10,800

if this is this is great while you're

771

00:35:14,150 --> 00:35:12,400

busy clicking

772

00:35:17,589 --> 00:35:14,160

um i'm gonna give you the first time

773

00:35:19,349 --> 00:35:17,599

guest disclaimer which is

774

00:35:21,030 --> 00:35:19,359

uh randall it's just you and i sitting

775

00:35:22,950 --> 00:35:21,040

on my couch having a conversation as

776

00:35:24,390 --> 00:35:22,960

friends and sure that conversation

777

00:35:26,150 --> 00:35:24,400

starts it starts where it ends it ends

778

00:35:29,589 --> 00:35:26,160

but we're going to end his friends

779

00:35:32,069 --> 00:35:29,599

and uh just maybe we will get the stuff

780

00:35:34,870 --> 00:35:32,079

worked out tonight but the show must go

781

00:35:36,710 --> 00:35:34,880

on and i'm going to start i actually

782

00:35:40,630 --> 00:35:36,720

want to start here

783

00:35:43,270 --> 00:35:40,640

um there are so many um i got to throw

784

00:35:44,310 --> 00:35:43,280

you the softball obvious question

785

00:35:46,950 --> 00:35:44,320

sure um

786

00:35:50,069 --> 00:35:46,960

what got your interest not about ariel

787

00:35:52,150 --> 00:35:50,079

but in the subject in general what got

788

00:35:54,470 --> 00:35:52,160

you started there was it a crazy aunt or

789

00:35:55,670 --> 00:35:54,480

uncle when you were growing up

790

00:35:57,349 --> 00:35:55,680

no

791

00:35:59,349 --> 00:35:57,359

um

792

00:36:00,870 --> 00:35:59,359

yeah i don't really talk about it too

793

00:36:03,910 --> 00:36:00,880

much um

794

00:36:06,470 --> 00:36:03,920

but yeah i had seen something that uh

795

00:36:08,630 --> 00:36:06,480

opened my eyes so to speak you know what

796

00:36:10,550 --> 00:36:08,640

do you see well i i just don't want to

797

00:36:13,030 --> 00:36:10,560

go too into it's you know i don't want

798

00:36:15,270 --> 00:36:13,040

to take away from the story of

799

00:36:16,950 --> 00:36:15,280

these kids and ariel

800

00:36:18,550 --> 00:36:16,960

but i did see something that you know

801
00:36:19,430 --> 00:36:18,560
spurred on my interest

802
00:36:22,630 --> 00:36:19,440
and

803
00:36:25,829 --> 00:36:22,640
curiosity of like what what was that

804
00:36:27,910 --> 00:36:25,839
right right how old were you

805
00:36:30,710 --> 00:36:27,920
a young kid actually

806
00:36:33,190 --> 00:36:30,720
and were you old enough to

807
00:36:35,349 --> 00:36:33,200
uh understand or

808
00:36:41,270 --> 00:36:35,359
you know

809
00:36:42,710 --> 00:36:41,280
uh 13 years sure sure i've done the same

810
00:36:45,510 --> 00:36:42,720
thing and

811
00:36:47,829 --> 00:36:45,520
and here's the thing um i'm a dude

812
00:36:50,230 --> 00:36:47,839
you're a dude you know and when you're

813
00:36:52,390 --> 00:36:50,240

when you're a young dude we're into

814

00:36:54,470 --> 00:36:52,400

helicopters and airplanes and rockets

815

00:36:56,069 --> 00:36:54,480

and we all we always wanted to be an air

816

00:36:57,510 --> 00:36:56,079

force pilot right

817

00:36:59,270 --> 00:36:57,520

totally

818

00:37:01,990 --> 00:36:59,280

and so when

819

00:37:05,030 --> 00:37:02,000

when you go through that now that's not

820

00:37:07,270 --> 00:37:05,040

an exclusively a little boy thing

821

00:37:09,510 --> 00:37:07,280

you know girls go through that too i'm

822

00:37:10,230 --> 00:37:09,520

sure to some degree but

823

00:37:13,349 --> 00:37:10,240

but

824

00:37:15,910 --> 00:37:13,359

with with boys everybody wanted to be a

825

00:37:19,910 --> 00:37:15,920

pilot that's just that was the rules

826

00:37:22,470 --> 00:37:19,920

and and you know the difference between

827

00:37:24,069 --> 00:37:22,480

a plane and a helicopter you know the

828

00:37:26,950 --> 00:37:24,079

difference between a helicopter and a

829

00:37:28,790 --> 00:37:26,960

rocket or the goodyear blimp and if you

830

00:37:31,190 --> 00:37:28,800

see something in the sky that doesn't

831

00:37:34,470 --> 00:37:31,200

fit anything that you're an expert on at

832

00:37:35,829 --> 00:37:34,480

the age of 10 right or whatever

833

00:37:37,109 --> 00:37:35,839

you know that you're seeing something

834

00:37:39,349 --> 00:37:37,119

different right

835

00:37:42,150 --> 00:37:39,359

yeah i mean i was building models since

836

00:37:44,310 --> 00:37:42,160

i was really young and i you know that

837

00:37:45,670 --> 00:37:44,320

was my dream to be an air force pilot to

838

00:37:48,630 --> 00:37:45,680

be honest with you

839

00:37:51,349 --> 00:37:48,640

um i do fly now i'm a pilot now so it's

840

00:37:54,630 --> 00:37:51,359

all right yeah and um

841

00:37:56,630 --> 00:37:54,640

but yeah i mean i even as a ten-year-old

842

00:37:58,950 --> 00:37:56,640

uh i didn't

843

00:38:01,030 --> 00:37:58,960

i mean i knew a lot about aircraft and

844

00:38:05,349 --> 00:38:01,040

helicopter i was building them i still

845

00:38:10,630 --> 00:38:07,510

but yeah that uh when you see something

846

00:38:13,430 --> 00:38:10,640

really different that just uh

847

00:38:18,390 --> 00:38:15,990

yeah yeah yeah and so you ended up

848

00:38:20,550 --> 00:38:18,400

blocking it out um

849

00:38:23,430 --> 00:38:20,560

you said for 13 years

850

00:38:25,750 --> 00:38:23,440

what what caused you

851
00:38:28,230 --> 00:38:25,760
to recall it

852
00:38:30,550 --> 00:38:28,240
and and did you remember it like you

853
00:38:32,310 --> 00:38:30,560
think you remembered it

854
00:38:33,589 --> 00:38:32,320
oh yeah i didn't recall it it happened

855
00:38:36,710 --> 00:38:33,599
again

856
00:38:37,990 --> 00:38:36,720
oh really yeah oh i i thought we were

857
00:38:40,710 --> 00:38:38,000
going to talk about the movie we're

858
00:38:42,630 --> 00:38:40,720
talking about we'll talk about the movie

859
00:38:45,430 --> 00:38:42,640
i don't want to get too too down my own

860
00:38:47,990 --> 00:38:45,440
i mean i it's i i just my intention as a

861
00:38:49,670 --> 00:38:48,000
director was not really to talk about my

862
00:38:52,550 --> 00:38:49,680
and you shouldn't you should tell my

863
00:38:53,670 --> 00:38:52,560

personal story so much because um you

864

00:38:54,470 --> 00:38:53,680

know

865

00:39:04,630 --> 00:38:54,480

i

866

00:39:05,670 --> 00:39:04,640

um

867

00:39:08,069 --> 00:39:05,680

i don't know i just don't want to

868

00:39:10,069 --> 00:39:08,079

distract from them their story

869

00:39:12,310 --> 00:39:10,079

you don't you and and you and you won't

870

00:39:15,349 --> 00:39:12,320

but here's the deal randall

871

00:39:17,829 --> 00:39:15,359

uh you're right uh never put yourself in

872

00:39:20,630 --> 00:39:17,839

the middle of what you're doing right

873

00:39:24,150 --> 00:39:20,640

yeah i try not to do it on this show but

874

00:39:25,829 --> 00:39:24,160

it is my job to get your personal stuff

875

00:39:28,470 --> 00:39:25,839

out of you of course

876

00:39:29,349 --> 00:39:28,480

and i'm really good at it you are good

877

00:39:32,630 --> 00:39:29,359

at it

878

00:39:34,069 --> 00:39:32,640

really good okay but but but now here's

879

00:39:37,430 --> 00:39:34,079

the thing

880

00:39:41,829 --> 00:39:37,440

when we look at what is going on today

881

00:39:43,190 --> 00:39:41,839

and ariel uh and certainly with uh our

882

00:39:47,030 --> 00:39:43,200

community

883

00:39:48,550 --> 00:39:47,040

is a subject and an event that we

884

00:39:51,430 --> 00:39:48,560

discuss a lot

885

00:39:53,190 --> 00:39:51,440

um it is well researched we've got lots

886

00:39:54,790 --> 00:39:53,200

of very smart people out there that have

887

00:39:56,550 --> 00:39:54,800

looked into this over the years and

888

00:40:00,710 --> 00:39:56,560

myself included

889

00:40:02,630 --> 00:40:00,720

um now i had told uh when when i was

890

00:40:04,710 --> 00:40:02,640

first told about the film

891

00:40:07,430 --> 00:40:04,720

and you know from chrissy

892

00:40:09,829 --> 00:40:07,440

i told chrissy then i said i've seen all

893

00:40:12,550 --> 00:40:09,839

of the john mack footage right and i

894

00:40:14,710 --> 00:40:12,560

still have it on in in high def on my

895

00:40:15,910 --> 00:40:14,720

computer and it was sent to me many

896

00:40:19,270 --> 00:40:15,920

years ago

897

00:40:21,589 --> 00:40:19,280

and i have absolutely done the deepest

898

00:40:23,910 --> 00:40:21,599

dives that i can do into this and this

899

00:40:25,990 --> 00:40:23,920

film will be important to me i want to

900

00:40:28,390 --> 00:40:26,000

see how randall handles this and i

901
00:40:30,390 --> 00:40:28,400
hadn't even seen it yet i didn't know

902
00:40:32,550 --> 00:40:30,400
that john mack or i didn't know about

903
00:40:34,230 --> 00:40:32,560
any of that with the film right she was

904
00:40:36,230 --> 00:40:34,240
just telling me

905
00:40:39,030 --> 00:40:36,240
uh about it and

906
00:40:41,510 --> 00:40:39,040
would i be interested in checking it out

907
00:40:44,069 --> 00:40:41,520
and i was so excited

908
00:40:46,309 --> 00:40:44,079
uh knowing that somebody like you was

909
00:40:49,990 --> 00:40:46,319
going to take the reins here

910
00:40:51,030 --> 00:40:50,000
okay so and then at the same time ariel

911
00:40:55,829 --> 00:40:51,040
is

912
00:40:57,109 --> 00:40:55,839
we've got ufo hearings going on on

913
00:40:58,710 --> 00:40:57,119

capitol hill

914

00:41:01,670 --> 00:40:58,720

and and so

915

00:41:04,069 --> 00:41:01,680

uh combined with all of that in your two

916

00:41:07,030 --> 00:41:04,079

sightings and maybe more

917

00:41:10,230 --> 00:41:07,040

that all of this has led you down

918

00:41:10,950 --> 00:41:10,240

a path to one of the most exciting times

919

00:41:16,790 --> 00:41:10,960

in

920

00:41:18,550 --> 00:41:16,800

what is profound your own personal

921

00:41:20,390 --> 00:41:18,560

uh journey

922

00:41:24,230 --> 00:41:20,400

is our journey

923

00:41:28,710 --> 00:41:25,270

uh

924

00:41:30,470 --> 00:41:28,720

thanks it's been a rough one

925

00:41:33,670 --> 00:41:30,480

you know what i mean uh

926
00:41:36,950 --> 00:41:34,390
yeah

927
00:41:39,750 --> 00:41:36,960
a rough and what aspect in in the making

928
00:41:42,069 --> 00:41:39,760
of the film oh yeah that too and your

929
00:41:44,150 --> 00:41:42,079
and or your personal journey just a

930
00:41:46,790 --> 00:41:44,160
lifetime just knowing you know no matter

931
00:41:49,030 --> 00:41:46,800
what i did in my life when uh you see

932
00:41:51,270 --> 00:41:49,040
this stuff um

933
00:41:52,309 --> 00:41:51,280
it changes your life in a deep profound

934
00:41:53,990 --> 00:41:52,319
way

935
00:41:56,630 --> 00:41:54,000
and

936
00:41:57,670 --> 00:41:56,640
all what you all you can do is speak up

937
00:42:00,230 --> 00:41:57,680
you know

938
00:42:02,230 --> 00:42:00,240

someday and try to just just let people

939

00:42:03,910 --> 00:42:02,240

know like guys we gotta we've got a

940

00:42:05,829 --> 00:42:03,920

problem here

941

00:42:08,309 --> 00:42:05,839

like literally we we've got something

942

00:42:10,230 --> 00:42:08,319

way bigger going on that we should be

943

00:42:13,190 --> 00:42:10,240

paying attention to but it's you know

944

00:42:14,390 --> 00:42:13,200

it's it was hard a lot and still is to

945

00:42:18,390 --> 00:42:14,400

some degree

946

00:42:20,150 --> 00:42:18,400

but um for people to realize that uh

947

00:42:22,790 --> 00:42:20,160

there's something more intelligent more

948

00:42:24,150 --> 00:42:22,800

evolved more sophisticated

949

00:42:33,430 --> 00:42:24,160

um

950

00:42:35,430 --> 00:42:33,440

when you relate to

951
00:42:38,230 --> 00:42:35,440
ariel and

952
00:42:40,309 --> 00:42:38,240
what the government there

953
00:42:43,670 --> 00:42:40,319
and also the school system

954
00:42:47,589 --> 00:42:43,680
and you had the local news everybody in

955
00:42:49,109 --> 00:42:47,599
town was involved in this at some point

956
00:42:55,270 --> 00:42:49,119
that

957
00:42:57,190 --> 00:42:55,280
than they were leading on just like we

958
00:42:58,790 --> 00:42:57,200
look at our government over here in the

959
00:43:00,790 --> 00:42:58,800
united states or the united kingdom or

960
00:43:02,710 --> 00:43:00,800
australia it doesn't matter

961
00:43:04,150 --> 00:43:02,720
where you pointed at

962
00:43:06,950 --> 00:43:04,160
that

963
00:43:09,349 --> 00:43:06,960

the state actors of the world

964

00:43:10,950 --> 00:43:09,359

are aware of the phenomenon that

965

00:43:14,309 --> 00:43:10,960

sometimes things happen out of their

966

00:43:15,190 --> 00:43:14,319

control like ariel

967

00:43:17,349 --> 00:43:15,200

um

968

00:43:19,430 --> 00:43:17,359

yeah the well the zimbabwean government

969

00:43:21,589 --> 00:43:19,440

said uh you know when their air force

970

00:43:23,510 --> 00:43:21,599

said their radar was out

971

00:43:24,870 --> 00:43:23,520

um

972

00:43:27,910 --> 00:43:24,880

convenient

973

00:43:30,550 --> 00:43:27,920

yeah so and uh when you go into research

974

00:43:32,950 --> 00:43:30,560

this and uh the original reporter

975

00:43:34,550 --> 00:43:32,960

from the bbc did this as well and they

976
00:43:35,910 --> 00:43:34,560
told them the same thing

977
00:43:36,710 --> 00:43:35,920
um

978
00:43:47,750 --> 00:43:36,720
so

979
00:43:49,510 --> 00:43:47,760
yeah it's it's it's uh

980
00:43:52,069 --> 00:43:49,520
quite an interesting story there's so

981
00:43:53,750 --> 00:43:52,079
many people that were were there

982
00:43:56,150 --> 00:43:53,760
and had witnessed some pretty strange

983
00:43:58,550 --> 00:43:56,160
things not even at the school

984
00:44:02,069 --> 00:43:58,560
now what was the synchronicity that

985
00:44:06,470 --> 00:44:03,430
uh

986
00:44:08,870 --> 00:44:06,480
i had finished a 16-minute film and i

987
00:44:10,870 --> 00:44:08,880
was sharing it around with people we

988
00:44:12,150 --> 00:44:10,880

have like little five ten people

989

00:44:14,630 --> 00:44:12,160

gatherings

990

00:44:17,270 --> 00:44:14,640

and i showed it to this uh

991

00:44:19,829 --> 00:44:17,280

woman dominique and uh

992

00:44:21,589 --> 00:44:19,839

she was a friend of john max and

993

00:44:24,390 --> 00:44:21,599

she loved she she really liked it and

994

00:44:25,349 --> 00:44:24,400

she asked me right after i played it

995

00:44:27,109 --> 00:44:25,359

if

996

00:44:28,870 --> 00:44:27,119

i would be interested in doing

997

00:44:31,270 --> 00:44:28,880

a movie on those kids because i

998

00:44:34,950 --> 00:44:31,280

remembered the first time i'd seen

999

00:44:35,829 --> 00:44:34,960

those clips which was in 1995

1000

00:44:38,390 --> 00:44:35,839

uh

1001
00:44:39,349 --> 00:44:38,400
so yeah 12 years later i said yes and

1002
00:44:40,950 --> 00:44:39,359
then

1003
00:44:42,390 --> 00:44:40,960
just worked with the mac material for a

1004
00:44:44,150 --> 00:44:42,400
while and then

1005
00:44:46,069 --> 00:44:44,160
said i got to go to aerial school i have

1006
00:44:47,510 --> 00:44:46,079
to find it you know

1007
00:44:50,390 --> 00:44:47,520
and um

1008
00:44:52,630 --> 00:44:50,400
did that found it and then realized uh

1009
00:44:54,150 --> 00:44:52,640
there were other media that recorded

1010
00:44:57,190 --> 00:44:54,160
interviews

1011
00:45:02,950 --> 00:45:00,230
it was um quite a journey of seeing more

1012
00:45:05,670 --> 00:45:02,960
and more archival footage and being

1013
00:45:09,109 --> 00:45:05,680

convinced from a lot of that you know

1014

00:45:11,030 --> 00:45:09,119

and a lot of the details and

1015

00:45:12,309 --> 00:45:11,040

i just it stands out

1016

00:45:15,270 --> 00:45:12,319

and uh

1017

00:45:17,349 --> 00:45:15,280

just amazing story did you know

1018

00:45:20,069 --> 00:45:17,359

um

1019

00:45:22,710 --> 00:45:20,079

did you know who john mack was

1020

00:45:23,589 --> 00:45:22,720

yeah yes

1021

00:45:25,109 --> 00:45:23,599

and

1022

00:45:26,790 --> 00:45:25,119

now it's it

1023

00:45:29,190 --> 00:45:26,800

how did you

1024

00:45:32,950 --> 00:45:29,200

okay so when you find out that you know

1025

00:45:35,510 --> 00:45:32,960

john mack packs up right heads over uh

1026
00:45:37,270 --> 00:45:35,520
thankfully with the best video equipment

1027
00:45:41,109 --> 00:45:37,280
that he could get

1028
00:45:43,190 --> 00:45:41,119
um and and and shot and interviewed

1029
00:45:46,630 --> 00:45:43,200
stayed hung out

1030
00:45:48,150 --> 00:45:46,640
did uh did a town hall or two right i

1031
00:45:49,109 --> 00:45:48,160
mean it's just pretty extraordinary

1032
00:45:51,510 --> 00:45:49,119
stuff

1033
00:45:54,150 --> 00:45:51,520
um and that it was all preserved and

1034
00:45:55,270 --> 00:45:54,160
archived and and that these files were

1035
00:45:57,670 --> 00:45:55,280
available

1036
00:46:00,950 --> 00:45:57,680
shot pristine

1037
00:46:03,670 --> 00:46:00,960
right wide screen you know

1038
00:46:06,230 --> 00:46:03,680

and and how how surprised were you that

1039

00:46:08,150 --> 00:46:06,240

uh john mack took it to that level

1040

00:46:10,710 --> 00:46:08,160

um i was

1041

00:46:11,910 --> 00:46:10,720

it didn't surprise me so much i knew he

1042

00:46:15,510 --> 00:46:11,920

was good at

1043

00:46:17,270 --> 00:46:15,520

uh documenting and recording audio

1044

00:46:18,710 --> 00:46:17,280

uh because he does he'd been doing it

1045

00:46:22,069 --> 00:46:18,720

his whole career

1046

00:46:24,630 --> 00:46:22,079

and uh as a psychiatrist and um

1047

00:46:26,790 --> 00:46:24,640

so when i um

1048

00:46:27,589 --> 00:46:26,800

when i started to find the material you

1049

00:46:29,030 --> 00:46:27,599

know

1050

00:46:32,790 --> 00:46:29,040

nobody had found that a lot of that

1051
00:46:35,190 --> 00:46:32,800
material um because i had run into

1052
00:46:37,349 --> 00:46:35,200
people that um

1053
00:46:39,589 --> 00:46:37,359
that were there that day that were

1054
00:46:41,510 --> 00:46:39,599
reporters and and i asked them do what

1055
00:46:44,550 --> 00:46:41,520
do you have did you save anything and

1056
00:46:46,870 --> 00:46:44,560
they all said yeah i saved everything

1057
00:46:48,950 --> 00:46:46,880
every single reporter said i saved

1058
00:46:50,230 --> 00:46:48,960
everything they're little notes you know

1059
00:46:53,109 --> 00:46:50,240
video

1060
00:46:54,710 --> 00:46:53,119
and i mean there's vide there's only one

1061
00:46:56,710 --> 00:46:54,720
person me and one other person that has

1062
00:46:58,630 --> 00:46:56,720
a tape of the kids that interviewed like

1063
00:47:00,950 --> 00:46:58,640

two weeks later but it was the

1064

00:47:03,190 --> 00:47:00,960

accumulation of all the archival that

1065

00:47:04,950 --> 00:47:03,200

was really fascinating and then also on

1066

00:47:05,829 --> 00:47:04,960

john mack's story

1067

00:47:08,309 --> 00:47:05,839

you know

1068

00:47:12,230 --> 00:47:08,319

you took an approach now i will do my

1069

00:47:16,630 --> 00:47:14,390

not spoil anything but there are some

1070

00:47:19,349 --> 00:47:16,640

moments in this film

1071

00:47:21,109 --> 00:47:19,359

that i would like to touch upon but more

1072

00:47:24,870 --> 00:47:21,119

more so than that

1073

00:47:27,510 --> 00:47:24,880

i thought that the approach to the film

1074

00:47:29,270 --> 00:47:27,520

and the way that you decided to make it

1075

00:47:31,750 --> 00:47:29,280

was very interesting

1076

00:47:33,670 --> 00:47:31,760

in that you decided to

1077

00:47:35,109 --> 00:47:33,680

um and didn't correct me if i'm wrong

1078

00:47:36,790 --> 00:47:35,119

right like jimmy you're way out of

1079

00:47:41,270 --> 00:47:36,800

bounds that's not what i meant to do but

1080

00:47:43,829 --> 00:47:41,280

this is how i saw it that you chose to

1081

00:47:46,390 --> 00:47:43,839

look at the hero's journey

1082

00:47:47,510 --> 00:47:46,400

of from the perspective of two people

1083

00:47:51,190 --> 00:47:47,520

that were there

1084

00:47:53,589 --> 00:47:51,200

and one is you know a a reporter

1085

00:47:55,190 --> 00:47:53,599

a camera a war

1086

00:47:56,549 --> 00:47:55,200

you know photographer

1087

00:47:59,030 --> 00:47:56,559

and and

1088

00:48:02,630 --> 00:47:59,040

one of the child witnesses

1089

00:48:04,870 --> 00:48:02,640

and and to to echo their journey and

1090

00:48:07,030 --> 00:48:04,880

then weave through that

1091

00:48:11,190 --> 00:48:07,040

the facts and the sound bites in the

1092

00:48:14,309 --> 00:48:12,950

yeah

1093

00:48:19,430 --> 00:48:14,319

um

1094

00:48:24,069 --> 00:48:22,390

bounce back and forth in time you know

1095

00:48:26,309 --> 00:48:24,079

that was one of the challenges i had in

1096

00:48:27,750 --> 00:48:26,319

making the film

1097

00:48:29,990 --> 00:48:27,760

look easy

1098

00:48:32,150 --> 00:48:30,000

oh well it took a long time it to craft

1099

00:48:35,030 --> 00:48:32,160

a film without a narrator is really

1100

00:48:36,710 --> 00:48:35,040

difficult right i mean the entire every

1101
00:48:39,109 --> 00:48:36,720
you know all the people that were are in

1102
00:48:41,589 --> 00:48:39,119
that movie are first person witnesses no

1103
00:48:43,750 --> 00:48:41,599
second person no third person

1104
00:48:45,829 --> 00:48:43,760
they're all first person you know to the

1105
00:48:47,829 --> 00:48:45,839
story or to the event

1106
00:48:51,030 --> 00:48:47,839
so yeah it was it was re it was like

1107
00:48:52,470 --> 00:48:51,040
building a massive you know 10 000 piece

1108
00:48:54,630 --> 00:48:52,480
puzzle

1109
00:48:55,349 --> 00:48:54,640
that's it took forever

1110
00:48:59,190 --> 00:48:55,359
but

1111
00:49:00,710 --> 00:48:59,200
now what what's it like uh emotionally

1112
00:49:05,589 --> 00:49:00,720
to

1113
00:49:08,069 --> 00:49:05,599

lives were wrecked because of this but

1114

00:49:10,630 --> 00:49:08,079

certainly uh

1115

00:49:13,270 --> 00:49:10,640

the paths of these two could have gone

1116

00:49:16,549 --> 00:49:13,280

in another direction if uh

1117

00:49:17,670 --> 00:49:16,559

if ariel wasn't involved and

1118

00:49:19,349 --> 00:49:17,680

when

1119

00:49:21,990 --> 00:49:19,359

you know what i mean and you have to as

1120

00:49:27,190 --> 00:49:22,000

a director you have to deal with this

1121

00:49:30,950 --> 00:49:28,950

correct

1122

00:49:32,069 --> 00:49:30,960

and everybody deals with it differently

1123

00:49:34,549 --> 00:49:32,079

you know

1124

00:49:37,750 --> 00:49:34,559

um that i worked with and

1125

00:49:39,510 --> 00:49:37,760

met and uh yeah they

1126

00:49:42,470 --> 00:49:39,520

some people struggle with it more and

1127

00:49:45,349 --> 00:49:42,480

some some people in my opinion

1128

00:49:47,750 --> 00:49:45,359

they just um block it out you know they

1129

00:49:48,710 --> 00:49:47,760

know what happened but they'd rather

1130

00:49:50,710 --> 00:49:48,720

um

1131

00:49:53,430 --> 00:49:50,720

not think about it which i understand to

1132

00:49:55,270 --> 00:49:53,440

a certain level sure sure now let's set

1133

00:49:57,430 --> 00:49:55,280

up before we uh

1134

00:49:59,750 --> 00:49:57,440

uh hit the break here

1135

00:50:01,190 --> 00:49:59,760

for those that may not know what we're

1136

00:50:03,030 --> 00:50:01,200

talking about

1137

00:50:05,349 --> 00:50:03,040

let's get down to the fundamentals when

1138

00:50:06,790 --> 00:50:05,359

we talk about the ariel event what was

1139

00:50:10,069 --> 00:50:06,800

it

1140

00:50:11,190 --> 00:50:10,079

in a

1141

00:50:12,309 --> 00:50:11,200

rural

1142

00:50:13,349 --> 00:50:12,319

primals

1143

00:50:15,510 --> 00:50:13,359

primal

1144

00:50:16,470 --> 00:50:15,520

rural primary school

1145

00:50:19,750 --> 00:50:16,480

uh

1146

00:50:23,589 --> 00:50:19,760

in zimbabwe um

1147

00:50:25,670 --> 00:50:23,599

and the children were on recess in at

1148

00:50:28,470 --> 00:50:25,680

the ariel school which

1149

00:50:30,309 --> 00:50:28,480

is a very large playground just so you

1150

00:50:33,349 --> 00:50:30,319

know it's a very

1151
00:50:36,309 --> 00:50:33,359
large campus it's almost like a college

1152
00:50:38,309 --> 00:50:36,319
size as far as fields

1153
00:50:39,589 --> 00:50:38,319
and they witness this craft in the air

1154
00:50:41,910 --> 00:50:39,599
first

1155
00:50:44,069 --> 00:50:41,920
and then they and then it came down in

1156
00:50:45,589 --> 00:50:44,079
in the area of their cross-country

1157
00:50:47,670 --> 00:50:45,599
course which was

1158
00:50:49,750 --> 00:50:47,680
outside of their boundaries that they

1159
00:50:51,190 --> 00:50:49,760
could cross every day you know up to

1160
00:50:52,150 --> 00:50:51,200
beyond playground

1161
00:50:53,670 --> 00:50:52,160
and

1162
00:50:55,510 --> 00:50:53,680
uh to

1163
00:50:56,870 --> 00:50:55,520

creatures came out of that

1164

00:50:58,870 --> 00:50:56,880

that silver

1165

00:51:01,910 --> 00:50:58,880

oval thing as they describe it or some

1166

00:51:04,549 --> 00:51:01,920

of the indigenous people described it as

1167

00:51:05,510 --> 00:51:04,559

to a basket with another basket on top

1168

00:51:06,790 --> 00:51:05,520

of it

1169

00:51:09,030 --> 00:51:06,800

or a rock

1170

00:51:09,990 --> 00:51:09,040

that was oval it was fascinating

1171

00:51:11,270 --> 00:51:10,000

actually

1172

00:51:17,190 --> 00:51:11,280

um

1173

00:51:19,030 --> 00:51:17,200

the playground toward these kids

1174

00:51:22,230 --> 00:51:19,040

and there was some kind of contact

1175

00:51:23,670 --> 00:51:22,240

between them that according to them came

1176

00:51:25,990 --> 00:51:23,680

through their heads

1177

00:51:27,589 --> 00:51:26,000

you know psychic

1178

00:51:29,430 --> 00:51:27,599

i mean that's all i can think about is

1179

00:51:31,430 --> 00:51:29,440

that um

1180

00:51:33,990 --> 00:51:31,440

you know communication and some of those

1181

00:51:35,109 --> 00:51:34,000

communications the kids were about

1182

00:51:36,390 --> 00:51:35,119

um

1183

00:51:37,829 --> 00:51:36,400

some of the things we're doing on this

1184

00:51:40,069 --> 00:51:37,839

planet

1185

00:51:42,549 --> 00:51:40,079

they're um

1186

00:51:43,829 --> 00:51:42,559

immediately that day the day that this

1187

00:51:44,870 --> 00:51:43,839

goes down

1188

00:51:50,069 --> 00:51:44,880

and

1189

00:51:52,150 --> 00:51:50,079

right i know that we've got a couple of

1190

00:51:54,549 --> 00:51:52,160

different head counts yeah

1191

00:51:56,390 --> 00:51:54,559

the reason why is it we just

1192

00:51:58,470 --> 00:51:56,400

we we need to have all the witnesses

1193

00:52:00,870 --> 00:51:58,480

come forward and not all of them drew

1194

00:52:02,829 --> 00:52:00,880

pictures so yeah yeah no i've read the

1195

00:52:05,589 --> 00:52:02,839

same thing over the years and it was

1196

00:52:08,390 --> 00:52:05,599

really it was excellent for you to have

1197

00:52:10,390 --> 00:52:08,400

the same numbers that uh we've all been

1198

00:52:12,549 --> 00:52:10,400

familiar with so you know you're

1199

00:52:13,829 --> 00:52:12,559

covering this story you're making this

1200

00:52:15,030 --> 00:52:13,839

film and you're coming up with the same

1201

00:52:17,750 --> 00:52:15,040

numbers you know

1202

00:52:20,069 --> 00:52:17,760

things didn't shrink or get exaggerated

1203

00:52:22,790 --> 00:52:20,079

you know it's always been that that 60

1204

00:52:24,549 --> 00:52:22,800

to 90. but anyway so that day

1205

00:52:27,109 --> 00:52:24,559

the kids

1206

00:52:29,190 --> 00:52:27,119

are have freaking lost their minds

1207

00:52:31,030 --> 00:52:29,200

right they're running around they're

1208

00:52:32,390 --> 00:52:31,040

they're doing their thing and

1209

00:52:33,670 --> 00:52:32,400

and now when kids

1210

00:52:37,190 --> 00:52:33,680

that age

1211

00:52:39,510 --> 00:52:37,200

uh run into school and are trying to

1212

00:52:42,230 --> 00:52:39,520

attract the attention of adults

1213

00:52:45,190 --> 00:52:42,240

about little green men

1214

00:52:47,829 --> 00:52:45,200

they're not going to get listened to

1215

00:52:49,910 --> 00:52:47,839

that's i'm not gonna listen to it as an

1216

00:52:52,390 --> 00:52:49,920

adult okay all right little green man

1217

00:52:54,390 --> 00:52:52,400

great now go back outside and play

1218

00:52:56,150 --> 00:52:54,400

and it would that was that was that was

1219

00:52:58,710 --> 00:52:56,160

more or less what was going down on day

1220

00:53:01,190 --> 00:52:58,720

one that's that's pretty much true

1221

00:53:03,829 --> 00:53:01,200

that's what that's what happened

1222

00:53:06,870 --> 00:53:03,839

yeah yeah and and

1223

00:53:09,109 --> 00:53:06,880

the the foundations that were laid out

1224

00:53:11,990 --> 00:53:09,119

on day one

1225

00:53:14,790 --> 00:53:12,000

um by day two

1226

00:53:16,870 --> 00:53:14,800

do do you feel that i haven't even

1227

00:53:21,109 --> 00:53:16,880

gotten to day three but that the game

1228

00:53:21,990 --> 00:53:21,119

telephone comes into play a little bit

1229

00:53:23,670 --> 00:53:22,000

yes

1230

00:53:26,390 --> 00:53:23,680

uh actually you know

1231

00:53:29,270 --> 00:53:26,400

what really changed it was the kids went

1232

00:53:30,630 --> 00:53:29,280

home and told their parents

1233

00:53:31,750 --> 00:53:30,640

and then all the parents called the

1234

00:53:34,790 --> 00:53:31,760

school

1235

00:53:37,270 --> 00:53:34,800

like what happened to my kid

1236

00:53:39,510 --> 00:53:37,280

he's she he she's talking about aliens

1237

00:53:40,470 --> 00:53:39,520

like some we're seeing some weird things

1238

00:53:45,270 --> 00:53:40,480

and

1239

00:53:48,630 --> 00:53:45,280

that's how the bbc got involved

1240

00:53:51,430 --> 00:53:48,640

now um and and so that's day two

1241

00:53:55,030 --> 00:53:51,440

and and now you know the headmaster the

1242

00:53:57,030 --> 00:53:55,040

teachers um and other adults right that

1243

00:53:59,109 --> 00:53:57,040

are there they've they've now

1244

00:54:02,150 --> 00:53:59,119

got to deal with this directly

1245

00:54:03,990 --> 00:54:02,160

um and then if we back up to minus you

1246

00:54:06,069 --> 00:54:04,000

know the day before

1247

00:54:08,829 --> 00:54:06,079

and and the week before

1248

00:54:11,670 --> 00:54:08,839

were there sightings in zimbabwe

1249

00:54:14,069 --> 00:54:11,680

yes and and that's that's pretty

1250

00:54:16,230 --> 00:54:14,079

significant were those sightings

1251
00:54:18,870 --> 00:54:16,240
in the news were they reported would

1252
00:54:20,950 --> 00:54:18,880
this have been anything that the kids

1253
00:54:23,430 --> 00:54:20,960
would have heard

1254
00:54:29,510 --> 00:54:25,349
well i do you know i i

1255
00:54:32,069 --> 00:54:29,520
i don't know i know that there was uh

1256
00:54:33,990 --> 00:54:32,079
you know this uh rocket body re-entry

1257
00:54:34,870 --> 00:54:34,000
like on a wednesday night

1258
00:54:36,549 --> 00:54:34,880
right

1259
00:54:37,910 --> 00:54:36,559
and uh

1260
00:54:40,150 --> 00:54:37,920
uh

1261
00:54:42,069 --> 00:54:40,160
that week and then

1262
00:54:43,990 --> 00:54:42,079
you know i was really focused on that as

1263
00:54:47,589 --> 00:54:44,000

a possibility like did they

1264

00:54:49,190 --> 00:54:47,599

hear or was this talk about that that um

1265

00:54:50,390 --> 00:54:49,200

made them create a story or something

1266

00:54:51,270 --> 00:54:50,400

that was one of my

1267

00:54:54,230 --> 00:54:51,280

you know

1268

00:54:55,829 --> 00:54:54,240

pr prop uh propositions

1269

00:54:58,630 --> 00:54:55,839

um

1270

00:55:00,630 --> 00:54:58,640

and then i started to find people that

1271

00:55:03,430 --> 00:55:00,640

were seeing had seen things on the day

1272

00:55:05,270 --> 00:55:03,440

after ariel the day before ariel the

1273

00:55:06,390 --> 00:55:05,280

thursday night those were pilots that

1274

00:55:08,309 --> 00:55:06,400

saw that thing

1275

00:55:10,390 --> 00:55:08,319

right so

1276

00:55:13,030 --> 00:55:10,400

i mean i i just had a lot of respect for

1277

00:55:16,710 --> 00:55:13,040

them to even come on camera

1278

00:55:17,510 --> 00:55:16,720

um but that kind of ruled out the

1279

00:55:24,470 --> 00:55:17,520

uh

1280

00:55:25,670 --> 00:55:24,480

the second stage and

1281

00:55:26,470 --> 00:55:25,680

and you know

1282

00:55:29,030 --> 00:55:26,480

good

1283

00:55:35,349 --> 00:55:32,230

and and but but here's the thing

1284

00:55:37,349 --> 00:55:35,359

what the kids were describing and i only

1285

00:55:39,190 --> 00:55:37,359

bring this up because over the years

1286

00:55:42,789 --> 00:55:39,200

different researchers have looked into

1287

00:55:45,109 --> 00:55:42,799

this and have had found reports of ufo

1288

00:55:46,390 --> 00:55:45,119

sightings leading up to

1289

00:55:49,430 --> 00:55:46,400

uh

1290

00:55:51,109 --> 00:55:49,440

ariel and and immediately after

1291

00:55:52,390 --> 00:55:51,119

but these weren't reports that the kids

1292

00:55:54,470 --> 00:55:52,400

would have

1293

00:55:57,589 --> 00:55:54,480

ever have known about

1294

00:55:59,829 --> 00:55:57,599

and in some cases they were in the next

1295

00:56:03,190 --> 00:55:59,839

country in africa it wasn't necessarily

1296

00:56:06,309 --> 00:56:03,200

zimbabwe right and and so what the kids

1297

00:56:07,430 --> 00:56:06,319

saw was a singular event that was their

1298

00:56:10,470 --> 00:56:07,440

event

1299

00:56:12,230 --> 00:56:10,480

and uh let's face it this is zimbabwe

1300

00:56:15,670 --> 00:56:12,240

it's not like you have

1301

00:56:17,670 --> 00:56:15,680

um you know the internet and and 200

1302

00:56:19,990 --> 00:56:17,680

cable channels coming in

1303

00:56:21,829 --> 00:56:20,000

uh to to get your news every single day

1304

00:56:24,390 --> 00:56:21,839

that's that's simply not the case this

1305

00:56:25,750 --> 00:56:24,400

is this is rural zimbabwe

1306

00:56:28,630 --> 00:56:25,760

yeah

1307

00:56:31,750 --> 00:56:28,640

that's true um

1308

00:56:37,990 --> 00:56:34,390

well yeah i gotta tell you like there

1309

00:56:41,109 --> 00:56:38,000

was a report from somebody at the school

1310

00:56:45,270 --> 00:56:42,870

workers at the school

1311

00:56:49,270 --> 00:56:45,280

the following after ariel happened came

1312

00:56:50,390 --> 00:56:49,280

in and made a report of what he saw

1313

00:56:51,750 --> 00:56:50,400

so

1314

00:56:53,430 --> 00:56:51,760

and there were things going on i mean

1315

00:56:56,630 --> 00:56:53,440

there's so many different events that

1316

00:56:59,750 --> 00:56:56,640

happened it was unfortunate because

1317

00:57:01,829 --> 00:56:59,760

there was so much uh that was happening

1318

00:57:04,549 --> 00:57:01,839

outside the school reports that were

1319

00:57:06,789 --> 00:57:04,559

happening outside the school that

1320

00:57:08,390 --> 00:57:06,799

a lot of the focus was on the school

1321

00:57:10,069 --> 00:57:08,400

of course you know

1322

00:57:13,030 --> 00:57:10,079

um but there

1323

00:57:15,349 --> 00:57:13,040

it's even i found um

1324

00:57:17,190 --> 00:57:15,359

there were so many rabbit holes to go

1325

00:57:19,670 --> 00:57:17,200

down to look and see what's what was

1326

00:57:21,190 --> 00:57:19,680

there more than i could handle

1327

00:57:23,030 --> 00:57:21,200

i don't mean to rabbit holes in a

1328

00:57:24,789 --> 00:57:23,040

negative sense just that

1329

00:57:26,789 --> 00:57:24,799

there's so much information yeah there

1330

00:57:30,150 --> 00:57:26,799

were so many leads there were so many

1331

00:57:31,030 --> 00:57:30,160

things like i i just couldn't chase down

1332

00:57:32,549 --> 00:57:31,040

um

1333

00:57:34,150 --> 00:57:32,559

it's just a matter of time you know it's

1334

00:57:37,190 --> 00:57:34,160

just time

1335

00:57:39,750 --> 00:57:37,200

but i did the best i could for sure now

1336

00:57:40,789 --> 00:57:39,760

when we come back uh

1337

00:57:43,589 --> 00:57:40,799

uh

1338

00:57:45,510 --> 00:57:43,599

we're gonna jump i i want to stay on

1339

00:57:47,109 --> 00:57:45,520

well obviously i want to stay on day one

1340

00:57:51,030 --> 00:57:47,119

it was only one day

1341

00:57:52,390 --> 00:57:51,040

but but but day one is very important uh

1342

00:57:56,549 --> 00:57:52,400

because

1343

00:57:58,630 --> 00:57:56,559

all of this affected um how john mack

1344

00:57:59,829 --> 00:57:58,640

was contacted and how the bbc got

1345

00:58:02,789 --> 00:57:59,839

involved

1346

00:58:05,430 --> 00:58:02,799

um some of this is in the film but i'm

1347

00:58:07,190 --> 00:58:05,440

i'm interested on on how all of this

1348

00:58:09,589 --> 00:58:07,200

transpired because

1349

00:58:11,190 --> 00:58:09,599

synchronicities are crazy

1350

00:58:12,630 --> 00:58:11,200

and unless you follow up on a

1351

00:58:13,510 --> 00:58:12,640

synchronicity

1352

00:58:15,990 --> 00:58:13,520

uh

1353

00:58:18,789 --> 00:58:16,000

the synchronicity just goes away

1354

00:58:20,470 --> 00:58:18,799

ariel was a string of synchronicities

1355

00:58:23,030 --> 00:58:20,480

and it was a crazy connection of the

1356

00:58:25,109 --> 00:58:23,040

dots man and uh that's that's what i

1357

00:58:27,750 --> 00:58:25,119

want to go through uh when we come back

1358

00:58:29,510 --> 00:58:27,760

after the break this is fade to black i

1359

00:58:32,950 --> 00:58:29,520

am your host jimmy church

1360

00:58:36,470 --> 00:58:32,960

tonight with this right here i i assure

1361

00:58:39,670 --> 00:58:36,480

you randall nickerson is here he's just

1362

00:58:42,150 --> 00:58:39,680

in the dark maybe we'll get his video up

1363

00:58:44,710 --> 00:58:42,160

when we come back after this short break

1364

00:58:46,789 --> 00:58:44,720

i am your host jimmy church

1365

00:58:49,430 --> 00:58:46,799

this is fade to black

1366

00:58:51,589 --> 00:58:49,440

and the game changer and annex networks

1367

00:58:59,070 --> 00:58:51,599

we'll be right back more with randall

1368

00:58:59,080 --> 00:59:13,990

[Music]

1369

00:59:19,640 --> 00:59:16,150

this is fade to black with jimmy church

1370

00:59:21,190 --> 00:59:19,650

on the game changer radio network

1371

00:59:23,670 --> 00:59:21,200

[Music]

1372

00:59:27,030 --> 00:59:23,680

your 1 million gigawatt paranormal

1373

00:59:29,190 --> 00:59:27,040

powerhouse kumx db

1374

00:59:31,349 --> 00:59:29,200

the x

1375

00:59:33,510 --> 00:59:31,359

this is billy carson founder and ceo of

1376

00:59:35,349 --> 00:59:33,520

forbidden knowledge dot tv forbidden

1377

00:59:37,109 --> 00:59:35,359

knowledge dot tv is the fastest growing

1378

00:59:38,950 --> 00:59:37,119

and one of the most watched networks in

1379

00:59:40,549 --> 00:59:38,960

the world i would like to personally

1380

00:59:43,349 --> 00:59:40,559

invite you to check out our expanding

1381

00:59:45,589 --> 00:59:43,359

library of tv film lectures and special

1382

00:59:48,150 --> 00:59:45,599

presentations forbidden knowledge tv has

1383

00:59:51,270 --> 00:59:48,160

over 6 000 videos covering lost history

1384

00:59:52,870 --> 00:59:51,280

health ufos spirituality and our future

1385

00:59:55,190 --> 00:59:52,880

we are committed to our community and

1386

00:59:57,270 --> 00:59:55,200

with my personal invitation you can

1387

00:59:59,510 --> 00:59:57,280

right now get your free 30-day

1388

01:00:01,510 --> 00:59:59,520

membership at forbidden knowledge dot tv

1389

01:00:07,270 --> 01:00:01,520

your own library of information starts

1390

01:00:11,510 --> 01:00:09,430

because you never got that pony you

1391

01:00:13,190 --> 01:00:11,520

always wanted

1392

01:00:15,589 --> 01:00:13,200

damn it

1393

01:00:18,470 --> 01:00:15,599

jimmy church and fade to black on the

1394

01:00:21,670 --> 01:00:18,480

game changer network

1395

01:00:24,069 --> 01:00:21,680

listen i know and you know that you've

1396

01:00:26,309 --> 01:00:24,079

always wanted your first crystal skull

1397

01:00:28,470 --> 01:00:26,319

or maybe you're a collector just like me

1398

01:00:30,230 --> 01:00:28,480

but you just don't know where to go to

1399

01:00:32,950 --> 01:00:30,240

find the real thing

1400

01:00:35,750 --> 01:00:32,960

then i met carolyn ford over at einstein

1401

01:00:37,829 --> 01:00:35,760

the crystalskull.com carolyn is the

1402

01:00:40,069 --> 01:00:37,839

guardian of einstein one of the most

1403

01:00:42,549 --> 01:00:40,079

respected ancient crystal skulls in the

1404

01:00:44,789 --> 01:00:42,559

world all of her unique skulls have been

1405

01:00:46,710 --> 01:00:44,799

imprinted sitting with einstein in his

1406

01:00:49,670 --> 01:00:46,720

sacred lodge and are carved from the

1407

01:00:51,829 --> 01:00:49,680

finest gemstone and materials imprinting

1408

01:00:54,470 --> 01:00:51,839

is the process of receiving the ancient

1409

01:00:57,589 --> 01:00:54,480

wisdom from the master skull or master

1410

01:00:59,510 --> 01:00:57,599

computer einstein the ancient crystal

1411

01:01:01,589 --> 01:00:59,520

skull to see carolyn's current

1412

01:01:03,829 --> 01:01:01,599

collection of crystal skulls just visit

1413

01:01:06,549 --> 01:01:03,839

her store at einstein the crystal

1414

01:01:08,870 --> 01:01:06,559

skull.com click on the banner over on

1415

01:01:12,069 --> 01:01:08,880

our site don't forget to use the promo

1416

01:01:15,109 --> 01:01:12,079

code jimmy at checkout to receive 10 off

1417

01:01:17,670 --> 01:01:15,119

of your order today that's promo code

1418

01:01:20,630 --> 01:01:17,680

jimmy finding your first or next crystal

1419

01:01:22,950 --> 01:01:20,640

skull is easy just visit einstein the

1420

01:01:25,829 --> 01:01:22,960

crystal skull.com

1421

01:01:27,349 --> 01:01:25,839

hi race hobbs with the x obviously if

1422

01:01:29,670 --> 01:01:27,359

you're listening to this you have an

1423

01:01:33,030 --> 01:01:29,680

interest in unexplained phenomena like

1424

01:01:35,430 --> 01:01:33,040

ghosts bigfoot and ufos and by now you

1425

01:01:38,470 --> 01:01:35,440

know that we have our own x-blog the

1426

01:01:40,309 --> 01:01:38,480

next newsletter and the x magazine

1427

01:01:42,230 --> 01:01:40,319

quarterly but most of you don't know

1428

01:01:44,390 --> 01:01:42,240

that we have started our very own

1429

01:01:46,710 --> 01:01:44,400

paranormal conference and this year for

1430

01:01:48,630 --> 01:01:46,720

safety this two-day ex-con will be

1431

01:01:50,950 --> 01:01:48,640

virtual so you can attend from the

1432

01:01:53,190 --> 01:01:50,960

comfort of your home ex-con presenters

1433

01:01:55,750 --> 01:01:53,200

include whitley strieber micah hanks

1434

01:01:58,069 --> 01:01:55,760

margie k and preston dennett lisa martin

1435

01:02:01,349 --> 01:01:58,079

and wayne lawrence lee spiegel debbie

1436

01:02:04,390 --> 01:02:01,359

zaglemyer dan terry kate bravoski and

1437

01:02:06,069 --> 01:02:04,400

ray hernandez there will also be a live

1438

01:02:08,710 --> 01:02:06,079

paranormal investigation by the

1439

01:02:11,029 --> 01:02:08,720

riverside iowa paranormal team so come

1440

01:02:14,150 --> 01:02:11,039

hang out with us in the safety of home

1441

01:02:17,510 --> 01:02:14,160

as we set out to explain the unexplained

1442

01:02:21,309 --> 01:02:17,520

friday may 13th and saturday the 14th

1443

01:02:22,710 --> 01:02:21,319

2022 and tickets are on sale now go to

1444

01:02:25,860 --> 01:02:22,720

nxnetwork.com that's

1445

01:02:37,029 --> 01:02:33,500

[Music]

1446

01:02:38,870 --> 01:02:37,039

hi this is ray sobbs here repping the

1447

01:02:43,430 --> 01:02:38,880

planet and you're listening to my good

1448

01:02:45,670 --> 01:02:43,440

friend jimmy church fade to black

1449

01:02:47,990 --> 01:02:45,680

this is toby kebble you're listening to

1450

01:02:50,870 --> 01:02:48,000

jimmychurchradio.com

1451

01:02:53,029 --> 01:02:50,880

hurt me jimmy i'm only little hey i'm

1452

01:02:58,230 --> 01:02:53,039

adrienne grenier and this is ari gold

1453

01:03:02,630 --> 01:03:00,630

hey i'm adrian grenier and i'm ari gold

1454

01:03:06,069 --> 01:03:02,640

we're the honey brothers and you're

1455

01:03:07,750 --> 01:03:06,079

listening to jimmy church a revolution

1456

01:03:09,670 --> 01:03:07,760

this is jimmy churchill fade to black

1457

01:03:11,990 --> 01:03:09,680

and you can become an official fate or

1458

01:03:12,950 --> 01:03:12,000

not by just going to our membership

1459

01:03:16,309 --> 01:03:12,960

section

1460

01:03:20,630 --> 01:03:18,309

hello this is serena wright taylor from

1461

01:03:23,029 --> 01:03:20,640

conscious life expo and you're listening

1462

01:03:25,349 --> 01:03:23,039

to fade to black with jimmy church who

1463

01:03:28,950 --> 01:03:25,359

holds the lucky pony record for the best

1464

01:03:30,870 --> 01:03:28,960

astrological chart since 1963. true

1465

01:03:32,549 --> 01:03:30,880

story

1466

01:03:34,150 --> 01:03:32,559

this is micah hanks of the ghrelian

1467

01:03:37,100 --> 01:03:34,160

report and you're listening to jimmy

1468

01:03:55,430 --> 01:03:37,110

church on fade to black

1469

01:03:59,109 --> 01:03:57,750

all right welcome back feed to black i

1470

01:04:01,190 --> 01:03:59,119

am your host jimmy church welcome to

1471

01:04:03,109 --> 01:04:01,200

everybody listening and watching all

1472

01:04:05,670 --> 01:04:03,119

around the world

1473

01:04:07,829 --> 01:04:05,680

and uh yeah tonight our guest is randall

1474

01:04:11,510 --> 01:04:07,839

nickerson and the film is ariel

1475

01:04:13,750 --> 01:04:11,520

phenomenon it premieres on may 20th

1476

01:04:15,829 --> 01:04:13,760

i've got the links up uh for the film

1477

01:04:16,789 --> 01:04:15,839

you can go and pre-order and and get

1478

01:04:19,670 --> 01:04:16,799

ready

1479

01:04:21,510 --> 01:04:19,680

um i can assure you this is this is a

1480

01:04:23,430 --> 01:04:21,520

film that uh

1481

01:04:24,950 --> 01:04:23,440

not only are you gonna want to see but

1482

01:04:26,950 --> 01:04:24,960

you need to see

1483

01:04:29,190 --> 01:04:26,960

and having

1484

01:04:31,029 --> 01:04:29,200

uh the perspective

1485

01:04:33,990 --> 01:04:31,039

of of kids

1486

01:04:34,950 --> 01:04:34,000

that's the thing now uh but here i am

1487

01:04:36,710 --> 01:04:34,960

with a

1488

01:04:38,549 --> 01:04:36,720

a film director

1489

01:04:40,549 --> 01:04:38,559

in the dark

1490

01:04:42,630 --> 01:04:40,559

randall lickerson we tried to get it

1491

01:04:45,029 --> 01:04:42,640

everybody uh during the break

1492

01:04:47,270 --> 01:04:45,039

and uh we just can't get his video

1493

01:04:50,390 --> 01:04:47,280

running so you guys can look at my mug

1494

01:04:54,150 --> 01:04:50,400

tonight and just picture randall

1495

01:04:56,950 --> 01:04:54,160

sitting in the dark he's actually there

1496

01:04:58,630 --> 01:04:56,960

but he's in the dark and so i'll keep up

1497

01:05:02,390 --> 01:04:58,640

on the screen and just in case a miracle

1498

01:05:04,710 --> 01:05:02,400

happens now um now here's okay now um i

1499

01:05:08,069 --> 01:05:04,720

live in hollywood uh randall i'm right

1500

01:05:09,349 --> 01:05:08,079

here in the middle of

1501

01:05:10,470 --> 01:05:09,359

you know i'm in the middle of it it's

1502

01:05:11,190 --> 01:05:10,480

great

1503

01:05:13,829 --> 01:05:11,200

but

1504

01:05:15,829 --> 01:05:13,839

one of the things about uh this

1505

01:05:19,270 --> 01:05:15,839

community which is hollywood and los

1506

01:05:21,270 --> 01:05:19,280

angeles and the san fernando valley and

1507

01:05:24,150 --> 01:05:21,280

every film production company is here

1508

01:05:25,589 --> 01:05:24,160

all the actors are everything is here

1509

01:05:29,270 --> 01:05:25,599

which means

1510

01:05:30,870 --> 01:05:29,280

it doesn't matter what your job is

1511

01:05:31,990 --> 01:05:30,880

you're a film critic

1512

01:05:33,510 --> 01:05:32,000

right

1513

01:05:36,950 --> 01:05:33,520

everybody here

1514

01:05:38,870 --> 01:05:36,960

and my gardener knows more about

1515

01:05:41,109 --> 01:05:38,880

screenwriting

1516

01:05:42,950 --> 01:05:41,119

right and it's it's just amazing it's

1517

01:05:46,710 --> 01:05:42,960

great i i love it

1518

01:05:50,549 --> 01:05:46,720

uh but we all also appreciate the art

1519

01:05:53,990 --> 01:05:50,559

and the way that this film is shot i

1520

01:05:56,710 --> 01:05:54,000

want to continue on day one

1521

01:05:59,829 --> 01:05:56,720

of the event because

1522

01:06:02,390 --> 01:05:59,839

you are able to in the film

1523

01:06:05,510 --> 01:06:02,400

you have access to all of the high-res

1524

01:06:07,589 --> 01:06:05,520

original footage that was shot back then

1525

01:06:09,270 --> 01:06:07,599

and you can see the expanse in

1526

01:06:11,990 --> 01:06:09,280

widescreen

1527

01:06:13,670 --> 01:06:12,000

of this area of the school and you are

1528

01:06:15,109 --> 01:06:13,680

able to capture that and then you go

1529

01:06:17,750 --> 01:06:15,119

back today

1530

01:06:19,349 --> 01:06:17,760

and also frame this uh

1531

01:06:21,510 --> 01:06:19,359

the same way

1532

01:06:23,029 --> 01:06:21,520

and you now have the tools to

1533

01:06:26,309 --> 01:06:23,039

artistically

1534

01:06:29,190 --> 01:06:26,319

present a pretty cinematic film did you

1535

01:06:31,910 --> 01:06:29,200

do that by intention instead of taking a

1536

01:06:33,750 --> 01:06:31,920

documentary approach to it

1537

01:06:37,349 --> 01:06:33,760

and instead took this

1538

01:06:40,950 --> 01:06:37,359

this beautiful cinematic approach

1539

01:06:42,870 --> 01:06:40,960

um yeah i just love

1540

01:06:46,390 --> 01:06:42,880

nature and wildlife i mean that's really

1541

01:06:47,349 --> 01:06:46,400

what got me started in film and cameras

1542

01:06:49,430 --> 01:06:47,359

and

1543

01:06:51,029 --> 01:06:49,440

um so when i looked at the story i was

1544

01:06:53,670 --> 01:06:51,039

looking at it from that kind of same

1545

01:06:55,990 --> 01:06:53,680

perspective like oh this is just a

1546

01:06:58,870 --> 01:06:56,000

different form of wildlife and

1547

01:07:00,549 --> 01:06:58,880

it affected human beings and uh

1548

01:07:03,349 --> 01:07:00,559

um

1549

01:07:04,309 --> 01:07:03,359

and and it took place in africa

1550

01:07:06,549 --> 01:07:04,319

so

1551

01:07:09,430 --> 01:07:06,559

africa actually is a big character in

1552

01:07:11,270 --> 01:07:09,440

the film that's right because it in to

1553

01:07:13,430 --> 01:07:11,280

me when i first went there i was like

1554

01:07:14,549 --> 01:07:13,440

where i felt like i was on another

1555

01:07:16,309 --> 01:07:14,559

planet

1556

01:07:17,190 --> 01:07:16,319

i mean it was like jurassic park over

1557

01:07:18,549 --> 01:07:17,200

there

1558

01:07:21,349 --> 01:07:18,559

and uh

1559

01:07:23,829 --> 01:07:21,359

it really it's just uh it's a very

1560

01:07:25,270 --> 01:07:23,839

stunning place not not always the safest

1561

01:07:27,430 --> 01:07:25,280

but stunning

1562

01:07:30,630 --> 01:07:27,440

what you see there and uh

1563

01:07:33,029 --> 01:07:30,640

so i wanted to show that as as you know

1564

01:07:34,710 --> 01:07:33,039

it's just an incredible incredible

1565

01:07:36,150 --> 01:07:34,720

backdrop you know

1566

01:07:38,710 --> 01:07:36,160

what did you

1567

01:07:40,069 --> 01:07:38,720

what went through your mind

1568

01:07:44,990 --> 01:07:40,079

when

1569

01:07:48,710 --> 01:07:45,000

these kids one after another

1570

01:07:50,710 --> 01:07:48,720

described some pretty strange

1571

01:07:53,990 --> 01:07:50,720

movement

1572

01:07:55,829 --> 01:07:54,000

with these two uh entities bodies

1573

01:07:56,870 --> 01:07:55,839

species whatever you want to say race of

1574

01:07:58,549 --> 01:07:56,880

aliens

1575

01:07:59,910 --> 01:07:58,559

that were in front of them

1576

01:08:02,549 --> 01:07:59,920

the way that they described the

1577

01:08:03,910 --> 01:08:02,559

movements the way they walked

1578

01:08:05,990 --> 01:08:03,920

the speed

1579

01:08:07,670 --> 01:08:06,000

uh the way that it affected them

1580

01:08:10,150 --> 01:08:07,680

visually

1581

01:08:11,990 --> 01:08:10,160

that's pretty bizarre we've all heard

1582

01:08:13,990 --> 01:08:12,000

different encounters

1583

01:08:15,589 --> 01:08:14,000

from witnesses around the world we hear

1584

01:08:18,709 --> 01:08:15,599

it all the time

1585

01:08:20,070 --> 01:08:18,719

what happened in in zimbabwe with these

1586

01:08:21,910 --> 01:08:20,080

children

1587

01:08:23,189 --> 01:08:21,920

was certainly

1588

01:08:24,630 --> 01:08:23,199

different

1589

01:08:27,189 --> 01:08:24,640

uh what did you what did you make of

1590

01:08:28,550 --> 01:08:27,199

that description of movement

1591

01:08:30,789 --> 01:08:28,560

i thought it was

1592

01:08:33,749 --> 01:08:30,799

from doing other research into other

1593

01:08:36,309 --> 01:08:33,759

cases i i found it's similar

1594

01:08:38,390 --> 01:08:36,319

as far as behavior

1595

01:08:40,550 --> 01:08:38,400

you know

1596

01:08:42,950 --> 01:08:40,560

well i mean i mean it was unique in the

1597

01:08:43,910 --> 01:08:42,960

in the fact that these creatures were in

1598

01:08:46,229 --> 01:08:43,920

black

1599

01:08:48,630 --> 01:08:46,239

that's a rather unique report i did

1600

01:08:52,709 --> 01:08:48,640

research into it i only found three

1601

01:08:54,709 --> 01:08:52,719

others like that um in africa right and

1602

01:08:56,229 --> 01:08:54,719

oh and they were back in 1960 in the

1603

01:08:57,669 --> 01:08:56,239

1960s

1604

01:09:01,349 --> 01:08:57,679

um

1605

01:09:03,110 --> 01:09:01,359

am i answering your what like no

1606

01:09:05,189 --> 01:09:03,120

i'm not sure well you can answer you can

1607

01:09:07,829 --> 01:09:05,199

answer any way you want i don't know how

1608

01:09:08,630 --> 01:09:07,839

to ask a question but

1609

01:09:09,829 --> 01:09:08,640

here's

1610

01:09:12,149 --> 01:09:09,839

but yeah

1611

01:09:14,390 --> 01:09:12,159

you're right what i was going at

1612

01:09:15,749 --> 01:09:14,400

they were describing

1613

01:09:17,189 --> 01:09:15,759

it

1614
01:09:20,789 --> 01:09:17,199
moving

1615
01:09:22,390 --> 01:09:20,799
from side to side very quickly but in

1616
01:09:23,110 --> 01:09:22,400
slow motion

1617
01:09:26,630 --> 01:09:23,120
right

1618
01:09:30,070 --> 01:09:26,640
and and and almost dancing sometimes and

1619
01:09:31,990 --> 01:09:30,080
and this very a rat and for for children

1620
01:09:33,590 --> 01:09:32,000
to have a description like that they

1621
01:09:36,390 --> 01:09:33,600
didn't get that from tv

1622
01:09:38,070 --> 01:09:36,400
right this is what they actually saw

1623
01:09:40,630 --> 01:09:38,080
it's really unique i mean there's

1624
01:09:42,309 --> 01:09:40,640
there's a few others like this case that

1625
01:09:44,470 --> 01:09:42,319
where the descriptions are the same oh

1626

01:09:46,789 --> 01:09:44,480

by the way they they didn't dance

1627

01:09:47,590 --> 01:09:46,799

just just sitting they didn't do it

1628

01:09:49,189 --> 01:09:47,600

again

1629

01:09:51,590 --> 01:09:49,199

that was my word i was trying to be

1630

01:09:53,990 --> 01:09:51,600

funny but okay okay i just wanted to get

1631

01:09:54,580 --> 01:09:54,000

the factual information nobody was

1632

01:09:55,830 --> 01:09:54,590

dancing

1633

01:09:58,709 --> 01:09:55,840

[Laughter]

1634

01:10:01,669 --> 01:09:58,719

um but yeah they described running in

1635

01:10:03,910 --> 01:10:01,679

slow motion but yet it was fast

1636

01:10:06,390 --> 01:10:03,920

that's a weird thing to say right to put

1637

01:10:07,430 --> 01:10:06,400

it all in one sentence it it's just

1638

01:10:08,310 --> 01:10:07,440

one

1639

01:10:10,310 --> 01:10:08,320

uh

1640

01:10:11,189 --> 01:10:10,320

set of paradoxes it just doesn't make

1641

01:10:12,950 --> 01:10:11,199

sense well

1642

01:10:17,110 --> 01:10:12,960

i think what was

1643

01:10:19,189 --> 01:10:17,120

what's been reported in these incidents

1644

01:10:22,709 --> 01:10:19,199

similar ones i've looked at

1645

01:10:23,830 --> 01:10:22,719

has been the distortion of time

1646

01:10:25,910 --> 01:10:23,840

and

1647

01:10:29,350 --> 01:10:25,920

in my mind i don't know how else you can

1648

01:10:32,070 --> 01:10:29,360

do that other than controlling gravity

1649

01:10:36,149 --> 01:10:32,080

which is apparently what they were

1650

01:10:38,310 --> 01:10:36,159

watching and this craft completely

1651
01:10:39,270 --> 01:10:38,320
defined gravity but also

1652
01:10:41,110 --> 01:10:39,280
it was

1653
01:10:43,750 --> 01:10:41,120
i don't understand the physics of it i

1654
01:10:45,590 --> 01:10:43,760
don't i just i cannot i i do understand

1655
01:10:47,350 --> 01:10:45,600
the reports of it

1656
01:10:49,990 --> 01:10:47,360
um

1657
01:10:51,110 --> 01:10:50,000
yeah it's time time they have control of

1658
01:10:53,030 --> 01:10:51,120
time on a

1659
01:10:55,830 --> 01:10:53,040
i don't know how large a scale but i

1660
01:10:58,790 --> 01:10:55,840
believe that they do have

1661
01:11:00,390 --> 01:10:58,800
um power over time

1662
01:11:02,470 --> 01:11:00,400
and then you also have the emotional

1663
01:11:05,189 --> 01:11:02,480

stuff from a human being right when you

1664

01:11:06,550 --> 01:11:05,199

get in a car accident time slows down

1665

01:11:07,669 --> 01:11:06,560

when you're in a trauma like that

1666

01:11:11,030 --> 01:11:07,679

situation

1667

01:11:12,630 --> 01:11:11,040

was traumatic for for for several

1668

01:11:15,990 --> 01:11:12,640

um

1669

01:11:17,830 --> 01:11:16,000

the closer you were i would say and uh

1670

01:11:20,229 --> 01:11:17,840

you know time slows down when you're

1671

01:11:22,390 --> 01:11:20,239

confronted with something

1672

01:11:25,350 --> 01:11:22,400

that is totally brand new or

1673

01:11:28,709 --> 01:11:25,360

is is potentially dangerous to your life

1674

01:11:30,550 --> 01:11:28,719

um right that's the human psychology so

1675

01:11:33,110 --> 01:11:30,560

when we talk about this stuff is like

1676

01:11:35,189 --> 01:11:33,120

well there's the human psychology of

1677

01:11:37,750 --> 01:11:35,199

your experience and then it's also

1678

01:11:39,430 --> 01:11:37,760

whatever they these things

1679

01:11:40,790 --> 01:11:39,440

i call them creatures

1680

01:11:43,110 --> 01:11:40,800

um

1681

01:11:44,630 --> 01:11:43,120

can manipulate

1682

01:11:45,830 --> 01:11:44,640

yeah

1683

01:11:47,830 --> 01:11:45,840

the um

1684

01:11:49,430 --> 01:11:47,840

uh

1685

01:11:51,910 --> 01:11:49,440

we had

1686

01:11:53,110 --> 01:11:51,920

there was a wide range of ages

1687

01:11:55,110 --> 01:11:53,120

yes

1688

01:11:58,630 --> 01:11:55,120

and

1689

01:12:00,550 --> 01:11:58,640

they're uh

1690

01:12:02,790 --> 01:12:00,560

and so

1691

01:12:04,630 --> 01:12:02,800

the younger kids i want to bring up the

1692

01:12:05,430 --> 01:12:04,640

sound that's okay

1693

01:12:07,350 --> 01:12:05,440

but

1694

01:12:09,830 --> 01:12:07,360

the younger kids

1695

01:12:11,830 --> 01:12:09,840

who will run for no reason right so they

1696

01:12:13,430 --> 01:12:11,840

see this they take off running older

1697

01:12:15,750 --> 01:12:13,440

kids are going to kick back and walk

1698

01:12:19,350 --> 01:12:15,760

over right okay that's that's that's

1699

01:12:23,270 --> 01:12:19,360

just the nature of what's going on but

1700

01:12:24,390 --> 01:12:23,280

um the older kids uh

1701

01:12:25,910 --> 01:12:24,400

uh

1702

01:12:28,310 --> 01:12:25,920

described

1703

01:12:31,110 --> 01:12:28,320

hearing something first

1704

01:12:33,350 --> 01:12:31,120

and and that's what forced them to look

1705

01:12:35,990 --> 01:12:33,360

up into the sky

1706

01:12:39,510 --> 01:12:36,000

and how they described what they heard

1707

01:12:42,070 --> 01:12:39,520

i'll let you uh just uh uh you know uh

1708

01:12:44,229 --> 01:12:42,080

well they when it was in the just uh

1709

01:12:47,669 --> 01:12:44,239

when it was in the sky they didn't hear

1710

01:12:49,990 --> 01:12:47,679

that sound when it when it came down

1711

01:12:51,110 --> 01:12:50,000

you know on the outskirts of their

1712

01:12:53,030 --> 01:12:51,120

playground

1713

01:12:55,590 --> 01:12:53,040

that's when they heard this the noise it

1714

01:12:56,390 --> 01:12:55,600

was closer i guess i can only assume

1715

01:12:58,870 --> 01:12:56,400

that

1716

01:13:00,870 --> 01:12:58,880

they heard it when it was um

1717

01:13:02,870 --> 01:13:00,880

when it was on the ground you know i

1718

01:13:05,189 --> 01:13:02,880

don't think it land i don't even know

1719

01:13:06,310 --> 01:13:05,199

what it did i think it was just people

1720

01:13:08,630 --> 01:13:06,320

say it was

1721

01:13:10,390 --> 01:13:08,640

it didn't set down you know

1722

01:13:12,390 --> 01:13:10,400

yeah i i might

1723

01:13:14,470 --> 01:13:12,400

i might be referring to some other

1724

01:13:16,149 --> 01:13:14,480

footage of the interviews that i have

1725

01:13:17,110 --> 01:13:16,159

seen that weren't in the film

1726

01:13:18,390 --> 01:13:17,120

okay

1727

01:13:22,310 --> 01:13:18,400

which is fine

1728

01:13:23,750 --> 01:13:22,320

um but i remember a witness saying

1729

01:13:25,189 --> 01:13:23,760

uh

1730

01:13:27,350 --> 01:13:25,199

that he

1731

01:13:29,350 --> 01:13:27,360

and i think it was too there was a a a

1732

01:13:31,750 --> 01:13:29,360

boy and a girl uh two separate

1733

01:13:33,189 --> 01:13:31,760

interviews one described it as like

1734

01:13:37,750 --> 01:13:33,199

symphonic

1735

01:13:41,350 --> 01:13:39,750

there was that too now was that from a

1736

01:13:43,910 --> 01:13:41,360

boy or a girl

1737

01:13:45,430 --> 01:13:43,920

that was from

1738

01:13:49,830 --> 01:13:45,440

two girls

1739

01:13:51,510 --> 01:13:49,840

right and i remember

1740

01:13:52,790 --> 01:13:51,520

a boy saying he thought he heard a

1741

01:13:54,630 --> 01:13:52,800

symphony

1742

01:13:56,709 --> 01:13:54,640

right and and so you're right and then

1743

01:13:58,709 --> 01:13:56,719

we had the flute description and then we

1744

01:14:00,470 --> 01:13:58,719

had somebody else

1745

01:14:01,990 --> 01:14:00,480

describe it as

1746

01:14:13,350 --> 01:14:02,000

a

1747

01:14:15,110 --> 01:14:13,360

well i think they were to be honest with

1748

01:14:17,189 --> 01:14:15,120

you i think they were describing two

1749

01:14:19,830 --> 01:14:17,199

things because the

1750

01:14:21,990 --> 01:14:19,840

the one of the witnesses said it that it

1751

01:14:22,870 --> 01:14:22,000

said it sounded like a mechanical b

1752

01:14:27,830 --> 01:14:22,880

sound

1753

01:14:29,910 --> 01:14:27,840

then the other ones were were saying

1754

01:14:32,470 --> 01:14:29,920

well it sounded like uh the sounds you'd

1755

01:14:34,229 --> 01:14:32,480

hear from a electrical station

1756

01:14:37,270 --> 01:14:34,239

you know this buzzing sound and then

1757

01:14:38,950 --> 01:14:37,280

there's an experience of that really

1758

01:14:40,470 --> 01:14:38,960

high-pitched sound

1759

01:14:41,590 --> 01:14:40,480

they're different

1760

01:14:44,070 --> 01:14:41,600

um

1761

01:14:46,870 --> 01:14:44,080

because i think everybody heard that the

1762

01:14:48,870 --> 01:14:46,880

buzzing noise i'll just say that and the

1763

01:14:51,189 --> 01:14:48,880

buzzing noise was when it was on the

1764

01:14:53,430 --> 01:14:51,199

ground and it was low frequency right

1765

01:14:55,750 --> 01:14:53,440

and the and the the symphonic thing

1766

01:14:57,030 --> 01:14:55,760

whatever that how you know whatever they

1767

01:15:00,390 --> 01:14:57,040

were hearing

1768

01:15:01,990 --> 01:15:00,400

um was when it was in flight

1769

01:15:04,550 --> 01:15:02,000

right

1770

01:15:05,910 --> 01:15:04,560

that's what i remember uh one of the

1771

01:15:08,950 --> 01:15:05,920

kids saying

1772

01:15:11,030 --> 01:15:08,960

he heard the music and he looked up and

1773

01:15:13,110 --> 01:15:11,040

there it was flying through the sky over

1774

01:15:15,270 --> 01:15:13,120

the school

1775

01:15:17,669 --> 01:15:15,280

oh was that in the film

1776

01:15:19,110 --> 01:15:17,679

i i don't know okay luke that would have

1777

01:15:21,270 --> 01:15:19,120

been um

1778

01:15:22,870 --> 01:15:21,280

they were playing soccer out there and

1779

01:15:26,709 --> 01:15:22,880

uh one of his friends

1780

01:15:29,669 --> 01:15:26,719

pointed out to the sky right right um

1781

01:15:33,189 --> 01:15:29,679

and so uh and and my point being that it

1782

01:15:35,590 --> 01:15:33,199

wasn't just on the ground that that

1783

01:15:36,550 --> 01:15:35,600

was in the air before yeah the craft was

1784

01:15:39,830 --> 01:15:36,560

seen

1785

01:15:43,750 --> 01:15:39,840

flying across the sky and then landed in

1786

01:15:44,950 --> 01:15:43,760

the trees behind the field correct yep

1787

01:15:47,270 --> 01:15:44,960

and

1788

01:15:49,590 --> 01:15:47,280

here's

1789

01:15:52,070 --> 01:15:49,600

i'm going to stay right on this how long

1790

01:15:53,510 --> 01:15:52,080

from beginning to end was the entire

1791

01:15:55,830 --> 01:15:53,520

event

1792

01:15:58,550 --> 01:15:55,840

uh the consensus from

1793

01:16:02,709 --> 01:15:58,560

the headmaster and from the children

1794

01:16:07,040 --> 01:16:05,910

william h just said i have no idea what

1795

01:16:10,149 --> 01:16:07,050

i'm talking about

1796

01:16:12,709 --> 01:16:10,159

[Laughter]

1797

01:16:15,270 --> 01:16:12,719

i know everything about this case i

1798

01:16:17,110 --> 01:16:15,280

could go deeper i just don't want to uh

1799

01:16:17,990 --> 01:16:17,120

i want everybody to go and watch this

1800

01:16:20,790 --> 01:16:18,000

film

1801

01:16:22,229 --> 01:16:20,800

here's now okay so we haven't even

1802

01:16:25,350 --> 01:16:22,239

gotten to

1803

01:16:26,390 --> 01:16:25,360

uh the extraordinary work of of john

1804

01:16:27,510 --> 01:16:26,400

mack

1805

01:16:28,550 --> 01:16:27,520

but

1806

01:16:33,590 --> 01:16:28,560

here's

1807

01:16:36,630 --> 01:16:33,600

always freaked me out over the years

1808

01:16:38,149 --> 01:16:36,640

is that these kids

1809

01:16:40,870 --> 01:16:38,159

described

1810

01:16:42,070 --> 01:16:40,880

being stared at

1811

01:16:43,510 --> 01:16:42,080

and

1812

01:16:45,910 --> 01:16:43,520

as a parent

1813

01:16:46,950 --> 01:16:45,920

you know and i'm and i think back

1814

01:16:50,470 --> 01:16:46,960

as

1815

01:16:53,350 --> 01:16:50,480

how i would have been affected by that

1816

01:16:54,630 --> 01:16:53,360

but as a parent having your child

1817

01:16:59,510 --> 01:16:54,640

stared at

1818

01:17:00,870 --> 01:16:59,520

and the way that these kids described

1819

01:17:03,430 --> 01:17:00,880

uh

1820

01:17:05,990 --> 01:17:03,440

emotionless being

1821

01:17:08,310 --> 01:17:06,000

just looking at them

1822

01:17:10,709 --> 01:17:08,320

how did that affect you

1823

01:17:12,070 --> 01:17:10,719

hearing that

1824

01:17:14,310 --> 01:17:12,080

yes or

1825

01:17:16,470 --> 01:17:14,320

um

1826

01:17:19,110 --> 01:17:16,480

yeah i mean that that was the the

1827

01:17:21,030 --> 01:17:19,120

pinnacle of that encounter really was

1828

01:17:24,229 --> 01:17:21,040

when they were in direct eye contact

1829

01:17:30,470 --> 01:17:28,070

the uh well yeah how did that affect you

1830

01:17:33,270 --> 01:17:30,480

when i knew that yeah i mean when these

1831

01:17:34,709 --> 01:17:33,280

kids are describing big black eyes just

1832

01:17:38,630 --> 01:17:34,719

staring at them and they don't know

1833

01:17:40,870 --> 01:17:38,640

what's going on that's traumatic oh sure

1834

01:17:43,590 --> 01:17:40,880

yeah sure

1835

01:17:45,270 --> 01:17:43,600

yeah i mean uh i mean i care about them

1836

01:17:46,310 --> 01:17:45,280

you know i care about what they've been

1837

01:17:48,229 --> 01:17:46,320

through

1838

01:17:49,669 --> 01:17:48,239

um

1839

01:17:51,110 --> 01:17:49,679

i i

1840

01:17:53,270 --> 01:17:51,120

you know this

1841

01:17:56,950 --> 01:17:53,280

as i continue to work on it and

1842

01:17:56,960 --> 01:18:01,669

the late 20s early 30s and uh

1843

01:18:06,149 --> 01:18:04,550

realized their story hasn't changed

1844

01:18:07,350 --> 01:18:06,159

you know

1845

01:18:09,030 --> 01:18:07,360

they're um

1846

01:18:10,790 --> 01:18:09,040

they're still the same

1847

01:18:12,950 --> 01:18:10,800

telling the same story and they remember

1848

01:18:15,990 --> 01:18:12,960

it like it was yesterday

1849

01:18:19,110 --> 01:18:16,000

how many uh you went and visited uh with

1850

01:18:22,310 --> 01:18:19,120

uh the teacher um uh

1851

01:18:25,430 --> 01:18:22,320

the original headmaster of the school uh

1852

01:18:27,590 --> 01:18:25,440

from back in the day where's he at were

1853

01:18:31,189 --> 01:18:27,600

you able to reach out to him

1854

01:18:32,709 --> 01:18:31,199

i i was and he um i i don't you know i

1855

01:18:33,910 --> 01:18:32,719

didn't feel like i really needed to

1856

01:18:35,590 --> 01:18:33,920

interview him

1857

01:18:37,910 --> 01:18:35,600

because i had

1858

01:18:40,070 --> 01:18:37,920

and he when i contacted him he did say

1859

01:18:42,070 --> 01:18:40,080

to me he said i think i i said

1860

01:18:42,870 --> 01:18:42,080

everything i need to say

1861

01:18:44,870 --> 01:18:42,880

and

1862

01:18:46,870 --> 01:18:44,880

uh he wasn't interested in doing an

1863

01:18:48,790 --> 01:18:46,880

interview at the time

1864

01:18:50,550 --> 01:18:48,800

and i agree with him actually he did say

1865

01:18:52,470 --> 01:18:50,560

everything he needed to say in in the

1866

01:18:55,030 --> 01:18:52,480

archival

1867

01:18:57,189 --> 01:18:55,040

now when the uh

1868

01:18:59,350 --> 01:18:57,199

when the drawings start to present

1869

01:19:01,270 --> 01:18:59,360

themselves and the stories start to

1870

01:19:02,390 --> 01:19:01,280

present themselves and these students

1871

01:19:04,870 --> 01:19:02,400

are being

1872

01:19:06,229 --> 01:19:04,880

interviewed separately by multiple

1873

01:19:08,709 --> 01:19:06,239

individuals you had the mufon

1874

01:19:11,990 --> 01:19:08,719

investigator come in uh

1875

01:19:14,310 --> 01:19:12,000

locally international move on

1876

01:19:15,910 --> 01:19:14,320

investigator you've got

1877

01:19:18,070 --> 01:19:15,920

the teachers at the school you certainly

1878

01:19:20,630 --> 01:19:18,080

have parents involved this is all before

1879

01:19:22,709 --> 01:19:20,640

john mack gets to town the the move

1880

01:19:24,790 --> 01:19:22,719

investigator gets drawings done

1881

01:19:27,110 --> 01:19:24,800

immediately and i'm so thankful that

1882

01:19:29,430 --> 01:19:27,120

that actually happened early on

1883

01:19:30,709 --> 01:19:29,440

before things start to get polluted

1884

01:19:32,790 --> 01:19:30,719

where these kids are hanging out they're

1885

01:19:35,750 --> 01:19:32,800

talking with each other the rumors the

1886

01:19:38,229 --> 01:19:35,760

playground the drama right you have that

1887

01:19:39,350 --> 01:19:38,239

entire soap opera going on

1888

01:19:41,590 --> 01:19:39,360

and

1889

01:19:43,990 --> 01:19:41,600

memories start to get jarred but mufon

1890

01:19:45,590 --> 01:19:44,000

stepped in and was able to do this very

1891

01:19:48,630 --> 01:19:45,600

very early

1892

01:19:51,110 --> 01:19:48,640

what did you make of the consistency

1893

01:19:53,430 --> 01:19:51,120

individually of the students not only

1894

01:19:56,149 --> 01:19:53,440

with the drawings but their actual

1895

01:19:57,350 --> 01:19:56,159

testimony of the events

1896

01:19:59,350 --> 01:19:57,360

um

1897

01:20:01,990 --> 01:19:59,360

i think

1898

01:20:05,430 --> 01:20:02,000

the mufon investigator she put it in

1899

01:20:07,590 --> 01:20:05,440

exactly the words i would put it um

1900

01:20:10,229 --> 01:20:07,600

it was like everybody drew from their

1901

01:20:12,550 --> 01:20:10,239

own perspective you know that it was a

1902

01:20:14,229 --> 01:20:12,560

very large playground

1903

01:20:16,070 --> 01:20:14,239

um i mean there were people that were

1904

01:20:18,229 --> 01:20:16,080

hundreds of feet away and there were

1905

01:20:20,149 --> 01:20:18,239

people that were very close up toward

1906

01:20:20,950 --> 01:20:20,159

the edge

1907

01:20:22,629 --> 01:20:20,960

so

1908

01:20:24,629 --> 01:20:22,639

the drawings

1909

01:20:27,830 --> 01:20:24,639

are in and it depends on how old the

1910

01:20:29,830 --> 01:20:27,840

child is you know how creative they are

1911

01:20:32,790 --> 01:20:29,840

how well they can draw

1912

01:20:34,870 --> 01:20:32,800

uh that i found interesting because

1913

01:20:37,910 --> 01:20:34,880

it's really what they

1914

01:20:40,229 --> 01:20:37,920

at that time what their perceptions were

1915

01:20:42,229 --> 01:20:40,239

you know some people saw some things

1916

01:20:43,830 --> 01:20:42,239

that others didn't you know what i mean

1917

01:20:44,870 --> 01:20:43,840

detail-wise

1918

01:20:46,950 --> 01:20:44,880

and

1919

01:20:48,950 --> 01:20:46,960

that's what's what the mufon

1920

01:20:50,229 --> 01:20:48,960

investigator said is

1921

01:20:51,830 --> 01:20:50,239

if uh

1922

01:20:53,590 --> 01:20:51,840

you know

1923

01:20:54,790 --> 01:20:53,600

when you have that many people see the

1924

01:20:56,870 --> 01:20:54,800

same thing

1925

01:20:58,550 --> 01:20:56,880

they and and they all have just a little

1926

01:21:00,950 --> 01:20:58,560

bit of a different story

1927

01:21:02,470 --> 01:21:00,960

that means it's real because otherwise

1928

01:21:04,390 --> 01:21:02,480

they'd get you know what i mean

1929

01:21:07,510 --> 01:21:04,400

they'd you know get together and stick

1930

01:21:09,350 --> 01:21:07,520

to the same story and you know

1931

01:21:11,110 --> 01:21:09,360

it wasn't like that the witnesses

1932

01:21:12,950 --> 01:21:11,120

individually experienced something

1933

01:21:15,910 --> 01:21:12,960

different you know

1934

01:21:16,950 --> 01:21:15,920

well then uh then the bbc rolls into

1935

01:21:20,310 --> 01:21:16,960

town

1936

01:21:22,390 --> 01:21:20,320

and again a great synchronicity because

1937

01:21:23,910 --> 01:21:22,400

it allowed things to continue to be

1938

01:21:24,790 --> 01:21:23,920

documented

1939

01:21:27,430 --> 01:21:24,800

and

1940

01:21:28,790 --> 01:21:27,440

the bbc is interviewing everybody that

1941

01:21:31,910 --> 01:21:28,800

they can

1942

01:21:33,750 --> 01:21:31,920

um i've always felt that and i would

1943

01:21:37,669 --> 01:21:33,760

loved your take on this

1944

01:21:40,070 --> 01:21:37,679

that uh the journalist for the bbc

1945

01:21:43,030 --> 01:21:40,080

wasn't as skeptical

1946

01:21:44,950 --> 01:21:43,040

as the camera guy

1947

01:21:47,270 --> 01:21:44,960

who didn't want to be there

1948

01:21:50,629 --> 01:21:47,280

no actually he started off really

1949

01:21:52,390 --> 01:21:50,639

skeptical really skeptical

1950

01:21:54,310 --> 01:21:52,400

yeah so yeah

1951

01:21:56,470 --> 01:21:54,320

so things were shot and approached

1952

01:21:58,629 --> 01:21:56,480

differently in the beginning right they

1953

01:22:01,110 --> 01:21:58,639

didn't believe the kids in the no

1954

01:22:03,030 --> 01:22:01,120

not at all not at all what did and what

1955

01:22:05,750 --> 01:22:03,040

did you make of that is that

1956

01:22:08,229 --> 01:22:05,760

is that is that bad journalism don't you

1957

01:22:10,070 --> 01:22:08,239

need to remain objective that you just

1958

01:22:11,910 --> 01:22:10,080

the story is going to go people don't

1959

01:22:12,260 --> 01:22:11,920

really remain too objective on this

1960

01:22:15,270 --> 01:22:12,270

topic

1961

01:22:16,550 --> 01:22:15,280

[Laughter]

1962

01:22:20,629 --> 01:22:16,560

uh

1963

01:22:21,669 --> 01:22:20,639

i mean i i think they approached it in

1964

01:22:23,669 --> 01:22:21,679

the way

1965

01:22:25,110 --> 01:22:23,679

you know when the bbc is interviewing

1966

01:22:27,270 --> 01:22:25,120

the kids he's like you sure it wasn't an

1967

01:22:29,750 --> 01:22:27,280

airplane you know you sure it wasn't the

1968

01:22:31,830 --> 01:22:29,760

zimbabwe military you know he was trying

1969

01:22:33,750 --> 01:22:31,840

to find every possible explanation for

1970

01:22:35,189 --> 01:22:33,760

what they saw and the kids were like

1971

01:22:37,189 --> 01:22:35,199

nope that wasn't it

1972

01:22:40,390 --> 01:22:37,199

you know so

1973

01:22:42,470 --> 01:22:40,400

well and and and here is this is one of

1974

01:22:44,950 --> 01:22:42,480

the strongest

1975

01:22:46,629 --> 01:22:44,960

reasons to watch the film and it's not

1976

01:22:48,149 --> 01:22:46,639

yeah of course you've got ufos you've

1977

01:22:49,430 --> 01:22:48,159

got contact you've got alien beings

1978

01:22:50,629 --> 01:22:49,440

you've got kids you've got stories

1979

01:22:56,790 --> 01:22:50,639

you've got

1980

01:22:58,470 --> 01:22:56,800

it's fantastic it's an amazing case

1981

01:22:59,750 --> 01:22:58,480

but what was his name uh the

1982

01:23:04,229 --> 01:22:59,760

photographer

1983

01:23:05,110 --> 01:23:04,239

for the bbc uh tim leach yeah so tim

1984

01:23:05,980 --> 01:23:05,120

tim

1985

01:23:07,189 --> 01:23:05,990

uh

1986

01:23:08,709 --> 01:23:07,199

[Music]

1987

01:23:11,030 --> 01:23:08,719

was uh

1988

01:23:12,629 --> 01:23:11,040

you have to see the film to appreciate

1989

01:23:15,990 --> 01:23:12,639

what was going on

1990

01:23:18,709 --> 01:23:16,000

africa at that time was nuts

1991

01:23:21,510 --> 01:23:18,719

from coast to coast north to south east

1992

01:23:22,950 --> 01:23:21,520

to west it's drama

1993

01:23:25,590 --> 01:23:22,960

crazy

1994

01:23:30,149 --> 01:23:25,600

civil drama was going down

1995

01:23:31,669 --> 01:23:30,159

mortifying insane drama and and to be a

1996

01:23:35,110 --> 01:23:31,679

photographer

1997

01:23:37,510 --> 01:23:35,120

uh shooting that uh for the bbc that is

1998

01:23:39,590 --> 01:23:37,520

something that is going to affect you

1999

01:23:43,750 --> 01:23:39,600

mentally for the rest of your life

2000

01:23:46,790 --> 01:23:43,760

so that's who is coming in to ariel

2001

01:23:48,709 --> 01:23:46,800

a hardened individual that has been

2002

01:23:51,270 --> 01:23:48,719

watching

2003

01:23:53,750 --> 01:23:51,280

people with machetes out there uh you

2004

01:23:56,629 --> 01:23:53,760

know you know what i mean civil war

2005

01:23:59,990 --> 01:23:56,639

and and he goes into ariel and

2006

01:24:02,709 --> 01:24:00,000

it's like ufos what and you get to watch

2007

01:24:04,229 --> 01:24:02,719

the the transition

2008

01:24:06,629 --> 01:24:04,239

of tim

2009

01:24:09,030 --> 01:24:06,639

from before and after

2010

01:24:10,790 --> 01:24:09,040

and the mental challenges that he went

2011

01:24:12,229 --> 01:24:10,800

through i think i think it's an

2012

01:24:14,950 --> 01:24:12,239

extraordinary

2013

01:24:16,790 --> 01:24:14,960

uh uh contribution on your part

2014

01:24:19,910 --> 01:24:16,800

yeah i want to put a shout out because

2015

01:24:22,149 --> 01:24:19,920

tim passed away in 2011 right i really

2016

01:24:24,790 --> 01:24:22,159

wish he was here to see this film

2017

01:24:27,189 --> 01:24:24,800

but yes uh when when somebody sees a lot

2018

01:24:29,189 --> 01:24:27,199

of war like that and uh

2019

01:24:31,830 --> 01:24:29,199

death and horror

2020

01:24:32,790 --> 01:24:31,840

um it really does affect your mind you

2021

01:24:34,149 --> 01:24:32,800

know

2022

01:24:35,830 --> 01:24:34,159

i was thinking you're getting into war

2023

01:24:38,390 --> 01:24:35,840

photography but i knew too many war

2024

01:24:41,669 --> 01:24:38,400

photographers and i didn't want to

2025

01:24:44,629 --> 01:24:41,679

do that to myself uh personally

2026

01:24:46,229 --> 01:24:44,639

i put you know tim tim had uh

2027

01:24:48,550 --> 01:24:46,239

yeah he had seen a lot and when he got

2028

01:24:50,790 --> 01:24:48,560

to ariel that just blew his mind he just

2029

01:24:53,350 --> 01:24:50,800

didn't think it was possible

2030

01:24:55,189 --> 01:24:53,360

it affected him so much

2031

01:24:56,229 --> 01:24:55,199

that

2032

01:25:00,390 --> 01:24:56,239

he

2033

01:25:01,350 --> 01:25:00,400

way

2034

01:25:03,510 --> 01:25:01,360

uh

2035

01:25:06,390 --> 01:25:03,520

a long shot of reaching out to john mack

2036

01:25:09,350 --> 01:25:06,400

over in harvard which he chose to do

2037

01:25:10,870 --> 01:25:09,360

thankfully uh john mack responded didn't

2038

01:25:14,790 --> 01:25:10,880

he

2039

01:25:17,510 --> 01:25:14,800

i mean

2040

01:25:20,470 --> 01:25:17,520

the timing it was very synchronistic in

2041

01:25:21,750 --> 01:25:20,480

a lot of ways that that happened because

2042

01:25:24,470 --> 01:25:21,760

um

2043

01:25:27,830 --> 01:25:24,480

he was a very busy man john mack

2044

01:25:29,910 --> 01:25:27,840

and uh he made time for that and i you

2045

01:25:32,149 --> 01:25:29,920

know i think when he saw the drawings

2046

01:25:34,470 --> 01:25:32,159

that's that piqued his interest

2047

01:25:36,550 --> 01:25:34,480

and uh

2048

01:25:38,790 --> 01:25:36,560

i think he may have seen some of the

2049

01:25:41,669 --> 01:25:38,800

initial video

2050

01:25:43,590 --> 01:25:41,679

also from some of the reporters

2051

01:25:46,229 --> 01:25:43,600

yeah

2052

01:25:47,669 --> 01:25:46,239

as you uh got access to john max

2053

01:25:49,830 --> 01:25:47,679

material

2054

01:25:53,510 --> 01:25:49,840

uh what started to go through your mind

2055

01:25:58,950 --> 01:25:55,830

uh i i have a lot of respect for him as

2056

01:26:00,550 --> 01:25:58,960

a as a human being you know

2057

01:26:02,790 --> 01:26:00,560

because

2058

01:26:03,830 --> 01:26:02,800

uh i think he did the best he could at

2059

01:26:06,310 --> 01:26:03,840

the time

2060

01:26:10,149 --> 01:26:06,320

his approach to ariel

2061

01:26:11,830 --> 01:26:10,159

um and the larger subject matter uh

2062

01:26:13,669 --> 01:26:11,840

yeah i just have a lot of respect for

2063

01:26:16,390 --> 01:26:13,679

somebody who

2064

01:26:18,790 --> 01:26:16,400
really looked at this carefully and

2065

01:26:21,590 --> 01:26:18,800
um realized there was something

2066

01:26:24,310 --> 01:26:21,600
to it that wasn't easily explained by

2067

01:26:26,149 --> 01:26:24,320
all these things they are trying to tell

2068

01:26:27,669 --> 01:26:26,159
you know um

2069

01:26:29,350 --> 01:26:27,679
over the years that these people are

2070

01:26:31,830 --> 01:26:29,360
schizophrenic you know anybody that's

2071

01:26:33,910 --> 01:26:31,840
seen a ufo's you know blah blah blah

2072

01:26:34,950 --> 01:26:33,920
that whole stigma

2073

01:26:45,750 --> 01:26:34,960
he

2074

01:26:48,629 --> 01:26:45,760
that's that's a that's a fine human

2075

01:26:50,950 --> 01:26:48,639
being who will do that

2076

01:26:51,830 --> 01:26:50,960

no question uh about it

2077

01:26:56,870 --> 01:26:51,840

and

2078

01:26:59,350 --> 01:26:56,880

like the million-dollar question

2079

01:27:00,790 --> 01:26:59,360

john mack is you know with his therapy

2080

01:27:02,149 --> 01:27:00,800

and the stuff that he was doing over in

2081

01:27:03,590 --> 01:27:02,159

the states

2082

01:27:06,070 --> 01:27:03,600

um

2083

01:27:07,990 --> 01:27:06,080

certainly things happened that changed

2084

01:27:09,270 --> 01:27:08,000

his mind about the phenomenon no

2085

01:27:12,070 --> 01:27:09,280

question about it

2086

01:27:14,149 --> 01:27:12,080

but he was also dealing with adults

2087

01:27:16,310 --> 01:27:14,159

randall

2088

01:27:18,229 --> 01:27:16,320

he's got to now go to ariel

2089

01:27:20,149 --> 01:27:18,239

and use his same expertise but now he's

2090

01:27:20,870 --> 01:27:20,159

dealing with kids

2091

01:27:24,149 --> 01:27:20,880

and

2092

01:27:25,990 --> 01:27:24,159

that's a whole nother approach dealing

2093

01:27:27,270 --> 01:27:26,000

with children as you looked at the

2094

01:27:29,910 --> 01:27:27,280

footage

2095

01:27:34,950 --> 01:27:33,270

did you feel that um

2096

01:27:37,510 --> 01:27:34,960

he was a fish out of water is what i'm

2097

01:27:39,910 --> 01:27:37,520

saying he had to do the best that he had

2098

01:27:41,830 --> 01:27:39,920

you know with with kids on a very

2099

01:27:43,669 --> 01:27:41,840

sensitive subject but john wanted

2100

01:27:45,430 --> 01:27:43,679

information from them

2101
01:27:47,030 --> 01:27:45,440
and and how do you do it without

2102
01:27:49,110 --> 01:27:47,040
freaking kids out and giving them

2103
01:27:51,110 --> 01:27:49,120
nightmares for the rest of their lives

2104
01:27:52,390 --> 01:27:51,120
right

2105
01:27:55,590 --> 01:27:52,400
his approach

2106
01:27:57,750 --> 01:27:55,600
um well john was uh uh

2107
01:27:59,110 --> 01:27:57,760
i'm not sure what the proper term is um

2108
01:28:02,149 --> 01:27:59,120
he was a child

2109
01:28:04,149 --> 01:28:02,159
psychiat psychologist for 20 years

2110
01:28:07,110 --> 01:28:04,159
we had worked with kids

2111
01:28:08,709 --> 01:28:07,120
and i think that's why his interviews

2112
01:28:10,390 --> 01:28:08,719
they trusted him

2113
01:28:12,229 --> 01:28:10,400

you know because he made him feel safe

2114

01:28:15,270 --> 01:28:12,239

made him feel calm

2115

01:28:16,070 --> 01:28:15,280

enough to share um

2116

01:28:17,590 --> 01:28:16,080

so

2117

01:28:20,629 --> 01:28:17,600

yeah i

2118

01:28:23,750 --> 01:28:20,639

i think him coming from researching this

2119

01:28:25,510 --> 01:28:23,760

topic for so long i mean a couple years

2120

01:28:27,830 --> 01:28:25,520

anyway um

2121

01:28:30,709 --> 01:28:27,840

that he he already knew what the

2122

01:28:32,629 --> 01:28:30,719

scenario was likely to be

2123

01:28:35,030 --> 01:28:32,639

you know um

2124

01:28:37,590 --> 01:28:35,040

i i just you know after all the people

2125

01:28:43,270 --> 01:28:37,600

he had worked with um when he went there

2126

01:28:46,870 --> 01:28:44,790

right right right right we're going to

2127

01:28:48,709 --> 01:28:46,880

continue this right where we are leaving

2128

01:28:50,950 --> 01:28:48,719

off let's get our break in this is fade

2129

01:28:53,270 --> 01:28:50,960

to black i am your host jimmy church

2130

01:28:54,390 --> 01:28:53,280

tonight randall nickerson is with us his

2131

01:28:56,790 --> 01:28:54,400

new film

2132

01:28:58,790 --> 01:28:56,800

is ariel phenomenon it does its world

2133

01:29:01,669 --> 01:28:58,800

premiere in two days

2134

01:29:03,189 --> 01:29:01,679

on may 20th more with randall when we

2135

01:29:05,830 --> 01:29:03,199

come back after this short break this is

2136

01:29:07,850 --> 01:29:05,840

faded black i'm yours jimmy church stay

2137

01:29:18,950 --> 01:29:07,860

with us

2138

01:29:22,149 --> 01:29:18,960

[Music]

2139

01:29:24,280 --> 01:29:22,159

way out here we listen to jimmy church

2140

01:29:26,950 --> 01:29:24,290

you're listening to fade to black

2141

01:29:29,030 --> 01:29:26,960

[Applause]

2142

01:29:30,550 --> 01:29:29,040

you're listening to jimmy church and

2143

01:29:35,780 --> 01:29:30,560

fade to black

2144

01:29:35,790 --> 01:29:45,790

[Applause]

2145

01:29:45,800 --> 01:29:49,030

[Music]

2146

01:29:55,350 --> 01:29:50,870

this is jimmy church of fade to black

2147

01:29:58,070 --> 01:29:55,360

and this year june 18th 2022

2148

01:30:00,709 --> 01:29:58,080

the disclosure fest foundation presents

2149

01:30:04,310 --> 01:30:00,719

the mass meditation initiative it's

2150

01:30:06,870 --> 01:30:04,320

saturday june 18th from 10 a.m to 10 p.m

2151
01:30:09,350 --> 01:30:06,880
one day only at the los angeles state

2152
01:30:12,470 --> 01:30:09,360
historic park in downtown los angeles

2153
01:30:14,870 --> 01:30:12,480
california right next to chinatown i'm

2154
01:30:18,149 --> 01:30:14,880
hosting the event again this year with

2155
01:30:21,590 --> 01:30:18,159
music performances by trevor hall the

2156
01:30:24,870 --> 01:30:21,600
desert dwellers pour on ghee and many

2157
01:30:28,790 --> 01:30:24,880
many more on four separate stages

2158
01:30:31,669 --> 01:30:28,800
there's 16 stages in total over 30 acres

2159
01:30:34,070 --> 01:30:31,679
in downtown los angeles with vendors and

2160
01:30:36,390 --> 01:30:34,080
tents and presentations and workshops

2161
01:30:38,709 --> 01:30:36,400
with billy carson adam apollo lori

2162
01:30:41,189 --> 01:30:38,719
spania laura eisenhower brattles and

2163
01:30:43,790 --> 01:30:41,199

david palmer and many many more it's all

2164

01:30:45,669 --> 01:30:43,800

simple to do just go to

2165

01:30:47,350 --> 01:30:45,679

disclosurefest.org for all of your

2166

01:30:50,550 --> 01:30:47,360

tickets information and the full

2167

01:30:52,890 --> 01:30:50,560

schedule of the day's events again

2168

01:30:57,030 --> 01:30:52,900

disclosurefest.org

2169

01:30:59,590 --> 01:30:57,040

[Music]

2170

01:31:02,149 --> 01:30:59,600

you want to be an official fate or not

2171

01:31:04,629 --> 01:31:02,159

of course you do this is jimmy churchill

2172

01:31:07,750 --> 01:31:04,639

fade to black just go to our membership

2173

01:31:09,669 --> 01:31:07,760

section at jimmychurchradio.com

2174

01:31:11,510 --> 01:31:09,679

vader knots when you think about the

2175

01:31:13,430 --> 01:31:11,520

future of our country and where we're

2176
01:31:16,470 --> 01:31:13,440
headed do you wonder about the food

2177
01:31:18,709 --> 01:31:16,480
supply i do disruptions in the food

2178
01:31:21,510 --> 01:31:18,719
supply chain could be disastrous and

2179
01:31:23,430 --> 01:31:21,520
they usually occur with little warning

2180
01:31:26,470 --> 01:31:23,440
that's why the smartest thing you can do

2181
01:31:29,430 --> 01:31:26,480
today is to stockpile emergency food

2182
01:31:32,229 --> 01:31:29,440
water and other essentials i personally

2183
01:31:34,550 --> 01:31:32,239
recommend my patriot supply they're the

2184
01:31:37,110 --> 01:31:34,560
nation's largest emergency preparedness

2185
01:31:39,590 --> 01:31:37,120
company serving millions of customers

2186
01:31:42,229 --> 01:31:39,600
for more than a decade in fact they're

2187
01:31:45,110 --> 01:31:42,239
the only source my family trusts for our

2188
01:31:48,229 --> 01:31:45,120

preparedness plan you should too

2189

01:31:50,790 --> 01:31:48,239

right now save 20 off a full four week

2190

01:31:54,390 --> 01:31:50,800

supply of delicious meals that provide 2

2191

01:31:58,030 --> 01:31:54,400

000 calories a day saving 20 helps too

2192

01:32:00,310 --> 01:31:58,040

doesn't it especially now so go to

2193

01:32:03,590 --> 01:32:00,320

preparewithjimmy.com and get ready

2194

01:32:07,430 --> 01:32:03,600

that's prepare with jimmy.com there's no

2195

01:32:10,470 --> 01:32:07,440

time to lose do it now

2196

01:32:12,709 --> 01:32:10,480

so you love talk radio then you'll love

2197

01:32:15,910 --> 01:32:12,719

talk stream talkstreamlive.com

2198

01:32:18,070 --> 01:32:15,920

talk stream live is always on 24 7 with

2199

01:32:19,990 --> 01:32:18,080

the best streaming talk shows find your

2200

01:32:22,870 --> 01:32:20,000

favorite talkers and discover some new

2201

01:32:24,950 --> 01:32:22,880

ones it's free readily available online

2202

01:32:27,110 --> 01:32:24,960

or on mobile with any smartphone or

2203

01:32:29,669 --> 01:32:27,120

tablet finding your favorite talk shows

2204

01:32:31,390 --> 01:32:29,679

all in one place has gotten a whole lot

2205

01:32:33,510 --> 01:32:31,400

easier just go to

2206

01:32:35,830 --> 01:32:33,520

talkstreamlive.com be sure to download

2207

01:32:38,709 --> 01:32:35,840

the free apps from google play or the

2208

01:32:41,910 --> 01:32:38,719

itunes app store

2209

01:32:43,880 --> 01:32:41,920

you listen to us and we listen to you

2210

01:32:48,070 --> 01:32:43,890

and so does the cia

2211

01:32:54,870 --> 01:32:50,070

you are listening to fate to black with

2212

01:32:57,430 --> 01:32:54,880

jimmy church on the game changer network

2213

01:33:00,310 --> 01:32:57,440

hi i'm reese vance you're listening to

2214

01:33:03,110 --> 01:33:00,320

jimmy church this is revolution the

2215

01:33:06,470 --> 01:33:03,120

revolution will not be televised the

2216

01:33:10,220 --> 01:33:06,480

revolution is on radio

2217

01:33:10,230 --> 01:33:41,350

[Music]

2218

01:33:41,360 --> 01:33:46,620

[Applause]

2219

01:33:50,470 --> 01:33:48,870

[Music]

2220

01:33:52,390 --> 01:33:50,480

all right welcome back fade to black i'm

2221

01:33:54,470 --> 01:33:52,400

your host jimmy church tonight randall

2222

01:33:56,870 --> 01:33:54,480

nickerson is with us his new film is

2223

01:33:59,110 --> 01:33:56,880

called ariel phenomenon we've got the

2224

01:34:01,510 --> 01:33:59,120

links up for the film not only over on

2225

01:34:03,030 --> 01:34:01,520

our website but throughout social media

2226

01:34:06,070 --> 01:34:03,040

you can pre-order the film now you can

2227

01:34:09,030 --> 01:34:06,080

go to ariel phenomenon dot com

2228

01:34:12,709 --> 01:34:09,040

and uh check things out over there

2229

01:34:17,270 --> 01:34:12,719

and uh the premiere is

2230

01:34:18,390 --> 01:34:17,280

in two days you excited randall i mean

2231

01:34:21,830 --> 01:34:18,400

when you have

2232

01:34:24,070 --> 01:34:21,840

uh a personal journey like this uh

2233

01:34:26,149 --> 01:34:24,080

presented on the screen

2234

01:34:28,070 --> 01:34:26,159

um that's

2235

01:34:29,189 --> 01:34:28,080

that's something pretty heavy for the

2236

01:34:31,350 --> 01:34:29,199

audience

2237

01:34:35,350 --> 01:34:31,360

are you prepared uh for the way that

2238

01:34:39,669 --> 01:34:37,669

i know how it affects me i mean every

2239

01:34:41,189 --> 01:34:39,679

time i've i watch it i have a hard time

2240

01:34:43,430 --> 01:34:41,199

not

2241

01:34:46,870 --> 01:34:43,440

shedding a little tear you know yeah

2242

01:34:49,109 --> 01:34:46,880

yeah it's a heavy film one of the uh

2243

01:34:51,189 --> 01:34:49,119

let's let's uh shift gears a little bit

2244

01:34:53,350 --> 01:34:51,199

i want to stay on subject and and talk

2245

01:34:54,390 --> 01:34:53,360

about john mack but everything folds

2246

01:34:56,070 --> 01:34:54,400

back in

2247

01:34:58,870 --> 01:34:56,080

very neatly

2248

01:35:03,350 --> 01:34:58,880

with uh with everything um

2249

01:35:05,910 --> 01:35:03,360

one of the families uh immediately after

2250

01:35:08,870 --> 01:35:05,920

uh the incident happened just packed up

2251
01:35:09,750 --> 01:35:08,880
and left and uh they went back to canada

2252
01:35:14,470 --> 01:35:09,760
right

2253
01:35:16,709 --> 01:35:14,480
daughter's name was

2254
01:35:18,629 --> 01:35:16,719
emily emily

2255
01:35:23,030 --> 01:35:18,639
and uh

2256
01:35:24,470 --> 01:35:23,040
how did how did you find emily and

2257
01:35:27,350 --> 01:35:24,480
and

2258
01:35:29,510 --> 01:35:27,360
approach the film the way that you did

2259
01:35:32,070 --> 01:35:29,520
with her and we'll talk about that but

2260
01:35:34,709 --> 01:35:32,080
but how do how did that come about

2261
01:35:37,590 --> 01:35:34,719
well when i i first started researching

2262
01:35:40,149 --> 01:35:37,600
the story i got this email from this uh

2263
01:35:41,510 --> 01:35:40,159

woman emily and uh

2264

01:35:42,470 --> 01:35:41,520

it was kind of

2265

01:35:46,390 --> 01:35:42,480

uh

2266

01:35:48,550 --> 01:35:46,400

she she said i still have the email um

2267

01:35:51,510 --> 01:35:48,560

what are you doing with my story or our

2268

01:35:53,350 --> 01:35:51,520

story something like that and uh it was

2269

01:35:54,709 --> 01:35:53,360

and i was like oh boy i pushed some

2270

01:35:57,669 --> 01:35:54,719

buttons here

2271

01:36:00,629 --> 01:35:57,679

and then god it was probably five years

2272

01:36:02,470 --> 01:36:00,639

later that i uh

2273

01:36:06,070 --> 01:36:02,480

we talked on the phone

2274

01:36:07,590 --> 01:36:06,080

and i wanted to interview her and when i

2275

01:36:09,430 --> 01:36:07,600

interviewed her

2276

01:36:11,590 --> 01:36:09,440

um

2277

01:36:14,470 --> 01:36:11,600

i just knew right away like this is the

2278

01:36:16,709 --> 01:36:14,480

person i need to follow you know

2279

01:36:18,950 --> 01:36:16,719

um

2280

01:36:22,390 --> 01:36:18,960

and you know there were plenty of people

2281

01:36:25,430 --> 01:36:22,400

to follow but that was the one that uh

2282

01:36:27,910 --> 01:36:25,440

i don't know she affected me why did

2283

01:36:30,550 --> 01:36:27,920

why did her family uh

2284

01:36:35,030 --> 01:36:30,560

decide to just pack up and leave

2285

01:36:41,030 --> 01:36:37,510

um i think it had to do with the that

2286

01:36:43,590 --> 01:36:41,040

incident and i i'm

2287

01:36:45,510 --> 01:36:43,600

sure it did um yeah i know it had to do

2288

01:36:47,910 --> 01:36:45,520

with the incident but why

2289

01:36:50,070 --> 01:36:47,920

was it the publicity was it their

2290

01:36:51,189 --> 01:36:50,080

children was it the way it was affecting

2291

01:36:52,870 --> 01:36:51,199

them

2292

01:36:54,310 --> 01:36:52,880

uh

2293

01:36:56,229 --> 01:36:54,320

i think it was the way it was affecting

2294

01:36:59,590 --> 01:36:56,239

them yeah

2295

01:37:02,470 --> 01:36:59,600

the kids or the parents the kids

2296

01:37:05,109 --> 01:37:02,480

and and and personal opinion yeah that's

2297

01:37:06,790 --> 01:37:05,119

your personal opinion what did emily say

2298

01:37:08,070 --> 01:37:06,800

does she remember why they just packed

2299

01:37:09,910 --> 01:37:08,080

up and left

2300

01:37:11,430 --> 01:37:09,920

yeah

2301
01:37:16,550 --> 01:37:11,440
um

2302
01:37:18,550 --> 01:37:16,560
other people had told me that that that

2303
01:37:20,790 --> 01:37:18,560
they had left because of what the

2304
01:37:22,470 --> 01:37:20,800
effects on the kids um

2305
01:37:25,510 --> 01:37:22,480
after that incident

2306
01:37:28,709 --> 01:37:25,520
was she able to uh because we see in the

2307
01:37:30,390 --> 01:37:28,719
film you know she returns back to ariel

2308
01:37:34,070 --> 01:37:30,400
um but

2309
01:37:36,790 --> 01:37:34,080
while she grew up since 1994 you know

2310
01:37:38,550 --> 01:37:36,800
back in canada did she have contact with

2311
01:37:40,790 --> 01:37:38,560
anybody back at ariel or was she

2312
01:37:42,709 --> 01:37:40,800
isolated from the incident

2313
01:37:43,830 --> 01:37:42,719

she was very isolated from the the

2314

01:37:45,030 --> 01:37:43,840

incident

2315

01:37:47,030 --> 01:37:45,040

she had

2316

01:37:48,790 --> 01:37:47,040

a couple friends still but she was

2317

01:37:50,149 --> 01:37:48,800

really disconnected from it you know i

2318

01:37:52,310 --> 01:37:50,159

think initially

2319

01:37:54,550 --> 01:37:52,320

um can i say something i emily was

2320

01:37:55,270 --> 01:37:54,560

amazing she's such an amazing artist and

2321

01:37:57,510 --> 01:37:55,280

uh

2322

01:38:00,830 --> 01:37:57,520

i just got a there's so many people to

2323

01:38:03,430 --> 01:38:00,840

just thank for doing you know taking the

2324

01:38:06,310 --> 01:38:03,440

risk and she did

2325

01:38:07,669 --> 01:38:06,320

and uh so many other kids did and i i

2326

01:38:09,590 --> 01:38:07,679

just have to

2327

01:38:13,189 --> 01:38:09,600

like without them i couldn't have done

2328

01:38:14,870 --> 01:38:13,199

this you know yeah certainly yeah and

2329

01:38:17,350 --> 01:38:14,880

and the reason why

2330

01:38:19,669 --> 01:38:17,360

um uh i mean these are all very

2331

01:38:21,270 --> 01:38:19,679

important questions and you only have so

2332

01:38:23,270 --> 01:38:21,280

much time to address them in the film

2333

01:38:24,629 --> 01:38:23,280

but we are able to expand on the thought

2334

01:38:26,070 --> 01:38:24,639

process here

2335

01:38:28,950 --> 01:38:26,080

in this form

2336

01:38:31,669 --> 01:38:28,960

and so what you do get to see

2337

01:38:32,470 --> 01:38:31,679

if she's isolated from her friends and

2338

01:38:39,109 --> 01:38:32,480

and

2339

01:38:41,830 --> 01:38:39,119

her out of the country you know back to

2340

01:38:43,189 --> 01:38:41,840

canada all she has

2341

01:38:44,790 --> 01:38:43,199

is her memory

2342

01:38:47,510 --> 01:38:44,800

yeah she's got

2343

01:38:49,510 --> 01:38:47,520

and it's you're right so she gets into

2344

01:38:51,830 --> 01:38:49,520

fine art she gets into painting she's an

2345

01:38:53,830 --> 01:38:51,840

extraordinary artist and she paints

2346

01:38:56,950 --> 01:38:53,840

about this incident

2347

01:39:00,149 --> 01:38:56,960

from her memory

2348

01:39:02,149 --> 01:39:00,159

and uh it's it's presented well in the

2349

01:39:03,590 --> 01:39:02,159

film but i don't think that we fully

2350

01:39:04,709 --> 01:39:03,600

understand

2351

01:39:05,910 --> 01:39:04,719

why

2352

01:39:07,750 --> 01:39:05,920

right and

2353

01:39:09,830 --> 01:39:07,760

that's just amazing to me that she was

2354

01:39:13,510 --> 01:39:09,840

just completely cut off and

2355

01:39:15,830 --> 01:39:13,520

and wasn't able to deal with this

2356

01:39:18,470 --> 01:39:15,840

crazy emotional trauma

2357

01:39:20,870 --> 01:39:18,480

by talking it out with her friends and

2358

01:39:23,270 --> 01:39:20,880

and everybody else she's removed from

2359

01:39:24,870 --> 01:39:23,280

that and and her only therapy is through

2360

01:39:26,390 --> 01:39:24,880

a paintbrush

2361

01:39:30,470 --> 01:39:26,400

that's true

2362

01:39:31,430 --> 01:39:30,480

in my opinion that i i saw that and uh

2363

01:39:32,709 --> 01:39:31,440

yeah

2364

01:39:34,070 --> 01:39:32,719

she's

2365

01:39:35,270 --> 01:39:34,080

she but you know you deal with the

2366

01:39:36,790 --> 01:39:35,280

things the way

2367

01:39:40,070 --> 01:39:36,800

you you

2368

01:39:42,870 --> 01:39:40,080

the best way you can and that was hers

2369

01:39:44,149 --> 01:39:42,880

now when um were you with her on the

2370

01:39:45,350 --> 01:39:44,159

plane flight

2371

01:39:49,590 --> 01:39:45,360

yeah

2372

01:39:55,510 --> 01:39:51,830

but um so

2373

01:39:58,470 --> 01:39:55,520

what was that like i mean she just must

2374

01:39:59,830 --> 01:39:58,480

have uh it's been going through every

2375

01:40:02,310 --> 01:39:59,840

emotion

2376

01:40:04,390 --> 01:40:02,320

that one can have uh on that plane

2377

01:40:06,310 --> 01:40:04,400

flight over uh

2378

01:40:07,350 --> 01:40:06,320

and you were watching that what was that

2379

01:40:12,790 --> 01:40:07,360

like

2380

01:40:14,790 --> 01:40:12,800

i was uh

2381

01:40:16,550 --> 01:40:14,800

yeah literally watching someone walk

2382

01:40:18,790 --> 01:40:16,560

into their past

2383

01:40:19,990 --> 01:40:18,800

you know with all the emotions to it i

2384

01:40:22,470 --> 01:40:20,000

mean it was like

2385

01:40:24,229 --> 01:40:22,480

i mean i it had everybody's full

2386

01:40:25,590 --> 01:40:24,239

attention you know

2387

01:40:27,830 --> 01:40:25,600

because she was she wasn't doing

2388

01:40:28,709 --> 01:40:27,840

anything for the movie she was just you

2389

01:40:31,990 --> 01:40:28,719

know

2390

01:40:33,990 --> 01:40:32,000

those what she that was all real

2391

01:40:35,669 --> 01:40:34,000

that was all real yeah well you're

2392

01:40:37,669 --> 01:40:35,679

playing part of the observer so what

2393

01:40:39,270 --> 01:40:37,679

were you thinking

2394

01:40:40,950 --> 01:40:39,280

i well i

2395

01:40:42,550 --> 01:40:40,960

i don't know if i was crying at that

2396

01:40:45,270 --> 01:40:42,560

time

2397

01:40:47,030 --> 01:40:45,280

the camera and you're seeing something

2398

01:40:47,910 --> 01:40:47,040

so beautiful and something so pure and

2399

01:40:50,070 --> 01:40:47,920

honest

2400

01:40:51,830 --> 01:40:50,080

right human being sometimes or an animal

2401

01:40:54,390 --> 01:40:51,840

or whatever but and

2402

01:40:57,430 --> 01:40:54,400

it just uh you get affected so i was

2403

01:40:58,550 --> 01:40:57,440

affected many many times on this film

2404

01:41:00,550 --> 01:40:58,560

um

2405

01:41:01,990 --> 01:41:00,560

and a lot of times i i couldn't believe

2406

01:41:03,590 --> 01:41:02,000

what i was hearing

2407

01:41:05,830 --> 01:41:03,600

you know i'm like oh my god it's

2408

01:41:09,669 --> 01:41:05,840

actually true

2409

01:41:11,430 --> 01:41:09,679

yeah yeah yeah totally totally and um

2410

01:41:13,189 --> 01:41:11,440

when you see

2411

01:41:16,470 --> 01:41:13,199

uh the audience is gonna see this you

2412

01:41:20,149 --> 01:41:16,480

get to see um emily as a child speaking

2413

01:41:21,590 --> 01:41:20,159

about this um her original drawings that

2414

01:41:24,390 --> 01:41:21,600

she did

2415

01:41:25,910 --> 01:41:24,400

which was absolutely crazy town randall

2416

01:41:28,310 --> 01:41:25,920

right total

2417

01:41:30,790 --> 01:41:28,320

and then you see her as an adult

2418

01:41:31,830 --> 01:41:30,800

she didn't change much

2419

01:41:34,310 --> 01:41:31,840

right

2420

01:41:37,030 --> 01:41:34,320

she's the same person

2421

01:41:39,669 --> 01:41:37,040

uh you know 20 years have gone by and

2422

01:41:42,070 --> 01:41:39,679

she looks exactly the same

2423

01:41:45,109 --> 01:41:42,080

and she still has that

2424

01:41:47,510 --> 01:41:45,119

that that childhood wonderment about her

2425

01:41:49,830 --> 01:41:47,520

and and i thought that was just amazing

2426

01:41:51,750 --> 01:41:49,840

but you get to see that in the film

2427

01:41:54,310 --> 01:41:51,760

you're going back in time and then

2428

01:41:55,910 --> 01:41:54,320

coming back into the now now with her

2429

01:41:57,430 --> 01:41:55,920

throughout the film

2430

01:42:00,149 --> 01:41:57,440

yeah

2431

01:42:01,910 --> 01:42:00,159

i i uh that's her gift you know she

2432

01:42:04,229 --> 01:42:01,920

still has her child

2433

01:42:07,189 --> 01:42:04,239

um i think that's why in my opinion that

2434

01:42:10,390 --> 01:42:07,199

her art is so amazing you know

2435

01:42:12,229 --> 01:42:10,400

when uh when you guys arrived at ariel

2436

01:42:14,390 --> 01:42:12,239

she gets out of the car

2437

01:42:16,629 --> 01:42:14,400

and you know she gets this i cannot i

2438

01:42:18,790 --> 01:42:16,639

would love to go back to to my junior

2439

01:42:19,750 --> 01:42:18,800

high school

2440

01:42:22,070 --> 01:42:19,760

today

2441

01:42:23,990 --> 01:42:22,080

and and experience that but she does and

2442

01:42:27,430 --> 01:42:24,000

you captured that on film

2443

01:42:29,109 --> 01:42:27,440

but for you knowing the events that went

2444

01:42:30,870 --> 01:42:29,119

down at ariel when you turned around and

2445

01:42:33,430 --> 01:42:30,880

you looked at the field

2446

01:42:35,030 --> 01:42:33,440

and you now knew in the direction where

2447

01:42:36,629 --> 01:42:35,040

this craft

2448

01:42:37,750 --> 01:42:36,639

came down at

2449

01:42:39,830 --> 01:42:37,760

um

2450

01:42:42,470 --> 01:42:39,840

did you relive it in your own mind and

2451

01:42:44,229 --> 01:42:42,480

did you imagine this craft landing and

2452

01:42:47,669 --> 01:42:44,239

what the kids saw

2453

01:42:49,830 --> 01:42:47,679

well i was there before alone you know

2454

01:42:50,790 --> 01:42:49,840

my first visit to the school

2455

01:42:52,550 --> 01:42:50,800

um

2456

01:42:54,550 --> 01:42:52,560

so when i

2457

01:42:56,790 --> 01:42:54,560

was there yeah that was a moment you

2458

01:42:58,870 --> 01:42:56,800

know of just uh

2459

01:43:00,870 --> 01:42:58,880

finding out from the teachers that were

2460

01:43:03,830 --> 01:43:00,880

there and the people that were there

2461

01:43:05,910 --> 01:43:03,840

where it was and i walked that land

2462

01:43:07,189 --> 01:43:05,920

i walked that whole school the entire

2463

01:43:10,550 --> 01:43:07,199

playground

2464

01:43:11,350 --> 01:43:10,560

i mean i spent a day out there just

2465

01:43:13,109 --> 01:43:11,360

just

2466

01:43:15,669 --> 01:43:13,119

you know trying to understand the

2467

01:43:17,109 --> 01:43:15,679

physics or who was where where it was

2468

01:43:18,629 --> 01:43:17,119

where were the kids

2469

01:43:21,270 --> 01:43:18,639

and then i started mapping out where

2470

01:43:23,750 --> 01:43:21,280

different kids were and all that stuff

2471

01:43:26,229 --> 01:43:23,760

um and their reports and

2472

01:43:28,790 --> 01:43:26,239

or their testimony and uh

2473

01:43:30,229 --> 01:43:28,800

yeah just yeah it was a moment that's

2474

01:43:32,310 --> 01:43:30,239

for sure

2475

01:43:33,910 --> 01:43:32,320

and uh particularly going up to the area

2476

01:43:34,870 --> 01:43:33,920

where it was

2477

01:43:36,950 --> 01:43:34,880

um

2478

01:43:39,910 --> 01:43:36,960

with the headmaster

2479

01:43:42,390 --> 01:43:39,920

and yeah but and then and then to bring

2480

01:43:44,310 --> 01:43:42,400

emily and to watch her go through

2481

01:43:46,709 --> 01:43:44,320

an even more intense experience because

2482

01:43:47,750 --> 01:43:46,719

she was there she saw it

2483

01:43:50,229 --> 01:43:47,760

so

2484

01:43:52,870 --> 01:43:50,239

watching that was like it was an honor i

2485

01:43:55,189 --> 01:43:52,880

felt honored to be there

2486

01:43:57,990 --> 01:43:55,199

to film it you know a lot of times in

2487

01:44:00,790 --> 01:43:58,000

this movie i felt honored like oh

2488

01:44:04,629 --> 01:44:00,800

wow to be able to film what is happening

2489

01:44:05,350 --> 01:44:04,639

here is just an honor as a camera person

2490

01:44:10,229 --> 01:44:05,360

why

2491

01:44:11,669 --> 01:44:10,239

it was a school

2492

01:44:14,870 --> 01:44:11,679

that uh

2493

01:44:16,390 --> 01:44:14,880

that e.t chose a schoolyard uh to land

2494

01:44:17,990 --> 01:44:16,400

at

2495

01:44:19,109 --> 01:44:18,000

surely you thought about this a thousand

2496

01:44:21,350 --> 01:44:19,119

times

2497

01:44:23,590 --> 01:44:21,360

well i went to the one in england that

2498

01:44:26,229 --> 01:44:23,600

had happened to in wales

2499

01:44:28,310 --> 01:44:26,239

and uh that was part of the research i

2500

01:44:30,070 --> 01:44:28,320

did was like okay this happened in wales

2501
01:44:34,070 --> 01:44:30,080
in 1977

2502
01:44:35,669 --> 01:44:34,080
happened in west all australia in 1967.

2503
01:44:37,350 --> 01:44:35,679
that was too far away from me and

2504
01:44:39,750 --> 01:44:37,360
somebody else was doing that story thank

2505
01:44:41,270 --> 01:44:39,760
god uh he did a great job

2506
01:44:46,310 --> 01:44:41,280
and uh

2507
01:44:47,270 --> 01:44:46,320
that i'm aware of around that's right

2508
01:44:48,390 --> 01:44:47,280
yeah

2509
01:44:51,109 --> 01:44:48,400
um

2510
01:44:53,030 --> 01:44:51,119
so i don't know why i it's very

2511
01:44:55,350 --> 01:44:53,040
interesting like it's something that's

2512
01:44:57,030 --> 01:44:55,360
kind of an unexplored area of the

2513
01:44:58,550 --> 01:44:57,040

phenomena

2514

01:45:00,390 --> 01:44:58,560

um

2515

01:45:03,189 --> 01:45:00,400

so i don't really know the answers to

2516

01:45:05,189 --> 01:45:03,199

that i'm very curious i mean a lot of

2517

01:45:06,790 --> 01:45:05,199

people say to me like well

2518

01:45:08,709 --> 01:45:06,800

they went to the kids because kids are

2519

01:45:09,990 --> 01:45:08,719

impressionable and when they grow up

2520

01:45:11,669 --> 01:45:10,000

they're gonna

2521

01:45:12,950 --> 01:45:11,679

tell people what happened to them and

2522

01:45:17,109 --> 01:45:12,960

you know what's interesting is a lot of

2523

01:45:19,350 --> 01:45:17,119

the kids have great careers you know and

2524

01:45:21,430 --> 01:45:19,360

they are they do tell their friends and

2525

01:45:23,430 --> 01:45:21,440

that seeps into

2526

01:45:26,070 --> 01:45:23,440

humanity you know

2527

01:45:27,750 --> 01:45:26,080

uh i don't know i've heard that and uh i

2528

01:45:28,830 --> 01:45:27,760

wonder about that i think about that a

2529

01:45:30,390 --> 01:45:28,840

lot

2530

01:45:32,709 --> 01:45:30,400

um

2531

01:45:35,669 --> 01:45:32,719

here's the other question

2532

01:45:37,910 --> 01:45:35,679

i and i am sure that emily and any other

2533

01:45:40,709 --> 01:45:37,920

kid there as an adult

2534

01:45:44,629 --> 01:45:40,719

has to think about holy crap

2535

01:45:46,070 --> 01:45:44,639

how close was i to being abducted

2536

01:45:48,950 --> 01:45:46,080

i mean what

2537

01:45:51,109 --> 01:45:48,960

you are right and it it it goes with

2538

01:45:53,109 --> 01:45:51,119

without saying we've all had experiences

2539

01:45:54,229 --> 01:45:53,119

growing up you were around the wrong

2540

01:45:56,229 --> 01:45:54,239

person

2541

01:45:59,109 --> 01:45:56,239

and you just got lucky that nothing

2542

01:46:00,870 --> 01:45:59,119

happened right okay yes

2543

01:46:03,990 --> 01:46:00,880

yes

2544

01:46:08,070 --> 01:46:04,000

yeah straight so have i yeah and uh

2545

01:46:10,390 --> 01:46:08,080

and i'm i'm i'm i i i got lucky

2546

01:46:12,470 --> 01:46:10,400

uh and so did those kids there were 60

2547

01:46:15,189 --> 01:46:12,480

of them standing at that tree line

2548

01:46:18,709 --> 01:46:15,199

looking eyeball to eyeball with two

2549

01:46:20,790 --> 01:46:18,719

alien beings that park their craft there

2550

01:46:22,070 --> 01:46:20,800

and nobody got abducted

2551

01:46:26,950 --> 01:46:22,080

that's

2552

01:46:27,669 --> 01:46:26,960

yeah you know and do these kids realize

2553

01:46:29,669 --> 01:46:27,679

how

2554

01:46:31,830 --> 01:46:29,679

lucky i mean maybe abduction is a good

2555

01:46:34,149 --> 01:46:31,840

experience i i don't know i haven't been

2556

01:46:36,790 --> 01:46:34,159

abducted but uh

2557

01:46:38,870 --> 01:46:36,800

but for some i i can imagine it's a it's

2558

01:46:41,830 --> 01:46:38,880

a traumatizing experience but none of

2559

01:46:43,030 --> 01:46:41,840

the kids went through that did they

2560

01:46:45,350 --> 01:46:43,040

i you know

2561

01:46:46,950 --> 01:46:45,360

to be honest with you i don't know you

2562

01:46:47,910 --> 01:46:46,960

know this thing took place for 15

2563

01:46:50,629 --> 01:46:47,920

minutes

2564

01:46:53,109 --> 01:46:50,639

according to multiple people

2565

01:46:55,750 --> 01:46:53,119

so i really don't know how to explain

2566

01:46:57,510 --> 01:46:55,760

all that time to be honest

2567

01:47:00,709 --> 01:46:57,520

in my might you know i was just looking

2568

01:47:02,149 --> 01:47:00,719

at it like everything that happened

2569

01:47:04,149 --> 01:47:02,159

um

2570

01:47:06,070 --> 01:47:04,159

so i have questions but i i didn't you

2571

01:47:08,070 --> 01:47:06,080

know i didn't push that

2572

01:47:10,950 --> 01:47:08,080

on any of these kids at all i didn't you

2573

01:47:13,189 --> 01:47:10,960

know i only wanted and i still do

2574

01:47:15,750 --> 01:47:13,199

i only want them to come

2575

01:47:18,070 --> 01:47:15,760

and tell me what they remember you know

2576

01:47:20,070 --> 01:47:18,080

what what really happened to them

2577

01:47:21,189 --> 01:47:20,080

are you suggesting let me let me stop

2578

01:47:23,030 --> 01:47:21,199

you right there randall are you

2579

01:47:26,070 --> 01:47:23,040

suggesting that

2580

01:47:29,270 --> 01:47:26,080

as you looked at this and you

2581

01:47:31,430 --> 01:47:29,280

went through the data and the material

2582

01:47:32,709 --> 01:47:31,440

that there's a possibility that there

2583

01:47:35,189 --> 01:47:32,719

might have been some missing time and

2584

01:47:37,510 --> 01:47:35,199

maybe somebody

2585

01:47:40,310 --> 01:47:37,520

somebody was abducted for a short period

2586

01:47:42,310 --> 01:47:40,320

is that what you're saying no i i i just

2587

01:47:44,390 --> 01:47:42,320

what i'm saying is i don't know

2588

01:47:47,030 --> 01:47:44,400

it's a question you know

2589

01:47:48,870 --> 01:47:47,040

uh the amount of time that went by

2590

01:47:49,669 --> 01:47:48,880

um

2591

01:47:51,990 --> 01:47:49,679

but

2592

01:47:53,750 --> 01:47:52,000

i i i really don't know

2593

01:47:55,430 --> 01:47:53,760

i mean that's the problem with with with

2594

01:47:56,310 --> 01:47:55,440

these things is

2595

01:47:57,590 --> 01:47:56,320

uh

2596

01:48:07,270 --> 01:47:57,600

um

2597

01:48:09,189 --> 01:48:07,280

how how people

2598

01:48:10,790 --> 01:48:09,199

perceive it and

2599

01:48:13,109 --> 01:48:10,800

what they remember and don't remember

2600

01:48:13,990 --> 01:48:13,119

you know but i didn't find any clues

2601
01:48:15,510 --> 01:48:14,000
that

2602
01:48:16,870 --> 01:48:15,520
somebody was abducted or anything i

2603
01:48:19,109 --> 01:48:16,880
didn't find that

2604
01:48:21,750 --> 01:48:19,119
i was questioning the amount of time

2605
01:48:23,510 --> 01:48:21,760
that went by and and and saying well if

2606
01:48:24,550 --> 01:48:23,520
that amount to what happened in all that

2607
01:48:26,149 --> 01:48:24,560
time

2608
01:48:27,510 --> 01:48:26,159
you know i knew they did and i knew

2609
01:48:30,070 --> 01:48:27,520
where they went and when they ran

2610
01:48:31,669 --> 01:48:30,080
screaming to the teachers

2611
01:48:32,390 --> 01:48:31,679
um

2612
01:48:33,990 --> 01:48:32,400
yeah

2613
01:48:36,070 --> 01:48:34,000

i don't think that took 15 minutes

2614

01:48:38,390 --> 01:48:36,080

that's where where i have a problem so

2615

01:48:41,350 --> 01:48:38,400

whatever i don't know yeah yeah yeah

2616

01:48:44,390 --> 01:48:43,030

these are all questions that we have

2617

01:48:46,390 --> 01:48:44,400

because

2618

01:48:48,629 --> 01:48:46,400

you have to stop and just picture that

2619

01:48:50,709 --> 01:48:48,639

there's 60 kids

2620

01:48:52,870 --> 01:48:50,719

uh approximately standing there

2621

01:48:55,590 --> 01:48:52,880

observing this crap being stared at back

2622

01:48:59,030 --> 01:48:55,600

for 15 minutes what's everybody doing

2623

01:49:00,629 --> 01:48:59,040

you know and uh now nobody suggested

2624

01:49:04,470 --> 01:49:00,639

anything that they went up and shook

2625

01:49:07,750 --> 01:49:04,480

hands and yeah and and you know did you

2626
01:49:09,669 --> 01:49:07,760
know chest bumps that you know that

2627
01:49:12,790 --> 01:49:09,679
that that didn't happen

2628
01:49:14,709 --> 01:49:12,800
um which takes me to this is this is

2629
01:49:15,830 --> 01:49:14,719
where for me things get really

2630
01:49:18,229 --> 01:49:15,840
interesting

2631
01:49:19,109 --> 01:49:18,239
when you look at all of the evidence

2632
01:49:22,870 --> 01:49:19,119
and

2633
01:49:25,750 --> 01:49:22,880
the mufon interviews uh the staff

2634
01:49:26,790 --> 01:49:25,760
the john mack the drawings

2635
01:49:35,430 --> 01:49:26,800
the

2636
01:49:36,550 --> 01:49:35,440
uh recently about this when you look at

2637
01:49:39,589 --> 01:49:36,560
all of this

2638
01:49:43,109 --> 01:49:39,599

there there is a consistency there

2639

01:49:45,430 --> 01:49:43,119

and the story

2640

01:49:47,189 --> 01:49:45,440

could have been blown out of proportion

2641

01:49:48,550 --> 01:49:47,199

could have elevated could have changed

2642

01:49:50,550 --> 01:49:48,560

and it didn't

2643

01:49:52,790 --> 01:49:50,560

right nobody got abducted nobody touched

2644

01:49:55,430 --> 01:49:52,800

the aliens nobody did this no

2645

01:49:58,229 --> 01:49:55,440

none of that the story itself

2646

01:50:00,709 --> 01:49:58,239

in its fundamental form is exactly as it

2647

01:50:04,229 --> 01:50:00,719

was in 1994.

2648

01:50:08,229 --> 01:50:04,239

and that was what john mack put together

2649

01:50:11,189 --> 01:50:08,239

and did you feel the same way as you

2650

01:50:12,629 --> 01:50:11,199

look at this in 2021 you've been working

2651
01:50:13,750 --> 01:50:12,639
on this project for a while but when you

2652
01:50:17,109 --> 01:50:13,760
look at it

2653
01:50:19,750 --> 01:50:17,119
you see a very consistent event

2654
01:50:20,709 --> 01:50:19,760
is that how you felt yeah very much very

2655
01:50:22,629 --> 01:50:20,719
much

2656
01:50:24,229 --> 01:50:22,639
i mean you can't put i mean

2657
01:50:25,990 --> 01:50:24,239
i guess the thing that really strikes me

2658
01:50:27,750 --> 01:50:26,000
i mean you can see the truth in the kids

2659
01:50:29,350 --> 01:50:27,760
eyes when they're telling

2660
01:50:30,790 --> 01:50:29,360
telling you these stories in the

2661
01:50:32,629 --> 01:50:30,800
archival

2662
01:50:34,229 --> 01:50:32,639
and then when you interview them today

2663
01:50:35,350 --> 01:50:34,239

when i interviewed them

2664

01:50:37,669 --> 01:50:35,360

um

2665

01:50:40,149 --> 01:50:37,679

that same look in their eyes they

2666

01:50:41,750 --> 01:50:40,159

weren't they they were just remembering

2667

01:50:45,589 --> 01:50:41,760

and looking at me and telling me the

2668

01:50:47,430 --> 01:50:45,599

truth there was no bs in there at all

2669

01:50:48,629 --> 01:50:47,440

and it wasn't their stories didn't

2670

01:50:49,589 --> 01:50:48,639

change

2671

01:50:51,430 --> 01:50:49,599

at all

2672

01:50:52,390 --> 01:50:51,440

you know there was nothing added nothing

2673

01:50:54,229 --> 01:50:52,400

taken away

2674

01:50:57,589 --> 01:50:54,239

that's incredible you know what i mean

2675

01:50:59,750 --> 01:50:57,599

that's that's a real story that's a real

2676

01:51:02,550 --> 01:50:59,760

people being honest

2677

01:51:04,229 --> 01:51:02,560

now what's your uh we'll come back after

2678

01:51:07,270 --> 01:51:04,239

the break and continue but

2679

01:51:08,629 --> 01:51:07,280

did the event happen as we think that it

2680

01:51:16,870 --> 01:51:08,639

did

2681

01:51:21,189 --> 01:51:18,830

uh judging from all the witnesses

2682

01:51:22,950 --> 01:51:21,199

testimony and everybody i've heard i'd

2683

01:51:24,310 --> 01:51:22,960

say absolutely yes

2684

01:51:27,510 --> 01:51:24,320

right

2685

01:51:30,070 --> 01:51:27,520

now uh

2686

01:51:32,470 --> 01:51:30,080

i wasn't there but i can tell you i

2687

01:51:35,350 --> 01:51:32,480

talked to so many people that it i

2688

01:51:38,310 --> 01:51:35,360

i think that's what happened and uh now

2689

01:51:41,189 --> 01:51:38,320

let's swing back uh to tim as uh you

2690

01:51:43,270 --> 01:51:41,199

know we start to resolve all of this um

2691

01:51:44,790 --> 01:51:43,280

and we'll we'll get back to john mack

2692

01:51:45,750 --> 01:51:44,800

after the break

2693

01:51:49,990 --> 01:51:45,760

tim

2694

01:51:50,950 --> 01:51:50,000

was absolutely changed as a human being

2695

01:51:53,589 --> 01:51:50,960

100

2696

01:51:57,430 --> 01:51:53,599

he was different before ariel

2697

01:51:59,830 --> 01:51:57,440

and then after uh the experience that's

2698

01:52:04,629 --> 01:52:02,470

do you feel that it was in a good way

2699

01:52:07,030 --> 01:52:04,639

and do you think that the bbc handled it

2700

01:52:10,550 --> 01:52:07,040

the right way and and his co-workers and

2701

01:52:10,560 --> 01:52:13,350

um

2702

01:52:18,070 --> 01:52:16,629

i mean tim had a really hard time aft i

2703

01:52:20,790 --> 01:52:18,080

mean he was shot

2704

01:52:23,589 --> 01:52:20,800

a lot of his friends were killed

2705

01:52:26,629 --> 01:52:23,599

uh during war reporting

2706

01:52:28,070 --> 01:52:26,639

in different places in rwanda and

2707

01:52:29,830 --> 01:52:28,080

liberia

2708

01:52:31,830 --> 01:52:29,840

all these different locations around

2709

01:52:33,510 --> 01:52:31,840

africa he was sent to

2710

01:52:36,149 --> 01:52:33,520

uh

2711

01:52:39,589 --> 01:52:36,159

i i don't know i think yeah maybe ariel

2712

01:52:40,390 --> 01:52:39,599

just blew his mind uh i don't know if it

2713

01:52:47,189 --> 01:52:40,400

it

2714

01:52:48,550 --> 01:52:47,199

because he'd seen so much uh trauma and

2715

01:52:51,750 --> 01:52:48,560

you know uh

2716

01:52:54,310 --> 01:52:51,760

terrifying things and uh

2717

01:52:56,470 --> 01:52:54,320

yeah i do know it affected him for sure

2718

01:52:59,589 --> 01:52:56,480

in a big way you know

2719

01:53:02,229 --> 01:52:59,599

well and and and in 1994

2720

01:53:06,070 --> 01:53:02,239

1995 1996

2721

01:53:09,270 --> 01:53:06,080

uh during the aftermath of ariel

2722

01:53:10,870 --> 01:53:09,280

you weren't allowed to professionally

2723

01:53:12,390 --> 01:53:10,880

if you're on a career path talk about

2724

01:53:14,149 --> 01:53:12,400

ufos

2725

01:53:16,550 --> 01:53:14,159

and he wanted to

2726

01:53:18,149 --> 01:53:16,560

right and and his respondents back to

2727

01:53:19,030 --> 01:53:18,159

the bbc

2728

01:53:21,109 --> 01:53:19,040

uh

2729

01:53:22,950 --> 01:53:21,119

hey man this was a real incident you

2730

01:53:25,030 --> 01:53:22,960

guys need to pay attention

2731

01:53:26,390 --> 01:53:25,040

that's the wrong thing you want to do

2732

01:53:28,629 --> 01:53:26,400

right right

2733

01:53:31,669 --> 01:53:28,639

but he chose to do that didn't he he did

2734

01:53:34,149 --> 01:53:31,679

it and and he was angry how how how he

2735

01:53:36,390 --> 01:53:34,159

was treated he was really angry when

2736

01:53:38,229 --> 01:53:36,400

when i interviewed him

2737

01:53:40,629 --> 01:53:38,239

he he was just

2738

01:53:41,750 --> 01:53:40,639

he you know he went on talking about how

2739

01:53:43,589 --> 01:53:41,760

you know

2740

01:53:45,669 --> 01:53:43,599

the news agencies and and they don't

2741

01:53:46,629 --> 01:53:45,679

really want to show you what it's really

2742

01:53:48,390 --> 01:53:46,639

like

2743

01:53:51,270 --> 01:53:48,400

the war you know now we're actually

2744

01:53:53,750 --> 01:53:51,280

seeing real war pictures on tv back then

2745

01:53:55,990 --> 01:53:53,760

they edited all that out

2746

01:53:57,510 --> 01:53:56,000

you know and then he said it was it's

2747

01:54:00,229 --> 01:53:57,520

the same with the ufos they don't want

2748

01:54:01,830 --> 01:54:00,239

to show you they don't want to tell you

2749

01:54:03,270 --> 01:54:01,840

that it's actually going on those are

2750

01:54:05,189 --> 01:54:03,280

his words

2751
01:54:06,790 --> 01:54:05,199
he was really angry at how he was

2752
01:54:09,990 --> 01:54:06,800
treated but he did the right thing he

2753
01:54:12,149 --> 01:54:10,000
stood up he said these this is real and

2754
01:54:13,669 --> 01:54:12,159
the bbc um

2755
01:54:15,270 --> 01:54:13,679
yeah just thought they thought he was

2756
01:54:18,470 --> 01:54:15,280
smoking the wacky weed

2757
01:54:20,790 --> 01:54:18,480
yeah yeah exactly right yeah and uh

2758
01:54:23,189 --> 01:54:20,800
now with john mack we've got about four

2759
01:54:25,669 --> 01:54:23,199
minutes before the break sure john max

2760
01:54:29,270 --> 01:54:25,679
uh you know collects this footage

2761
01:54:31,510 --> 01:54:29,280
um and as there was a transition for

2762
01:54:33,270 --> 01:54:31,520
john i think is

2763
01:54:36,310 --> 01:54:33,280

i've watched

2764

01:54:38,390 --> 01:54:36,320

i've probably watched 16 hours of his

2765

01:54:40,870 --> 01:54:38,400

footage that i have i'm sure there's

2766

01:54:41,589 --> 01:54:40,880

much more but i've got i've got a lot of

2767

01:54:46,550 --> 01:54:41,599

it

2768

01:54:47,350 --> 01:54:46,560

john from

2769

01:54:49,830 --> 01:54:47,360

uh

2770

01:54:51,109 --> 01:54:49,840

the the public

2771

01:54:53,109 --> 01:54:51,119

what do you want to call that a town

2772

01:54:55,510 --> 01:54:53,119

hall right they got everybody together

2773

01:54:57,430 --> 01:54:55,520

there in ruach yes

2774

01:54:58,310 --> 01:54:57,440

and he was trying to calm everybody's

2775

01:55:01,189 --> 01:54:58,320

nerves

2776
01:55:03,830 --> 01:55:01,199
because everybody was this this and this

2777
01:55:06,470 --> 01:55:03,840
was the everybody in town was talking

2778
01:55:08,390 --> 01:55:06,480
about it they were concerned and and he

2779
01:55:11,030 --> 01:55:08,400
had done his best

2780
01:55:13,030 --> 01:55:11,040
um as a psychologist and somebody that

2781
01:55:14,470 --> 01:55:13,040
understands the mind how to calm

2782
01:55:15,270 --> 01:55:14,480
everybody down

2783
01:55:19,669 --> 01:55:15,280
but

2784
01:55:22,790 --> 01:55:19,679
transition with him

2785
01:55:25,270 --> 01:55:22,800
where he started to feel that these kids

2786
01:55:28,070 --> 01:55:25,280
were now talking to each other

2787
01:55:31,270 --> 01:55:28,080
and and he was definitely having to

2788
01:55:34,550 --> 01:55:31,280

force his questions into

2789

01:55:37,109 --> 01:55:34,560

getting the singular things out of each

2790

01:55:38,149 --> 01:55:37,119

out of each student that's true

2791

01:55:39,510 --> 01:55:38,159

yeah

2792

01:55:41,270 --> 01:55:39,520

he did

2793

01:55:42,950 --> 01:55:41,280

um

2794

01:55:45,430 --> 01:55:42,960

that's correct yeah he did that that

2795

01:55:47,750 --> 01:55:45,440

town hall meeting for the parents and

2796

01:55:50,390 --> 01:55:47,760

and not just parents everybody in town

2797

01:55:53,510 --> 01:55:50,400

and it's packed

2798

01:55:55,510 --> 01:55:53,520

it's not that big of a town um

2799

01:55:57,270 --> 01:55:55,520

and uh

2800

01:55:59,189 --> 01:55:57,280

and then he went into

2801

01:56:02,310 --> 01:55:59,199

yeah to um

2802

01:56:04,950 --> 01:56:02,320

interview them some more you know as

2803

01:56:07,350 --> 01:56:04,960

uh and and did it the right way you know

2804

01:56:09,750 --> 01:56:07,360

not everybody did you know had

2805

01:56:11,430 --> 01:56:09,760

not everybody had separated them and

2806

01:56:13,990 --> 01:56:11,440

you know really sat down with them for

2807

01:56:15,589 --> 01:56:14,000

an hour and uh got to the bottom of it

2808

01:56:16,470 --> 01:56:15,599

john did

2809

01:56:17,189 --> 01:56:16,480

yeah

2810

01:56:20,229 --> 01:56:17,199

and

2811

01:56:21,830 --> 01:56:20,239

what do you think uh john's uh

2812

01:56:23,990 --> 01:56:21,840

conclusions are i know you can't put

2813

01:56:24,950 --> 01:56:24,000

words and he's not with us anymore too

2814

01:56:26,470 --> 01:56:24,960

but

2815

01:56:28,470 --> 01:56:26,480

um

2816

01:56:30,709 --> 01:56:28,480

when he left zimbabwe

2817

01:56:32,629 --> 01:56:30,719

what do you think he was thinking

2818

01:56:34,070 --> 01:56:32,639

i i think

2819

01:56:36,310 --> 01:56:34,080

i think he

2820

01:56:39,270 --> 01:56:36,320

uh even

2821

01:56:41,669 --> 01:56:39,280

until the last time i saw him which was

2822

01:56:44,550 --> 01:56:41,679

right before his death

2823

01:56:47,510 --> 01:56:44,560

i think he thought that it was real but

2824

01:56:49,350 --> 01:56:47,520

he didn't understand exactly what its

2825

01:56:50,950 --> 01:56:49,360

nature was

2826

01:56:53,830 --> 01:56:50,960

there was no question in his mind that

2827

01:56:56,390 --> 01:56:53,840

it was real it's just what was it coming

2828

01:56:57,910 --> 01:56:56,400

from that was his drive in my opinion

2829

01:57:05,669 --> 01:56:57,920

he

2830

01:57:10,070 --> 01:57:05,679

yeah i yeah i interviewed uh ralph

2831

01:57:11,430 --> 01:57:10,080

blumenthal about uh john mack yeah and

2832

01:57:13,350 --> 01:57:11,440

the one

2833

01:57:15,030 --> 01:57:13,360

i'm going to have ralph on the show uh

2834

01:57:16,629 --> 01:57:15,040

next week or the week after

2835

01:57:19,030 --> 01:57:16,639

he's going to be back with our luck he's

2836

01:57:21,030 --> 01:57:19,040

he's just the best he's so much so much

2837

01:57:22,390 --> 01:57:21,040

in the last four years is his life has

2838

01:57:24,870 --> 01:57:22,400

definitely changed

2839

01:57:26,550 --> 01:57:24,880

um but i

2840

01:57:27,830 --> 01:57:26,560

know

2841

01:57:31,030 --> 01:57:27,840

that

2842

01:57:34,070 --> 01:57:31,040

only john mack knows

2843

01:57:36,229 --> 01:57:34,080

i know right that john

2844

01:57:39,589 --> 01:57:36,239

did too much research

2845

01:57:41,669 --> 01:57:39,599

and as he was collecting this

2846

01:57:43,510 --> 01:57:41,679

information and going through these

2847

01:57:44,629 --> 01:57:43,520

sessions and interviewing so many

2848

01:57:46,310 --> 01:57:44,639

different people

2849

01:57:47,750 --> 01:57:46,320

he found

2850

01:57:50,790 --> 01:57:47,760

one little thing

2851
01:57:52,550 --> 01:57:50,800
that was consistent across the spectrum

2852
01:57:54,390 --> 01:57:52,560
i just don't know what that was

2853
01:57:55,990 --> 01:57:54,400
but whatever it was convinced him that

2854
01:57:57,669 --> 01:57:56,000
the phenomenon was real that these

2855
01:57:59,510 --> 01:57:57,679
people were not making it

2856
01:58:01,589 --> 01:57:59,520
that's correct and it was it was

2857
01:58:03,750 --> 01:58:01,599
multiple multiple i mean hundreds of

2858
01:58:06,149 --> 01:58:03,760
people that hundreds hundreds hundreds

2859
01:58:07,510 --> 01:58:06,159
hundreds that had had the specific

2860
01:58:08,229 --> 01:58:07,520
details

2861
01:58:09,189 --> 01:58:08,239
that

2862
01:58:13,990 --> 01:58:09,199
nobody

2863
01:58:16,149 --> 01:58:14,000

and it went with and it went with him he

2864

01:58:18,229 --> 01:58:16,159

crossed that street in england and and

2865

01:58:21,990 --> 01:58:18,239

that's it and we'll never know

2866

01:58:23,669 --> 01:58:22,000

yeah but but he took that

2867

01:58:25,350 --> 01:58:23,679

methodology

2868

01:58:26,870 --> 01:58:25,360

to ariel

2869

01:58:31,030 --> 01:58:26,880

right so

2870

01:58:33,589 --> 01:58:31,040

now he's there was some little thing

2871

01:58:35,430 --> 01:58:33,599

that and he's he's an artist man he

2872

01:58:38,229 --> 01:58:35,440

knows what he's doing

2873

01:58:40,149 --> 01:58:38,239

and and and he found that little colonel

2874

01:58:43,030 --> 01:58:40,159

right that little nugget

2875

01:58:45,189 --> 01:58:43,040

uh with each one of these children

2876
01:58:46,950 --> 01:58:45,199
and and that's what he was really good

2877
01:58:50,229 --> 01:58:46,960
at and we'll never know what that was

2878
01:58:51,589 --> 01:58:50,239
but but yeah i think he convinced me

2879
01:58:54,629 --> 01:58:51,599
i think it's in the footage there's

2880
01:58:56,310 --> 01:58:54,639
little snippets of little details that

2881
01:58:58,709 --> 01:58:56,320
um

2882
01:59:00,629 --> 01:58:58,719
there's no way and it's it's way it's

2883
01:59:02,149 --> 01:59:00,639
the same way with other people around

2884
01:59:04,390 --> 01:59:02,159
the world that there's no way they could

2885
01:59:06,229 --> 01:59:04,400
have known that and then have somebody

2886
01:59:08,709 --> 01:59:06,239
else repeated from

2887
01:59:10,629 --> 01:59:08,719
another side of the world that speaks a

2888
01:59:12,629 --> 01:59:10,639

different language and understands a

2889

01:59:14,870 --> 01:59:12,639

different culture but they're describing

2890

01:59:16,470 --> 01:59:14,880

the same thing that's what he found

2891

01:59:18,310 --> 01:59:16,480

yeah that's right yeah that's right

2892

01:59:20,390 --> 01:59:18,320

let's take a break right here our guest

2893

01:59:22,709 --> 01:59:20,400

tonight randall nickerson we are talking

2894

01:59:25,990 --> 01:59:22,719

about aerial phenomenon it's his new

2895

01:59:29,430 --> 01:59:26,000

film documentary it is out on may 20th

2896

01:59:31,350 --> 01:59:29,440

about the ariel school ufo event in

2897

01:59:35,660 --> 01:59:31,360

zimbabwe we'll be right back after this

2898

01:59:48,870 --> 01:59:44,920

[Music]

2899

01:59:52,310 --> 01:59:48,880

your 1 million gigawatt paranormal

2900

01:59:53,990 --> 01:59:52,320

powerhouse kumx db

2901

01:59:55,750 --> 01:59:54,000

the x

2902

01:59:58,310 --> 01:59:55,760

are you ready to read about true

2903

02:00:01,109 --> 01:59:58,320

paranormal events onex media publishes

2904

02:00:03,510 --> 02:00:01,119

non-fiction books about ufos ghosts and

2905

02:00:06,790 --> 02:00:03,520

haunted places time anomalies cryptid

2906

02:00:08,950 --> 02:00:06,800

creatures and more just like kunx db

2907

02:00:13,030 --> 02:00:08,960

radio it's all about unexplained

2908

02:00:15,109 --> 02:00:13,040

phenomena visit www.annex

2909

02:00:17,350 --> 02:00:15,119

to see our list of great book titles by

2910

02:00:19,830 --> 02:00:17,360

debbie zigglemeyer gene walker devin

2911

02:00:21,990 --> 02:00:19,840

listrom wayne lawrence bill spicer and

2912

02:00:24,629 --> 02:00:22,000

yours truly margie k that's on

2913

02:00:26,470 --> 02:00:24,639

xmedia.com

2914

02:00:29,830 --> 02:00:26,480

this is jimmy church of fade to black

2915

02:00:33,030 --> 02:00:29,840

and i only drink fade to black blend

2916

02:00:34,629 --> 02:00:33,040

coffee from river moon just click on the

2917

02:00:36,390 --> 02:00:34,639

river moon coffee banner at

2918

02:00:48,470 --> 02:00:36,400

jimmychurchradio.com

2919

02:00:52,229 --> 02:00:50,709

this is billy carson founder and ceo of

2920

02:00:54,390 --> 02:00:52,239

forbidden knowledge and we're heading to

2921

02:00:55,990 --> 02:00:54,400

egypt this october come join jimmy

2922

02:00:57,510 --> 02:00:56,000

church myself and the forbidden

2923

02:00:59,430 --> 02:00:57,520

knowledge team as we spend a week

2924

02:01:02,310 --> 02:00:59,440

exploring giza the great sphinx the

2925

02:01:04,149 --> 02:01:02,320

great pyramid takara dashur aswan edfu

2926

02:01:06,310 --> 02:01:04,159

dandara karnak and we'll celebrate

2927

02:01:08,149 --> 02:01:06,320

jimmy's birthday in luxor the forbidden

2928

02:01:10,229 --> 02:01:08,159

tour of egypt is this october 5th

2929

02:01:12,310 --> 02:01:10,239

through the 12th and includes a four-day

2930

02:01:14,229 --> 02:01:12,320

now cruise expert egyptologist and a

2931

02:01:15,750 --> 02:01:14,239

chance to explore egypt with jimmy and i

2932

02:01:17,990 --> 02:01:15,760

as your host through your journey of a

2933

02:01:20,390 --> 02:01:18,000

lifetime space is limited so make your

2934

02:01:22,070 --> 02:01:20,400

reservations now please visit forbidden

2935

02:01:23,990 --> 02:01:22,080

knowledge.com for information and

2936

02:01:29,350 --> 02:01:24,000

complete itinerary that's forbidden

2937

02:01:35,589 --> 02:01:31,189

this is jimmy churchill fade to black

2938

02:01:38,390 --> 02:01:35,599

and this year june 18th 2022

2939

02:01:40,950 --> 02:01:38,400

the disclosure fest foundation presents

2940

02:01:44,550 --> 02:01:40,960

the mass meditation initiative it's

2941

02:01:47,189 --> 02:01:44,560

saturday june 18th from 10 a.m to 10 p.m

2942

02:01:49,589 --> 02:01:47,199

one day only at the los angeles state

2943

02:01:52,790 --> 02:01:49,599

historic park in downtown los angeles

2944

02:01:55,109 --> 02:01:52,800

california right next to chinatown i'm

2945

02:01:57,109 --> 02:01:55,119

hosting the event again this year with

2946

02:02:00,390 --> 02:01:57,119

music performances by

2947

02:02:04,310 --> 02:02:00,400

trevor hall the desert dwellers poor on

2948

02:02:07,830 --> 02:02:04,320

key and many many more on four separate

2949

02:02:11,030 --> 02:02:07,840

stages there's 16 stages in total over

2950

02:02:13,750 --> 02:02:11,040

30 acres in downtown los angeles with

2951
02:02:16,229 --> 02:02:13,760
vendors and tents and presentations and

2952
02:02:18,870 --> 02:02:16,239
workshops with billy carson adam apollo

2953
02:02:21,189 --> 02:02:18,880
lori spania laura eisenhower brattles

2954
02:02:24,109 --> 02:02:21,199
and david palmer and many many more it's

2955
02:02:25,910 --> 02:02:24,119
all simple to do just go to

2956
02:02:27,589 --> 02:02:25,920
disclosurefest.org for all of your

2957
02:02:29,750 --> 02:02:27,599
tickets information and the full

2958
02:02:30,790 --> 02:02:29,760
schedule of the day's events

2959
02:02:33,200 --> 02:02:30,800
again

2960
02:02:41,050 --> 02:02:33,210
disclosure

2961
02:02:41,060 --> 02:02:45,830
[Music]

2962
02:02:51,510 --> 02:02:47,669
you want to know a secret

2963
02:02:52,870 --> 02:02:51,520

i love ponies i really love ponies i'm

2964

02:02:55,030 --> 02:02:52,880

serious

2965

02:02:56,390 --> 02:02:55,040

i couldn't stay sane without ponies to

2966

02:02:58,470 --> 02:02:56,400

brush

2967

02:03:04,950 --> 02:02:58,480

why fade to black

2968

02:03:10,970 --> 02:03:07,189

this is fade to black with jimmy church

2969

02:03:24,390 --> 02:03:10,980

on the game changer radio network

2970

02:03:26,149 --> 02:03:24,400

[Music]

2971

02:03:27,750 --> 02:03:26,159

welcome back fade to black i am your

2972

02:03:30,310 --> 02:03:27,760

host jimmy church tonight director

2973

02:03:32,870 --> 02:03:30,320

randall nickerson is with us

2974

02:03:35,430 --> 02:03:32,880

this new film is called ariel phenomenon

2975

02:03:37,430 --> 02:03:35,440

and it is

2976

02:03:40,870 --> 02:03:37,440

it's an example of the hero's journey

2977

02:03:43,669 --> 02:03:40,880

that's exactly what it is man you uh

2978

02:03:46,070 --> 02:03:43,679

you set out you you do your thing in the

2979

02:03:49,589 --> 02:03:46,080

middle and you come back in the end and

2980

02:03:52,069 --> 02:03:49,599

and hopefully you have resolved things

2981

02:03:53,109 --> 02:03:52,079

and that's exactly uh what this film

2982

02:03:55,750 --> 02:03:53,119

does

2983

02:03:59,830 --> 02:03:55,760

and randall the

2984

02:04:02,310 --> 02:03:59,840

the other part of this um is attempting

2985

02:04:03,510 --> 02:04:02,320

to achieve closure

2986

02:04:06,870 --> 02:04:03,520

um

2987

02:04:10,470 --> 02:04:06,880

do you think that happened with emily

2988

02:04:12,229 --> 02:04:10,480

uh probably not yet i don't know um it

2989

02:04:14,310 --> 02:04:12,239

takes a long time

2990

02:04:17,189 --> 02:04:14,320

i mean you know when i interviewed some

2991

02:04:18,310 --> 02:04:17,199

of the native shamans in africa

2992

02:04:21,030 --> 02:04:18,320

that had had

2993

02:04:22,950 --> 02:04:21,040

encounters like this

2994

02:04:24,709 --> 02:04:22,960

and the first i asked them how do you

2995

02:04:26,790 --> 02:04:24,719

how do you heal

2996

02:04:28,550 --> 02:04:26,800

you know how do you fix it or you know

2997

02:04:31,510 --> 02:04:28,560

and and

2998

02:04:33,030 --> 02:04:31,520

he said it takes decades

2999

02:04:35,430 --> 02:04:33,040

and i think he's right

3000

02:04:37,750 --> 02:04:35,440

decades and decades he said it took him

3001

02:04:40,229 --> 02:04:37,760

20 years to get over it

3002

02:04:42,149 --> 02:04:40,239

to to you know to to have a place to put

3003

02:04:43,510 --> 02:04:42,159

it and to really

3004

02:04:46,149 --> 02:04:43,520

uh

3005

02:04:48,870 --> 02:04:46,159

kind of wrap his head around it you know

3006

02:04:51,270 --> 02:04:48,880

yeah and and and tim isn't here to

3007

02:04:53,430 --> 02:04:51,280

achieve closure through the film great

3008

02:04:55,669 --> 02:04:53,440

if he was and same thing with a john

3009

02:04:57,669 --> 02:04:55,679

mack of course but but what about

3010

02:04:58,709 --> 02:04:57,679

yourself in your own personal journey

3011

02:05:04,830 --> 02:04:58,719

did this

3012

02:05:10,870 --> 02:05:07,830

um sure

3013

02:05:14,149 --> 02:05:10,880

on some level i would say so yeah

3014

02:05:17,910 --> 02:05:16,390

yeah i mean closure's never done with

3015

02:05:24,790 --> 02:05:17,920

this uh

3016

02:05:27,830 --> 02:05:24,800

but you grow and learn i think the big

3017

02:05:30,310 --> 02:05:27,840

thing for me is i wanted to find out

3018

02:05:35,189 --> 02:05:30,320

you know as much as possible

3019

02:05:37,589 --> 02:05:35,199

um who knew you know who knows and

3020

02:05:40,229 --> 02:05:37,599

um we saw it

3021

02:05:43,589 --> 02:05:40,239

we saw it yesterday right was the senate

3022

02:05:46,310 --> 02:05:43,599

hearing did you watch it i did

3023

02:05:47,430 --> 02:05:46,320

yeah i watched it several times and

3024

02:05:49,189 --> 02:05:47,440

let me

3025

02:05:52,069 --> 02:05:49,199

before i

3026

02:05:53,589 --> 02:05:52,079

did you watch it live i did

3027

02:05:55,910 --> 02:05:53,599

yeah so did i

3028

02:05:57,430 --> 02:05:55,920

um going back and getting sound bites

3029

02:06:00,229 --> 02:05:57,440

and things

3030

02:06:02,069 --> 02:06:00,239

uh which is fine you know not everybody

3031

02:06:03,830 --> 02:06:02,079

you know i had to get up at you know 5

3032

02:06:05,589 --> 02:06:03,840

30 in the morning

3033

02:06:07,669 --> 02:06:05,599

you know after doing a broadcast the

3034

02:06:10,790 --> 02:06:07,679

night before

3035

02:06:13,589 --> 02:06:10,800

but watching it live uh is totally

3036

02:06:16,310 --> 02:06:13,599

different so you watched it live

3037

02:06:18,629 --> 02:06:16,320

um and going through your own personal

3038

02:06:20,629 --> 02:06:18,639

experiences and your own journey

3039

02:06:22,629 --> 02:06:20,639

uh which is what brings you into this

3040

02:06:28,550 --> 02:06:22,639

community for sure

3041

02:06:31,030 --> 02:06:28,560

um uh and and this film is now in

3042

02:06:32,790 --> 02:06:31,040

in release or about to be released

3043

02:06:34,950 --> 02:06:32,800

this is all happening at the same time

3044

02:06:37,830 --> 02:06:34,960

and then you go through the

3045

02:06:39,830 --> 02:06:37,840

the ufo hearing yesterday

3046

02:06:41,669 --> 02:06:39,840

that's a lot going on at the same time

3047

02:06:42,950 --> 02:06:41,679

isn't it and certainly for you

3048

02:06:46,629 --> 02:06:42,960

personally

3049

02:06:48,870 --> 02:06:46,639

oh yeah it's a lot yeah it is a lot but

3050

02:06:51,350 --> 02:06:48,880

i found it very interesting to you know

3051

02:06:53,109 --> 02:06:51,360

i'm glad they're uh stepping up and

3052

02:06:54,550 --> 02:06:53,119

doing something

3053

02:06:56,069 --> 02:06:54,560

um

3054

02:06:58,709 --> 02:06:56,079

you know there were some pretty serious

3055

02:06:59,990 --> 02:06:58,719

people there today or yesterday at that

3056

02:07:01,510 --> 02:07:00,000

meeting

3057

02:07:05,669 --> 02:07:01,520

um

3058

02:07:07,669 --> 02:07:05,679

so yeah i just i i'm encouraged that uh

3059

02:07:10,310 --> 02:07:07,679

someday we'll be able to openly talk

3060

02:07:11,109 --> 02:07:10,320

about this you know well i think we are

3061

02:07:12,790 --> 02:07:11,119

now

3062

02:07:14,629 --> 02:07:12,800

and and here's

3063

02:07:15,910 --> 02:07:14,639

here's the thing

3064

02:07:17,830 --> 02:07:15,920

um

3065

02:07:20,310 --> 02:07:17,840

we can hear from the department of

3066

02:07:22,310 --> 02:07:20,320

defense and intelligence officials and

3067

02:07:23,430 --> 02:07:22,320

agencies and whatever

3068

02:07:28,310 --> 02:07:23,440

uh

3069

02:07:30,069 --> 02:07:28,320

and invite that

3070

02:07:32,870 --> 02:07:30,079

but it's a whole other thing to bring

3071

02:07:33,830 --> 02:07:32,880

you and emily on and talk about ariel

3072

02:07:34,790 --> 02:07:33,840

right

3073

02:07:38,709 --> 02:07:34,800

shouldn't

3074

02:07:40,950 --> 02:07:38,719

uh capitol hill both the senate the

3075

02:07:42,629 --> 02:07:40,960

house of representatives shouldn't

3076

02:07:45,270 --> 02:07:42,639

shouldn't they be talking to us

3077

02:07:49,910 --> 02:07:45,280

shouldn't they be talking to you

3078

02:07:56,069 --> 02:07:52,310

you know they're only they're

3079

02:07:59,030 --> 02:07:56,079

it's part of their job um

3080

02:08:00,550 --> 02:07:59,040

um to not uh panic the public so to

3081

02:08:03,189 --> 02:08:00,560

speak and there were i think their

3082

02:08:05,189 --> 02:08:03,199

concern revolves around that

3083

02:08:07,510 --> 02:08:05,199

but uh

3084

02:08:09,189 --> 02:08:07,520

yeah there's that's what it bothers me

3085

02:08:11,910 --> 02:08:09,199

because there's so much knowledge you

3086

02:08:14,870 --> 02:08:11,920

know from people that have passed away

3087

02:08:16,229 --> 02:08:14,880

and there's i know several people boy

3088

02:08:17,830 --> 02:08:16,239

they should be

3089

02:08:19,350 --> 02:08:17,840

testifying before

3090

02:08:21,270 --> 02:08:19,360

a congressional committee because of

3091

02:08:24,310 --> 02:08:21,280

what they know i mean what they've

3092

02:08:26,149 --> 02:08:24,320

experienced what they've seen themselves

3093

02:08:29,270 --> 02:08:26,159

that would be helpful

3094

02:08:31,430 --> 02:08:29,280

to their uap program

3095

02:08:33,830 --> 02:08:31,440

you know and and to actually deal with

3096

02:08:36,390 --> 02:08:33,840

some of what you know answer some of the

3097

02:08:38,390 --> 02:08:36,400

questions of what we're looking at there

3098

02:08:41,109 --> 02:08:38,400

are a lot of people that can do that and

3099

02:08:46,470 --> 02:08:41,119

a lot of them won't come forward

3100

02:08:50,870 --> 02:08:49,510

no i disagree with you

3101
02:08:57,189 --> 02:08:50,880
disagree

3102
02:09:00,790 --> 02:08:57,199
because of what happened yesterday

3103
02:09:02,550 --> 02:09:00,800
things like what went down yesterday now

3104
02:09:05,030 --> 02:09:02,560
puts this

3105
02:09:06,950 --> 02:09:05,040
purely in the public domain now

3106
02:09:09,350 --> 02:09:06,960
i think

3107
02:09:12,870 --> 02:09:09,360
this is out and being discussed

3108
02:09:14,870 --> 02:09:12,880
which allows a film like yours to be

3109
02:09:17,669 --> 02:09:14,880
watched with a different set of eyes

3110
02:09:20,709 --> 02:09:17,679
randall that's great your film coming

3111
02:09:23,189 --> 02:09:20,719
out 20 years ago it's just another film

3112
02:09:25,750 --> 02:09:23,199
that is only going to be watched in the

3113
02:09:29,030 --> 02:09:25,760

inside of the the tinfoil hat

3114

02:09:31,589 --> 02:09:29,040

right fringe community sure now now your

3115

02:09:34,950 --> 02:09:31,599

film is is going to be appreciated to a

3116

02:09:37,510 --> 02:09:34,960

wider audience that now accepts that

3117

02:09:40,870 --> 02:09:37,520

they can watch this and discuss this

3118

02:09:42,550 --> 02:09:40,880

and and and and not get teased right

3119

02:09:44,870 --> 02:09:42,560

that's where we are at today and that's

3120

02:09:47,750 --> 02:09:44,880

why the yesterday was so important for

3121

02:09:49,270 --> 02:09:47,760

anybody that says uh randall i'm going

3122

02:09:50,790 --> 02:09:49,280

to be very that's why i'm going to

3123

02:09:51,910 --> 02:09:50,800

disagree with you

3124

02:09:55,589 --> 02:09:51,920

um

3125

02:09:58,149 --> 02:09:55,599

i'm not here to debate but but but but

3126

02:10:00,709 --> 02:09:58,159

here's the thing for anybody that will

3127

02:10:03,750 --> 02:10:00,719

say oh yesterday was nothing

3128

02:10:06,149 --> 02:10:03,760

they simply do not understand

3129

02:10:09,430 --> 02:10:06,159

they don't understand the importance of

3130

02:10:11,430 --> 02:10:09,440

what went down yesterday because today

3131

02:10:15,350 --> 02:10:11,440

it's being discussed

3132

02:10:17,030 --> 02:10:15,360

yesterday we had you saw it live

3133

02:10:18,030 --> 02:10:17,040

blue book

3134

02:10:20,629 --> 02:10:18,040

e.t

3135

02:10:24,629 --> 02:10:20,639

extraterrestrials malmstrom air force

3136

02:10:29,830 --> 02:10:24,639

base right the davis wilson docks

3137

02:10:31,669 --> 02:10:29,840

um aliens contact were all mentioned

3138

02:10:33,510 --> 02:10:31,679

and discussed

3139

02:10:37,750 --> 02:10:33,520

on capitol hill

3140

02:10:39,750 --> 02:10:37,760

holy crap that's that's never happened

3141

02:10:42,870 --> 02:10:39,760

ever ever ever

3142

02:10:46,069 --> 02:10:42,880

ever and i was astounded by that

3143

02:10:48,709 --> 02:10:46,079

and and and all that does is open up the

3144

02:10:52,149 --> 02:10:48,719

door to further discussion and for those

3145

02:10:54,950 --> 02:10:52,159

out there that are are angry about it

3146

02:10:58,870 --> 02:10:54,960

right that's what you need to have

3147

02:11:01,030 --> 02:10:58,880

happen you can't say uh like burchette

3148

02:11:03,030 --> 02:11:01,040

right representative burchette

3149

02:11:04,790 --> 02:11:03,040

uh or anybody else come out after the

3150

02:11:07,990 --> 02:11:04,800

fact and go well that was great well

3151
02:11:09,510 --> 02:11:08,000
then there's no need to do this anymore

3152
02:11:10,709 --> 02:11:09,520
you have to come out and say that wasn't

3153
02:11:13,669 --> 02:11:10,719
enough

3154
02:11:16,629 --> 02:11:13,679
so it happens again

3155
02:11:18,870 --> 02:11:16,639
you follow my methodology i do

3156
02:11:20,229 --> 02:11:18,880
yep that's true we got to keep coming

3157
02:11:21,669 --> 02:11:20,239
forward people got to keep coming

3158
02:11:22,550 --> 02:11:21,679
forward

3159
02:11:23,910 --> 02:11:22,560
um

3160
02:11:26,550 --> 02:11:23,920
that's how it's at that's how we're

3161
02:11:28,390 --> 02:11:26,560
going to resolve this

3162
02:11:32,790 --> 02:11:28,400
i believe

3163
02:11:36,709 --> 02:11:34,709

did you know that the hearings were

3164

02:11:38,870 --> 02:11:36,719

going to happen three days before the

3165

02:11:40,550 --> 02:11:38,880

release of your film

3166

02:11:42,870 --> 02:11:40,560

no

3167

02:11:45,669 --> 02:11:42,880

i i mean i was told

3168

02:11:47,750 --> 02:11:45,679

maybe a month ago by a very

3169

02:11:49,430 --> 02:11:47,760

somebody that was at the hearing

3170

02:11:52,629 --> 02:11:49,440

um that

3171

02:11:55,589 --> 02:11:52,639

something was coming up and and i

3172

02:11:57,510 --> 02:11:55,599

usually i get a heads up and this person

3173

02:11:59,109 --> 02:11:57,520

would not share with me what it was so i

3174

02:12:01,510 --> 02:11:59,119

knew it was big

3175

02:12:03,430 --> 02:12:01,520

because we're close and

3176

02:12:05,589 --> 02:12:03,440

and then all of a sudden i heard last

3177

02:12:07,990 --> 02:12:05,599

week i'm like you gotta be kidding me

3178

02:12:09,510 --> 02:12:08,000

and she told me that that you know this

3179

02:12:10,709 --> 02:12:09,520

would be a good time to release your

3180

02:12:13,030 --> 02:12:10,719

film

3181

02:12:14,629 --> 02:12:13,040

not that i mean i was releasing anyway i

3182

02:12:17,990 --> 02:12:14,639

mean you know what i mean nothing

3183

02:12:19,189 --> 02:12:18,000

changed but i couldn't believe that that

3184

02:12:21,510 --> 02:12:19,199

happened

3185

02:12:23,589 --> 02:12:21,520

oh it's great timing man it's like

3186

02:12:26,790 --> 02:12:23,599

synchronicity you know like yeah yeah

3187

02:12:29,830 --> 02:12:26,800

but you have something to do with me

3188

02:12:32,069 --> 02:12:29,840

synchronicity is so overused right yeah

3189

02:12:32,950 --> 02:12:32,079

what's the word okay

3190

02:12:34,870 --> 02:12:32,960

but

3191

02:12:37,510 --> 02:12:34,880

synchronicity is wonderful

3192

02:12:40,950 --> 02:12:37,520

and it's always the universe winking on

3193

02:12:41,750 --> 02:12:40,960

you you know winking on you so now okay

3194

02:12:44,229 --> 02:12:41,760

so

3195

02:12:47,510 --> 02:12:44,239

let's let's get back on track here okay

3196

02:12:49,350 --> 02:12:47,520

when we have uh

3197

02:12:52,870 --> 02:12:49,360

the work of john mack

3198

02:12:55,430 --> 02:12:52,880

uh revisited in this film and presented

3199

02:12:58,470 --> 02:12:55,440

again it was so important and you know

3200

02:13:00,390 --> 02:12:58,480

what it almost got away from us that's

3201

02:13:02,629 --> 02:13:00,400

why this film is so great that we are

3202

02:13:03,750 --> 02:13:02,639

able to go back and and look at this and

3203

02:13:05,589 --> 02:13:03,760

see this

3204

02:13:08,470 --> 02:13:05,599

um very important

3205

02:13:10,229 --> 02:13:08,480

but the work of john mack and others

3206

02:13:13,510 --> 02:13:10,239

about the

3207

02:13:15,030 --> 02:13:13,520

uh contact and abduction phenomenon is

3208

02:13:16,390 --> 02:13:15,040

the part that isn't being discussed on

3209

02:13:18,550 --> 02:13:16,400

capitol hill

3210

02:13:21,189 --> 02:13:18,560

right and we we

3211

02:13:22,310 --> 02:13:21,199

those voices need to be heard don't they

3212

02:13:23,430 --> 02:13:22,320

yes

3213

02:13:24,470 --> 02:13:23,440

they do

3214

02:13:25,750 --> 02:13:24,480

um

3215

02:13:28,870 --> 02:13:25,760

i think the

3216

02:13:30,790 --> 02:13:28,880

capitol hill is taking it really slowly

3217

02:13:32,950 --> 02:13:30,800

as far as public i'd like to i would

3218

02:13:35,510 --> 02:13:32,960

love to have been in the minority report

3219

02:13:36,790 --> 02:13:35,520

meeting at noon you know the one after

3220

02:13:39,510 --> 02:13:36,800

the introduction

3221

02:13:42,790 --> 02:13:39,520

yeah yeah because uh that was the real

3222

02:13:45,430 --> 02:13:44,390

do you remember

3223

02:13:47,830 --> 02:13:45,440

in um

3224

02:13:50,390 --> 02:13:47,840

i said this last night on the show

3225

02:13:53,430 --> 02:13:50,400

when representative welch

3226

02:13:54,709 --> 02:13:53,440

uh is listening to the the jaws flapping

3227

02:13:57,430 --> 02:13:54,719

right

3228

02:13:59,510 --> 02:13:57,440

and and he just got things back on track

3229

02:14:01,270 --> 02:13:59,520

and said

3230

02:14:03,589 --> 02:14:01,280

what about e.t

3231

02:14:07,109 --> 02:14:03,599

right what about extraterrestrials

3232

02:14:09,350 --> 02:14:07,119

what about them visiting this planet

3233

02:14:10,830 --> 02:14:09,360

that's what this hearing is about

3234

02:14:14,310 --> 02:14:10,840

and i i've

3235

02:14:16,870 --> 02:14:14,320

i write and then he said exactly what

3236

02:14:18,629 --> 02:14:16,880

you just said right there which was okay

3237

02:14:19,950 --> 02:14:18,639

fine you don't want to talk about it now

3238

02:14:22,229 --> 02:14:19,960

but are we going to talk about

3239

02:14:23,990 --> 02:14:22,239

extraterrestrials visiting this earth in

3240

02:14:26,870 --> 02:14:24,000

the classified briefing that's going to

3241

02:14:30,149 --> 02:14:26,880

follow this public hearing and i thought

3242

02:14:33,430 --> 02:14:30,159

did did that just happen

3243

02:14:35,030 --> 02:14:33,440

right the significance of that

3244

02:14:36,790 --> 02:14:35,040

was

3245

02:14:40,629 --> 02:14:36,800

that's beyond measure

3246

02:14:42,550 --> 02:14:40,639

that was that was in a public forum by

3247

02:14:44,950 --> 02:14:42,560

an elected official

3248

02:14:46,870 --> 02:14:44,960

wants to know the truth about e.t

3249

02:14:48,550 --> 02:14:46,880

visiting this earth and if you can't say

3250

02:14:50,790 --> 02:14:48,560

it now are you going to talk to me about

3251

02:14:53,669 --> 02:14:50,800

it in the classified briefing that's a

3252

02:14:54,390 --> 02:14:53,679

holy crap moment isn't it yeah

3253

02:14:56,390 --> 02:14:54,400

yeah

3254

02:14:57,430 --> 02:14:56,400

i agree there was there was a lot of

3255

02:14:58,390 --> 02:14:57,440

those to

3256

02:15:00,390 --> 02:14:58,400

in that

3257

02:15:02,149 --> 02:15:00,400

hearing that i was just wow i couldn't

3258

02:15:05,030 --> 02:15:02,159

believe it was happening

3259

02:15:07,189 --> 02:15:05,040

as a as a filmmaker

3260

02:15:09,350 --> 02:15:07,199

and a documentarian you know you know

3261

02:15:11,750 --> 02:15:09,360

what you do and of course uh an

3262

02:15:16,709 --> 02:15:11,760

experience or yourself

3263

02:15:19,589 --> 02:15:16,719

um there was a comment yesterday that

3264

02:15:22,470 --> 02:15:19,599

uh i i i don't think we should

3265

02:15:24,870 --> 02:15:22,480

let it get away from us which was the

3266

02:15:27,669 --> 02:15:24,880

misinformation and disinformation put

3267

02:15:30,390 --> 02:15:27,679

out by amateur quote

3268

02:15:32,470 --> 02:15:30,400

amateur ufo groups and that there should

3269

02:15:36,709 --> 02:15:32,480

be deterrence

3270

02:15:38,149 --> 02:15:36,719

on this which is censorship right right

3271

02:15:39,750 --> 02:15:38,159

what did you think of that as a member

3272

02:15:42,310 --> 02:15:39,760

of the media and somebody that is trying

3273

02:15:45,589 --> 02:15:42,320

to get this information out there

3274

02:15:48,709 --> 02:15:45,599

that's censorship that's 1984 isn't it i

3275

02:15:50,870 --> 02:15:48,719

felt i i did feel that way um because

3276

02:15:53,109 --> 02:15:50,880

they some one of the senators asked

3277

02:15:55,430 --> 02:15:53,119

should there be legal implications for

3278

02:15:57,350 --> 02:15:55,440

these people you know he was asking the

3279

02:15:59,990 --> 02:15:57,360

air force

3280

02:16:02,790 --> 02:16:00,000

uh or the dod guy and um

3281

02:16:04,229 --> 02:16:02,800

yeah i mean i felt like that's kind of

3282

02:16:06,149 --> 02:16:04,239

the way they've been treating it the

3283

02:16:07,510 --> 02:16:06,159

whole time making people nervous that

3284

02:16:09,430 --> 02:16:07,520

something's going to happen to them if

3285

02:16:11,750 --> 02:16:09,440

they speak out about it you know

3286

02:16:12,709 --> 02:16:11,760

it was a little visit to the old days in

3287

02:16:16,310 --> 02:16:12,719

a way

3288

02:16:17,750 --> 02:16:16,320

it was it was it was burchette's um i

3289

02:16:19,270 --> 02:16:17,760

want to stay on this i'm so glad that

3290

02:16:20,709 --> 02:16:19,280

you saw this yesterday it's such a

3291

02:16:22,790 --> 02:16:20,719

significant day

3292

02:16:25,430 --> 02:16:22,800

and from your position you know as a

3293

02:16:27,189 --> 02:16:25,440

filmmaker uh yesterday just must have

3294

02:16:30,550 --> 02:16:27,199

been so intriguing

3295

02:16:33,589 --> 02:16:30,560

um which is berchette's uh comments

3296

02:16:36,150 --> 02:16:33,599

after the hearing when he said that this

3297

02:16:38,150 --> 02:16:36,160

cover-up needs to end

3298

02:16:40,070 --> 02:16:38,160

and and again this is coming from an

3299

02:16:42,629 --> 02:16:40,080

elected official that is obviously

3300

02:16:46,389 --> 02:16:42,639

frustrated he knows

3301

02:16:48,230 --> 02:16:46,399

he's being lied to right he knows this

3302

02:16:50,549 --> 02:16:48,240

and he said this cover-up has to end

3303

02:16:53,190 --> 02:16:50,559

this this was just a charade

3304

02:16:54,469 --> 02:16:53,200

this this has to end

3305

02:16:58,629 --> 02:16:54,479

is there

3306

02:17:00,870 --> 02:16:58,639

the government know united states

3307

02:17:04,469 --> 02:17:00,880

government do they know what's going on

3308

02:17:04,479 --> 02:17:07,190

um

3309

02:17:10,070 --> 02:17:09,030

that's a hard question to answer

3310

02:17:11,349 --> 02:17:10,080

straight

3311

02:17:13,429 --> 02:17:11,359

uh

3312

02:17:19,270 --> 02:17:13,439

well i can tell you that i've met a lot

3313

02:17:22,309 --> 02:17:20,309

that

3314

02:17:24,150 --> 02:17:22,319

know an awful lot about this because

3315

02:17:26,150 --> 02:17:24,160

they're in the military

3316

02:17:28,469 --> 02:17:26,160

and have known and i've heard those

3317

02:17:30,389 --> 02:17:28,479

stories i'm not like a big conspiracy

3318

02:17:32,790 --> 02:17:30,399

theory guy but

3319

02:17:34,709 --> 02:17:32,800

you know truth is not conspiracy in my

3320

02:17:37,349 --> 02:17:34,719

mind when you hear it

3321

02:17:38,309 --> 02:17:37,359

over time and time again

3322

02:17:39,190 --> 02:17:38,319

and

3323

02:17:42,629 --> 02:17:39,200

i mean

3324

02:17:45,270 --> 02:17:42,639

you know i was told pretty directly like

3325

02:17:47,830 --> 02:17:45,280

the reason it is not

3326

02:17:51,190 --> 02:17:47,840

being uh the public is not aware is

3327

02:17:54,230 --> 02:17:51,200

because of the fear of panic

3328

02:17:56,790 --> 02:17:54,240

and i heard that from more than

3329

02:17:59,509 --> 02:17:56,800

i can tell you three very very

3330

02:18:01,190 --> 02:17:59,519

high-ranking people in the military

3331

02:18:02,790 --> 02:18:01,200

and i had to think about that for a

3332

02:18:05,750 --> 02:18:02,800

while you know

3333

02:18:08,150 --> 02:18:05,760

like i get what they're saying and

3334

02:18:10,469 --> 02:18:08,160

you know part of the oath of

3335

02:18:12,469 --> 02:18:10,479

is to protect your country and you know

3336

02:18:13,509 --> 02:18:12,479

to protect yourself from other countries

3337

02:18:18,070 --> 02:18:13,519

and

3338

02:18:20,629 --> 02:18:18,080

within your country you know

3339

02:18:22,629 --> 02:18:20,639

um that's not the wording it's said but

3340

02:18:26,230 --> 02:18:22,639

you know what i'm saying yeah i do but

3341

02:18:28,309 --> 02:18:26,240

what what what is there to panic about

3342

02:18:30,709 --> 02:18:28,319

well i guess that's the question

3343

02:18:33,750 --> 02:18:30,719

what is there to panic about

3344

02:18:35,589 --> 02:18:33,760

especially today in 2022 i don't think

3345

02:18:37,349 --> 02:18:35,599

there's anybody that

3346

02:18:38,629 --> 02:18:37,359

that doesn't think that there's life out

3347

02:18:41,030 --> 02:18:38,639

there in the universe and that we're

3348

02:18:43,750 --> 02:18:41,040

being visited here i think that's the

3349

02:18:45,669 --> 02:18:43,760

general consensus of the planet what's

3350

02:18:47,910 --> 02:18:45,679

there to panic about

3351

02:18:50,150 --> 02:18:47,920

yeah that's a good question i don't know

3352

02:18:53,750 --> 02:18:50,160

the answer to that

3353

02:18:54,549 --> 02:18:53,760

yeah i don't yeah and uh the

3354

02:18:59,270 --> 02:18:54,559

the

3355

02:19:01,830 --> 02:18:59,280

because you just made this this film

3356

02:19:05,110 --> 02:19:01,840

these kids didn't panic

3357

02:19:07,030 --> 02:19:05,120

right they they didn't panic uh uh

3358

02:19:09,429 --> 02:19:07,040

in the end

3359

02:19:12,230 --> 02:19:09,439

well no no even in the beginning i think

3360

02:19:14,070 --> 02:19:12,240

they were excited yeah but i don't think

3361

02:19:17,429 --> 02:19:14,080

anybody was scared i don't think you

3362

02:19:19,270 --> 02:19:17,439

know okay they were so scared

3363

02:19:22,389 --> 02:19:19,280

i didn't arm up

3364

02:19:26,870 --> 02:19:25,349

you know they didn't burn down the town

3365

02:19:28,150 --> 02:19:26,880

they didn't panic

3366

02:19:29,830 --> 02:19:28,160

okay yeah

3367

02:19:32,549 --> 02:19:29,840

you're right um

3368

02:19:35,110 --> 02:19:32,559

no but they the kids did did they

3369

02:19:36,709 --> 02:19:35,120

definitely all at one point just and i

3370

02:19:39,190 --> 02:19:36,719

think it had to do with the sound this

3371

02:19:41,429 --> 02:19:39,200

thing was making um

3372

02:19:42,469 --> 02:19:41,439

and after that encounter with that

3373

02:19:44,389 --> 02:19:42,479

creature

3374

02:19:47,030 --> 02:19:44,399

just took off to the you know the

3375

02:19:49,110 --> 02:19:47,040

teachers room and uh like a hundred of

3376

02:19:51,910 --> 02:19:49,120

them and uh

3377

02:19:54,870 --> 02:19:51,920

that's from the teacher herself and

3378

02:19:57,830 --> 02:19:54,880

and came you know they were terrified

3379

02:20:00,389 --> 02:19:57,840

but i think it was curiosity

3380

02:20:01,990 --> 02:20:00,399

you know definitely you know children

3381

02:20:03,429 --> 02:20:02,000

are very curious and

3382

02:20:04,550 --> 02:20:03,439

they've never seen anything like that

3383

02:20:06,309 --> 02:20:04,560

before

3384

02:20:08,950 --> 02:20:06,319

well the kids are all right they've seen

3385

02:20:11,110 --> 02:20:08,960

elephants and you know they've it's

3386

02:20:12,150 --> 02:20:11,120

africa you see all kinds of things we

3387

02:20:14,870 --> 02:20:12,160

never see

3388

02:20:16,389 --> 02:20:14,880

yeah and those kids are trained early

3389

02:20:18,870 --> 02:20:16,399

because there's so many dangers in the

3390

02:20:21,990 --> 02:20:18,880

wildlife they they're trained really

3391

02:20:25,030 --> 02:20:22,000

early on how to identify things

3392

02:20:25,830 --> 02:20:25,040

you know so they can stay alive

3393

02:20:27,830 --> 02:20:25,840

but

3394

02:20:28,870 --> 02:20:27,840

so this was a new creature on their land

3395

02:20:30,630 --> 02:20:28,880

you know

3396

02:20:33,030 --> 02:20:30,640

that's such a great point

3397

02:20:34,150 --> 02:20:33,040

those kids have seen a lion chase down a

3398

02:20:36,870 --> 02:20:34,160

gazelle

3399

02:20:38,870 --> 02:20:36,880

right okay that's pretty

3400

02:20:43,030 --> 02:20:38,880

happy

3401

02:20:44,309 --> 02:20:43,040

we would lose it and but uh so no i

3402

02:20:45,990 --> 02:20:44,319

don't think that there was a fear i

3403

02:20:47,110 --> 02:20:46,000

don't think these kids ever felt

3404

02:20:49,670 --> 02:20:47,120

threatened

3405

02:20:51,349 --> 02:20:49,680

in a predator sense from what they

3406

02:20:54,309 --> 02:20:51,359

witnessed i think they were excited they

3407

02:20:55,270 --> 02:20:54,319

didn't understand it for sure

3408

02:20:58,150 --> 02:20:55,280

but

3409

02:21:00,389 --> 02:20:58,160

nobody nobody felt threatened and nobody

3410

02:21:02,150 --> 02:21:00,399

spoke about being threatened

3411

02:21:04,230 --> 02:21:02,160

so what's the big fear i don't think

3412

02:21:05,510 --> 02:21:04,240

that these kids represent that at all

3413

02:21:08,870 --> 02:21:05,520

and i think that they were totally

3414

02:21:10,230 --> 02:21:08,880

honest in that if they um seriously

3415

02:21:12,389 --> 02:21:10,240

randall if

3416

02:21:14,070 --> 02:21:12,399

if the threat narrative came out of

3417

02:21:16,309 --> 02:21:14,080

those kids that would have been

3418

02:21:18,070 --> 02:21:16,319

amplified it would have been amplified

3419

02:21:21,349 --> 02:21:18,080

on the school yard and the next thing

3420

02:21:22,710 --> 02:21:21,359

you know there were ray guns and there

3421

02:21:24,469 --> 02:21:22,720

you know what i mean and

3422

02:21:25,510 --> 02:21:24,479

that that never happened

3423

02:21:28,550 --> 02:21:25,520

correct

3424

02:21:32,710 --> 02:21:28,560

yeah

3425

02:21:36,389 --> 02:21:32,720

um

3426
02:21:41,750 --> 02:21:38,790
now what's uh what's the attitude of the

3427
02:21:44,309 --> 02:21:41,760
town today

3428
02:21:45,670 --> 02:21:44,319
do do do people remember it do they

3429
02:21:46,870 --> 02:21:45,680
still talk about

3430
02:21:48,950 --> 02:21:46,880
oh yeah

3431
02:21:50,469 --> 02:21:48,960
people all over africa know about it

3432
02:21:52,230 --> 02:21:50,479
still talk about it

3433
02:21:55,270 --> 02:21:52,240
oh it's the attitude

3434
02:21:57,510 --> 02:21:55,280
it it varies um sometimes there's a

3435
02:21:59,590 --> 02:21:57,520
little chuckle about it you know but

3436
02:22:02,630 --> 02:21:59,600
this was you know everything's changed

3437
02:22:05,670 --> 02:22:02,640
since you know in the last four years

3438
02:22:07,270 --> 02:22:05,680

so it is a different time um

3439

02:22:10,469 --> 02:22:07,280

and i'm sure people are looking at it

3440

02:22:13,670 --> 02:22:10,479

much differently today in zimbabwe

3441

02:22:16,710 --> 02:22:13,680

and throughout africa

3442

02:22:20,550 --> 02:22:16,720

but i i found most people

3443

02:22:23,910 --> 02:22:20,560

to be honest uh were

3444

02:22:26,389 --> 02:22:23,920

didn't have a doubt that it happened

3445

02:22:28,230 --> 02:22:26,399

you know i i'd run into others too but

3446

02:22:30,150 --> 02:22:28,240

the majority i was surprised i was

3447

02:22:32,870 --> 02:22:30,160

looking for people actually

3448

02:22:34,950 --> 02:22:32,880

that had an alternate explanation

3449

02:22:36,230 --> 02:22:34,960

i really was it was like what's i want

3450

02:22:38,790 --> 02:22:36,240

to find the guy that doesn't believe

3451
02:22:40,230 --> 02:22:38,800
these kids that was hard

3452
02:22:41,990 --> 02:22:40,240
it was really hard

3453
02:22:43,110 --> 02:22:42,000
and when i found him

3454
02:22:46,790 --> 02:22:43,120
he

3455
02:22:51,110 --> 02:22:49,349
and i said well why you were so adamant

3456
02:22:53,510 --> 02:22:51,120
like why did you change your mind and he

3457
02:22:54,710 --> 02:22:53,520
said uh it was the consistency in their

3458
02:22:57,110 --> 02:22:54,720
reports

3459
02:22:58,950 --> 02:22:57,120
was that was that the teacher that was

3460
02:23:00,630 --> 02:22:58,960
the teacher yeah

3461
02:23:03,030 --> 02:23:00,640
yeah yeah when he said they're all

3462
02:23:04,630 --> 02:23:03,040
making it up yeah i interviewed him

3463
02:23:06,630 --> 02:23:04,640

later you know

3464

02:23:09,110 --> 02:23:06,640

how old is he today

3465

02:23:12,630 --> 02:23:09,120

i think he's about 60

3466

02:23:14,870 --> 02:23:12,640

early 60s i'd say okay so he grew up

3467

02:23:16,309 --> 02:23:14,880

and realized

3468

02:23:18,150 --> 02:23:16,319

that uh

3469

02:23:19,670 --> 02:23:18,160

that the kids were just probably telling

3470

02:23:21,830 --> 02:23:19,680

the truth yeah

3471

02:23:24,550 --> 02:23:21,840

and it was funny because he actually

3472

02:23:27,270 --> 02:23:24,560

didn't spend much time with the kids

3473

02:23:30,230 --> 02:23:27,280

you know uh he taught shona

3474

02:23:31,349 --> 02:23:30,240

and uh he didn't he with most you know

3475

02:23:33,510 --> 02:23:31,359

it was a very

3476

02:23:35,750 --> 02:23:33,520

specific class for the

3477

02:23:37,110 --> 02:23:35,760

the village um

3478

02:23:39,670 --> 02:23:37,120

near the school

3479

02:23:42,150 --> 02:23:39,680

right right yeah so anyway it was a lot

3480

02:23:44,070 --> 02:23:42,160

of dynamics going on

3481

02:23:47,429 --> 02:23:44,080

i was so glad he wasn't on the cutting

3482

02:23:50,309 --> 02:23:47,439

room floor um you could have very easily

3483

02:23:52,389 --> 02:23:50,319

removed him from the film but

3484

02:23:55,349 --> 02:23:52,399

but he made me angry

3485

02:23:57,429 --> 02:23:55,359

and and i like that uh about a film a

3486

02:23:58,870 --> 02:23:57,439

film needs i need to be challenged i

3487

02:24:00,389 --> 02:23:58,880

don't want to sit there and agree with

3488

02:24:01,590 --> 02:24:00,399

everything that i see that's that's

3489

02:24:03,190 --> 02:24:01,600

boring

3490

02:24:05,030 --> 02:24:03,200

um but

3491

02:24:07,510 --> 02:24:05,040

listening to him

3492

02:24:09,429 --> 02:24:07,520

and and i thought to myself you know you

3493

02:24:10,309 --> 02:24:09,439

work at a school

3494

02:24:13,830 --> 02:24:10,319

and

3495

02:24:15,750 --> 02:24:13,840

your attitude on the school yard is that

3496

02:24:17,270 --> 02:24:15,760

kids don't tell the truth

3497

02:24:19,270 --> 02:24:17,280

right and that

3498

02:24:21,429 --> 02:24:19,280

not only about the ufo event but he's

3499

02:24:22,950 --> 02:24:21,439

just like this is just what kids do

3500

02:24:25,110 --> 02:24:22,960

right they just make everything up and

3501
02:24:26,950 --> 02:24:25,120
that's what's going on here

3502
02:24:29,590 --> 02:24:26,960
and uh yeah it really made me angry i'm

3503
02:24:31,110 --> 02:24:29,600
i'm glad that his part uh was left in

3504
02:24:32,790 --> 02:24:31,120
the film

3505
02:24:34,469 --> 02:24:32,800
oh god yeah

3506
02:24:35,590 --> 02:24:34,479
in the short time that we have left

3507
02:24:37,910 --> 02:24:35,600
randall

3508
02:24:38,790 --> 02:24:37,920
do you feel

3509
02:24:42,950 --> 02:24:38,800
that

3510
02:24:44,070 --> 02:24:42,960
mind

3511
02:24:47,270 --> 02:24:44,080
are we

3512
02:24:51,590 --> 02:24:47,280
about to have true disclosure are these

3513
02:24:54,630 --> 02:24:52,389

uh

3514

02:24:57,270 --> 02:24:54,640

i i believe so

3515

02:25:00,550 --> 02:24:57,280

i mean i i thought i'd you know

3516

02:25:02,230 --> 02:25:00,560

be dead and gone before this all came

3517

02:25:05,510 --> 02:25:02,240

forward um

3518

02:25:07,990 --> 02:25:05,520

but i do see enough things happening

3519

02:25:09,110 --> 02:25:08,000

that uh and where

3520

02:25:12,070 --> 02:25:09,120

you know we're

3521

02:25:14,389 --> 02:25:12,080

we're not doing so well on this planet

3522

02:25:16,309 --> 02:25:14,399

you know realistically and uh if there

3523

02:25:18,710 --> 02:25:16,319

was any time it was gonna

3524

02:25:21,429 --> 02:25:18,720

come out now would be the time

3525

02:25:23,750 --> 02:25:21,439

and uh so i do think we're in that age

3526

02:25:26,309 --> 02:25:23,760

which is gonna be known as an epic you

3527

02:25:27,910 --> 02:25:26,319

know a a shift in

3528

02:25:30,469 --> 02:25:27,920

our whole

3529

02:25:31,830 --> 02:25:30,479

everything yeah

3530

02:25:34,309 --> 02:25:31,840

i don't even know what that looks like

3531

02:25:36,230 --> 02:25:34,319

but i think that's what's going on

3532

02:25:38,230 --> 02:25:36,240

and i think oh we gotta we gotta you

3533

02:25:39,910 --> 02:25:38,240

know the one thing i really believe is

3534

02:25:41,030 --> 02:25:39,920

like if you don't

3535

02:25:44,870 --> 02:25:41,040

align

3536

02:25:46,790 --> 02:25:44,880

with the truth for

3537

02:25:48,230 --> 02:25:46,800

for too long the truth is going to come

3538

02:25:49,830 --> 02:25:48,240

back and show you

3539

02:25:51,830 --> 02:25:49,840

what the truth is

3540

02:25:53,030 --> 02:25:51,840

you know what i mean as far as what's

3541

02:25:53,990 --> 02:25:53,040

real

3542

02:25:55,429 --> 02:25:54,000

and

3543

02:25:57,349 --> 02:25:55,439

i don't know how long these things have

3544

02:25:58,630 --> 02:25:57,359

been around but

3545

02:26:02,150 --> 02:25:58,640

uh

3546

02:26:03,750 --> 02:26:02,160

the longer we ignore them so to speak or

3547

02:26:06,870 --> 02:26:03,760

not know about them

3548

02:26:07,830 --> 02:26:06,880

that's the worse it is for us

3549

02:26:11,190 --> 02:26:07,840

you know

3550

02:26:15,030 --> 02:26:13,510

in the way the universe is there is

3551
02:26:19,270 --> 02:26:15,040
other life out there

3552
02:26:21,349 --> 02:26:19,280
uh

3553
02:26:23,270 --> 02:26:21,359
your your take on this is an interesting

3554
02:26:26,950 --> 02:26:23,280
one because

3555
02:26:29,510 --> 02:26:26,960
i was i still am that hopeful that we

3556
02:26:30,790 --> 02:26:29,520
the lessons learned after a two-year

3557
02:26:33,590 --> 02:26:30,800
pandemic

3558
02:26:36,389 --> 02:26:33,600
of you know every country on this planet

3559
02:26:38,550 --> 02:26:36,399
being affected by this economically and

3560
02:26:40,150 --> 02:26:38,560
death and sickness and

3561
02:26:42,389 --> 02:26:40,160
and everything else and the cultural

3562
02:26:44,790 --> 02:26:42,399
divides that came out of this that we

3563
02:26:46,870 --> 02:26:44,800

would in the end

3564

02:26:48,870 --> 02:26:46,880

mature just a little bit and learn how

3565

02:26:51,110 --> 02:26:48,880

to love each other just a little bit

3566

02:26:52,790 --> 02:26:51,120

more and that we can understand that we

3567

02:26:55,349 --> 02:26:52,800

are all earthlings we're not we're not

3568

02:26:56,309 --> 02:26:55,359

that different right we're all the same

3569

02:27:01,590 --> 02:26:56,319

and

3570

02:27:02,950 --> 02:27:01,600

that as we start to

3571

02:27:05,510 --> 02:27:02,960

i think that we all know that the

3572

02:27:06,950 --> 02:27:05,520

pandemic in the general sense is over

3573

02:27:10,389 --> 02:27:06,960

and now we can start to look at the

3574

02:27:13,030 --> 02:27:10,399

future now yeah and you're right

3575

02:27:16,150 --> 02:27:13,040

what a great opportunity

3576

02:27:17,830 --> 02:27:16,160

right then to have disclosure happen now

3577

02:27:20,630 --> 02:27:17,840

it's perfect

3578

02:27:22,630 --> 02:27:20,640

now is that by design

3579

02:27:24,309 --> 02:27:22,640

hmm

3580

02:27:26,710 --> 02:27:24,319

right let's go to synchronicities and

3581

02:27:27,429 --> 02:27:26,720

coincidence right

3582

02:27:29,670 --> 02:27:27,439

yeah

3583

02:27:33,190 --> 02:27:29,680

so i agree with you i do what what

3584

02:27:34,230 --> 02:27:33,200

perfect timing for this i agree

3585

02:27:36,469 --> 02:27:34,240

yeah

3586

02:27:38,550 --> 02:27:36,479

great conversation tonight randy

3587

02:27:41,190 --> 02:27:38,560

thank you so much for uh

3588

02:27:44,469 --> 02:27:41,200

good luck now look this is the deal uh

3589

02:27:46,790 --> 02:27:44,479

look i'm just telling you right now i'm

3590

02:27:49,510 --> 02:27:46,800

going to get you back on the show

3591

02:27:51,670 --> 02:27:49,520

and we're going to talk about you

3592

02:27:52,469 --> 02:27:51,680

so just get ready i'm just telling you

3593

02:27:54,790 --> 02:27:52,479

you're going

3594

02:27:56,150 --> 02:27:54,800

no yes it is it's going to happen and i

3595

02:27:58,630 --> 02:27:56,160

look forward to that conversation

3596

02:28:01,670 --> 02:27:58,640

randall enjoy the next couple of days

3597

02:28:04,309 --> 02:28:01,680

it's going to be a big day on the 20th

3598

02:28:06,309 --> 02:28:04,319

and the whole world needs

3599

02:28:08,710 --> 02:28:06,319

to see this film thank you so much for

3600

02:28:10,389 --> 02:28:08,720

making me yeah i appreciate it

3601

02:28:13,429 --> 02:28:10,399

great conversation thank you so much and

3602

02:28:16,070 --> 02:28:13,439

the links for randall are right there in

3603

02:28:17,349 --> 02:28:16,080

social media we've got it over on our

3604

02:28:19,590 --> 02:28:17,359

website

3605

02:28:22,790 --> 02:28:19,600

everything is available you can

3606

02:28:24,270 --> 02:28:22,800

pre-order now the film is called ariel

3607

02:28:26,469 --> 02:28:24,280

phenomenon you go to

3608

02:28:27,830 --> 02:28:26,479

aerialphenomenon.com as well

3609

02:28:29,750 --> 02:28:27,840

i'm your host jimmy church i'm going to

3610

02:28:33,630 --> 02:28:29,760

take a quick break and come back i'm

3611

02:28:42,469 --> 02:28:37,550

747-228-2051 i'll be right back

3612

02:28:49,590 --> 02:28:42,479

[Music]

3613

02:28:57,590 --> 02:28:49,600

[Applause]

3614

02:29:01,270 --> 02:28:59,750

you're listening to jimmy church and

3615

02:29:06,230 --> 02:29:01,280

fade to black

3616

02:29:10,550 --> 02:29:08,070

hey what up y'all should feel vivica fox

3617

02:29:15,750 --> 02:29:10,560

here and you are listening to my boy

3618

02:29:24,980 --> 02:29:18,309

despite popular opinion

3619

02:29:28,389 --> 02:29:26,230

[Applause]

3620

02:29:30,550 --> 02:29:28,399

this is billy carson founder and ceo of

3621

02:29:32,389 --> 02:29:30,560

forbidden knowledge dot tv forbidden

3622

02:29:34,150 --> 02:29:32,399

knowledge dot tv is the fastest growing

3623

02:29:35,990 --> 02:29:34,160

and one of the most watched networks in

3624

02:29:37,590 --> 02:29:36,000

the world i would like to personally

3625

02:29:40,389 --> 02:29:37,600

invite you to check out our expanding

3626
02:29:42,550 --> 02:29:40,399
library of tv film lectures and special

3627
02:29:44,550 --> 02:29:42,560
presentations forbidden knowledge dot tv

3628
02:29:47,830 --> 02:29:44,560
has over 6 000 videos covering lost

3629
02:29:49,830 --> 02:29:47,840
history health ufos spirituality and our

3630
02:29:52,230 --> 02:29:49,840
future we are committed to our community

3631
02:29:54,309 --> 02:29:52,240
and with my personal invitation you can

3632
02:29:56,630 --> 02:29:54,319
right now get your free 30-day

3633
02:29:58,630 --> 02:29:56,640
membership at forbidden knowledge dot tv

3634
02:30:03,030 --> 02:29:58,640
your own library of information starts

3635
02:30:08,870 --> 02:30:05,510
your 1 million gigawatt paranormal

3636
02:30:10,710 --> 02:30:08,880
powerhouse kumx db

3637
02:30:12,389 --> 02:30:10,720
vx

3638
02:30:15,030 --> 02:30:12,399

are you ready to read about true

3639

02:30:17,830 --> 02:30:15,040

paranormal events unex media publishes

3640

02:30:20,230 --> 02:30:17,840

non-fiction books about ufos ghosts and

3641

02:30:23,510 --> 02:30:20,240

haunted places time anomalies cryptid

3642

02:30:25,670 --> 02:30:23,520

creatures and more just like kunx db

3643

02:30:28,670 --> 02:30:25,680

radio it's all about unexplained

3644

02:30:30,630 --> 02:30:28,680

phenomena visit

3645

02:30:32,870 --> 02:30:30,640

www.annexmedia.com to see our list of

3646

02:30:35,429 --> 02:30:32,880

great book titles by debbie zigglemeyer

3647

02:30:37,990 --> 02:30:35,439

gene walker devin listrom wayne lawrence

3648

02:30:43,110 --> 02:30:38,000

bill spicer and yours truly margie k

3649

02:30:47,910 --> 02:30:45,270

when you take the beans from central

3650

02:30:50,309 --> 02:30:47,920

america with dashes of indonesian and

3651
02:30:53,510 --> 02:30:50,319
african mixed in and then roasted to the

3652
02:30:55,990 --> 02:30:53,520
dark side of fate to black you create

3653
02:30:58,950 --> 02:30:56,000
the ultimate brew of fringe

3654
02:31:02,230 --> 02:30:58,960
introducing the fade to black blend from

3655
02:31:05,030 --> 02:31:02,240
river moon coffee yes river moon's

3656
02:31:07,830 --> 02:31:05,040
darkest customized roast was created for

3657
02:31:10,469 --> 02:31:07,840
the love of fade to black

3658
02:31:12,950 --> 02:31:10,479
the alchemy of masterful roasting and

3659
02:31:16,550 --> 02:31:12,960
smoking the beans is in every sip of

3660
02:31:19,510 --> 02:31:16,560
this full-bodied dark java i need my

3661
02:31:21,750 --> 02:31:19,520
coffee doc deep with distinct

3662
02:31:24,469 --> 02:31:21,760
bittersweet chocolate highlights just

3663
02:31:27,110 --> 02:31:24,479

like the bunker leaning further into the

3664

02:31:30,230 --> 02:31:27,120

darkness of the roast is fade to black

3665

02:31:32,389 --> 02:31:30,240

blend from river moon coffee just click

3666

02:31:36,070 --> 02:31:32,399

on the banner at jimmychurchradio.com

3667

02:31:40,070 --> 02:31:36,080

and use the promo code f2b blend for 15

3668

02:31:45,190 --> 02:31:41,910

this is billy carson with forbidden

3669

02:31:47,190 --> 02:31:45,200

knowledge dot tv forbidden knowledge tv

3670

02:31:50,389 --> 02:31:47,200

has just reached its one year

3671

02:31:52,630 --> 02:31:50,399

anniversary that's right one year and as

3672

02:31:55,429 --> 02:31:52,640

a show of appreciation we are giving all

3673

02:31:58,469 --> 02:31:55,439

new subscribers a free 30-day trial of

3674

02:32:01,670 --> 02:31:58,479

forbidden knowledge dot tv that's 30

3675

02:32:04,230 --> 02:32:01,680

days to binge watch thousands of movies

3676

02:32:07,190 --> 02:32:04,240

documentaries conferences workshops

3677

02:32:09,830 --> 02:32:07,200

lectures yoga classes meditation courses

3678

02:32:12,150 --> 02:32:09,840

and so much more so log on to forbidden

3679

02:32:14,309 --> 02:32:12,160

knowledge dot tv from your computer or

3680

02:32:18,950 --> 02:32:14,319

mobile device or get the forbidden

3681

02:32:21,990 --> 02:32:18,960

knowledge tv app on apple tv roku amazon

3682

02:32:25,590 --> 02:32:22,000

itunes or google play today and use

3683

02:32:28,070 --> 02:32:25,600

coupon code 30 days free that's coupon

3684

02:32:34,389 --> 02:32:28,080

code 30 days free on forbidden knowledge

3685

02:32:38,870 --> 02:32:36,550

are you intrigued by paranormal talk

3686

02:32:42,070 --> 02:32:38,880

radio you'll love the new paranormal

3687

02:32:43,830 --> 02:32:42,080

radio app from talk stream live

3688

02:32:46,710 --> 02:32:43,840

you'll find a great selection of talk

3689

02:32:49,349 --> 02:32:46,720

shows covering ufos ghosts strange

3690

02:32:51,590 --> 02:32:49,359

phenomena and much more download the

3691

02:32:53,590 --> 02:32:51,600

paranormal radio app now and start

3692

02:32:55,830 --> 02:32:53,600

listening to the very best in paranormal

3693

02:32:57,590 --> 02:32:55,840

talk entertainment including the network

3694

02:33:00,870 --> 02:32:57,600

you're listening to right now the

3695

02:33:11,510 --> 02:33:00,880

paranormal radio app free in google play

3696

02:33:18,309 --> 02:33:14,630

it's not a lifestyle we chose we were

3697

02:33:22,230 --> 02:33:18,319

born this way this is kjccr

3698

02:33:42,070 --> 02:33:32,980

[Music]

3699

02:33:43,410 --> 02:33:42,080

welcome back fade to black i am your

3700

02:33:44,469 --> 02:33:43,420

host jimmy church

3701

02:33:48,309 --> 02:33:44,479

[Music]

3702

02:33:51,990 --> 02:33:48,319

the film is an amazing film uh randall

3703

02:33:53,349 --> 02:33:52,000

nickerson uh put a lot of

3704

02:33:59,349 --> 02:33:53,359

uh

3705

02:34:02,070 --> 02:33:59,359

combination of of things you do have

3706

02:34:04,550 --> 02:34:02,080

truly you have the hero's journey

3707

02:34:08,630 --> 02:34:04,560

from a few different perspectives

3708

02:34:11,270 --> 02:34:08,640

but uh as a documentary you also get all

3709

02:34:12,389 --> 02:34:11,280

of the archival footage and and john

3710

02:34:15,670 --> 02:34:12,399

mack

3711

02:34:18,550 --> 02:34:15,680

and uh the the other stuff that that

3712

02:34:21,110 --> 02:34:18,560

took part historically uh back then at

3713

02:34:24,550 --> 02:34:21,120

that time and so you get all of that in

3714

02:34:26,550 --> 02:34:24,560

the film uh it's a tremendous watch i've

3715

02:34:29,670 --> 02:34:26,560

i've seen it three times now

3716

02:34:31,590 --> 02:34:29,680

and and and he's right you get to the

3717

02:34:34,389 --> 02:34:31,600

end and you just can't

3718

02:34:37,510 --> 02:34:34,399

can't help but be affected uh

3719

02:34:40,309 --> 02:34:37,520

by by everything and and how

3720

02:34:42,070 --> 02:34:40,319

uh these individuals uh were affected

3721

02:34:44,469 --> 02:34:42,080

personally it's just it's it's a

3722

02:34:46,710 --> 02:34:44,479

tremendous film so it premieres on may

3723

02:34:48,309 --> 02:34:46,720

20th and again the links for it

3724

02:34:50,230 --> 02:34:48,319

uh are throughout social media and you

3725

02:34:52,309 --> 02:34:50,240

can also go over to jimmychurchradio.com

3726

02:34:54,870 --> 02:34:52,319

we've got the links right there and and

3727

02:34:55,910 --> 02:34:54,880

go i can't wait to uh to hear from all

3728

02:34:58,070 --> 02:34:55,920

of you

3729

02:34:59,429 --> 02:34:58,080

um after you have seen the film i have

3730

02:35:00,630 --> 02:34:59,439

opened up the phone lines i haven't done

3731

02:35:02,790 --> 02:35:00,640

this in a while we've done a lot of

3732

02:35:04,950 --> 02:35:02,800

overtime seven four seven two two eight

3733

02:35:07,349 --> 02:35:04,960

two zero five one

3734

02:35:09,590 --> 02:35:07,359

um yeah we just couldn't get the video

3735

02:35:11,590 --> 02:35:09,600

side of things happening tonight

3736

02:35:13,590 --> 02:35:11,600

and uh it was a struggle that started

3737

02:35:15,910 --> 02:35:13,600

before the show and

3738

02:35:17,270 --> 02:35:15,920

uh we got close but it just never

3739

02:35:19,429 --> 02:35:17,280

happened and

3740

02:35:21,110 --> 02:35:19,439

now i'm all used to it and so are you

3741

02:35:23,190 --> 02:35:21,120

but uh

3742

02:35:24,870 --> 02:35:23,200

there you go it's like old school

3743

02:35:27,190 --> 02:35:24,880

old school radio i should have taken

3744

02:35:29,030 --> 02:35:27,200

myself off of the screen and that's it

3745

02:35:31,190 --> 02:35:29,040

you would have just had the audio up

3746

02:35:32,790 --> 02:35:31,200

there but uh nonetheless

3747

02:35:35,510 --> 02:35:32,800

uh what a great conversation i want to

3748

02:35:38,790 --> 02:35:35,520

thank randall for uh coming in tonight

3749

02:35:40,389 --> 02:35:38,800

and i i just i i can't wait for the

3750

02:35:42,630 --> 02:35:40,399

for yours and the rest of the world's

3751

02:35:45,110 --> 02:35:42,640

reaction to this great film okay

3752

02:35:46,630 --> 02:35:45,120

all right with that seven four seven two

3753

02:35:48,309 --> 02:35:46,640

two eight two zero five one i've got

3754

02:35:49,830 --> 02:35:48,319

calls on hold let's see who is up first

3755

02:35:51,670 --> 02:35:49,840

hi you're live on fade to black who's

3756

02:35:55,030 --> 02:35:51,680

calling

3757

02:35:56,950 --> 02:35:55,040

this is lafayette jimmy from

3758

02:35:58,870 --> 02:35:56,960

court of militia california how are you

3759

02:36:01,590 --> 02:35:58,880

lafayette

3760

02:36:04,309 --> 02:36:01,600

how you doing jimmy i have a prediction

3761

02:36:06,309 --> 02:36:04,319

that it's just from a dream but it's

3762

02:36:08,710 --> 02:36:06,319

kind of rowdy i think i think the white

3763

02:36:10,630 --> 02:36:08,720

lady was in my dream

3764

02:36:13,670 --> 02:36:10,640

uh it said

3765

02:36:15,830 --> 02:36:13,680

possible terrorism at the edc in las

3766

02:36:19,750 --> 02:36:15,840

vegas this weekend

3767

02:36:20,790 --> 02:36:19,760

say what okay so okay hold on a minute

3768

02:36:23,990 --> 02:36:20,800

here

3769

02:36:28,710 --> 02:36:24,000

uh what's the edc

3770

02:36:31,030 --> 02:36:28,720

electronic daisy carnival yeah and uh

3771

02:36:32,950 --> 02:36:31,040

yeah most of the audience don't know

3772

02:36:35,190 --> 02:36:32,960

uh the

3773

02:36:36,630 --> 02:36:35,200

what is it the spectacle

3774

02:36:43,030 --> 02:36:36,640

that is

3775

02:36:44,230 --> 02:36:43,040

no no no no i had a dream a long time

3776

02:36:46,150 --> 02:36:44,240

ago

3777

02:36:48,870 --> 02:36:46,160

since i called your show the tall whites

3778

02:36:52,630 --> 02:36:48,880

have been showing up in my dreams okay

3779

02:36:54,790 --> 02:36:52,640

okay they usually show up as a group

3780

02:36:56,550 --> 02:36:54,800

and it's they're information peddlers or

3781

02:36:57,830 --> 02:36:56,560

something i'm using an occult bookstore

3782

02:37:00,309 --> 02:36:57,840

but this one was

3783

02:37:03,590 --> 02:37:00,319

a single woman

3784

02:37:04,790 --> 02:37:03,600

and it was at a carnival in las vegas

3785

02:37:05,990 --> 02:37:04,800

and there wasn't any violence or

3786

02:37:07,030 --> 02:37:06,000

anything but there was like a showgirl

3787

02:37:08,550 --> 02:37:07,040

crying and everybody's looking at the

3788

02:37:10,469 --> 02:37:08,560

neon and then when my friend was telling

3789

02:37:12,550 --> 02:37:10,479

me about the edc i go man i would want

3790

02:37:13,910 --> 02:37:12,560

to go to that

3791

02:37:19,349 --> 02:37:13,920

so

3792

02:37:21,750 --> 02:37:19,359

because i

3793

02:37:23,510 --> 02:37:21,760

figured out a conspiracy and jammed it

3794

02:37:25,190 --> 02:37:23,520

up by predicting it and it didn't happen

3795

02:37:26,710 --> 02:37:25,200

but ever since then people been dying

3796

02:37:30,830 --> 02:37:26,720

around me today my calls are somewhat

3797

02:37:35,910 --> 02:37:34,309

okay well i'm feeling pretty good

3798

02:37:40,550 --> 02:37:35,920

so far

3799

02:37:42,469 --> 02:37:40,560

when you uh let out from laughing and

3800

02:37:44,309 --> 02:37:42,479

portrayed by spooks and vans that's a

3801
02:37:46,150 --> 02:37:44,319
little message that through licensing

3802
02:37:49,990 --> 02:37:46,160
yeah

3803
02:37:52,309 --> 02:37:50,000
sort of um i would uh

3804
02:37:53,990 --> 02:37:52,319
it's interesting that you you mentioned

3805
02:37:56,469 --> 02:37:54,000
that because

3806
02:37:58,389 --> 02:37:56,479
uh my attitude's a little bit different

3807
02:38:00,710 --> 02:37:58,399
and which is this

3808
02:38:04,870 --> 02:38:00,720
if the man

3809
02:38:07,030 --> 02:38:04,880
is not aware of this show

3810
02:38:08,950 --> 02:38:07,040
the man's not doing his job

3811
02:38:10,469 --> 02:38:08,960
it's that simple absolutely it's that

3812
02:38:13,270 --> 02:38:10,479
simple so

3813
02:38:16,150 --> 02:38:13,280

um i would expect

3814

02:38:17,349 --> 02:38:16,160

at least some sort of observation and

3815

02:38:20,630 --> 02:38:17,359

contact

3816

02:38:22,389 --> 02:38:20,640

well i would expect that why not sure

3817

02:38:24,150 --> 02:38:22,399

right sure why not i'm sure there's

3818

02:38:27,030 --> 02:38:24,160

hybrids i'm sure there's hybrids at the

3819

02:38:29,429 --> 02:38:27,040

ufo conferences telepathically pushing

3820

02:38:31,750 --> 02:38:29,439

ideas as well just like the air force

3821

02:38:33,590 --> 02:38:31,760

books show up at ufo conferences

3822

02:38:35,110 --> 02:38:33,600

sure and i'm sure they're they're at

3823

02:38:36,550 --> 02:38:35,120

everyone

3824

02:38:37,750 --> 02:38:36,560

um

3825

02:38:39,830 --> 02:38:37,760

uh now

3826

02:38:41,429 --> 02:38:39,840

the the question is

3827

02:38:43,030 --> 02:38:41,439

are they

3828

02:38:46,469 --> 02:38:43,040

there

3829

02:38:49,510 --> 02:38:46,479

just

3830

02:38:50,630 --> 02:38:49,520

hear what the community is talking about

3831

02:38:53,590 --> 02:38:50,640

um are

3832

02:38:56,230 --> 02:38:53,600

are they there for something more

3833

02:38:58,150 --> 02:38:56,240

gnarly like maybe spread disinformation

3834

02:38:59,510 --> 02:38:58,160

maybe tell a story that wasn't true to

3835

02:39:01,590 --> 02:38:59,520

somebody else

3836

02:39:03,750 --> 02:39:01,600

because the stories do get traded and

3837

02:39:05,830 --> 02:39:03,760

the experiences it's an open forum and

3838

02:39:08,389 --> 02:39:05,840

that's one of the wonderful things about

3839

02:39:09,670 --> 02:39:08,399

ufo conferences man anybody can talk

3840

02:39:12,469 --> 02:39:09,680

about anything

3841

02:39:14,790 --> 02:39:12,479

right so last night man two reptilian

3842

02:39:17,910 --> 02:39:14,800

women came into my room

3843

02:39:18,790 --> 02:39:17,920

and and and i'm gonna listen everybody

3844

02:39:21,670 --> 02:39:18,800

does

3845

02:39:22,790 --> 02:39:21,680

um so to that end

3846

02:39:25,830 --> 02:39:22,800

um

3847

02:39:27,429 --> 02:39:25,840

i would think and i you know i i put

3848

02:39:30,790 --> 02:39:27,439

some thought to this

3849

02:39:32,469 --> 02:39:30,800

that if an agency or two or the air

3850

02:39:34,469 --> 02:39:32,479

force or the navy or whatever are gonna

3851

02:39:35,830 --> 02:39:34,479

send somebody to a ufo conference what's

3852

02:39:37,429 --> 02:39:35,840

the reason why

3853

02:39:39,270 --> 02:39:37,439

i would think

3854

02:39:42,550 --> 02:39:39,280

it's for this reason

3855

02:39:45,110 --> 02:39:42,560

people in the ufo community know stuff

3856

02:39:47,270 --> 02:39:45,120

they do man they've got their networks

3857

02:39:49,910 --> 02:39:47,280

they're communicating to people

3858

02:39:50,870 --> 02:39:49,920

and there is a wealth of information

3859

02:39:51,830 --> 02:39:50,880

there

3860

02:39:54,150 --> 02:39:51,840

that

3861

02:39:55,349 --> 02:39:54,160

even the agencies would have a hard time

3862

02:39:57,510 --> 02:39:55,359

collecting

3863

02:39:59,510 --> 02:39:57,520

right but if you go to your ufo

3864

02:40:01,990 --> 02:39:59,520

conference and you're just rubbing

3865

02:40:04,389 --> 02:40:02,000

elbows and you you know you're not in

3866

02:40:06,550 --> 02:40:04,399

uniform you don't have a badge that says

3867

02:40:08,230 --> 02:40:06,560

langley virginia right you're not

3868

02:40:11,510 --> 02:40:08,240

walking around like that

3869

02:40:12,870 --> 02:40:11,520

you look like you know um and you look

3870

02:40:14,790 --> 02:40:12,880

totally normal and you're gonna be able

3871

02:40:16,309 --> 02:40:14,800

to hear things and then go back and go

3872

02:40:18,070 --> 02:40:16,319

you know what there was this sighting

3873

02:40:20,630 --> 02:40:18,080

over here there was this that happened

3874

02:40:23,269 --> 02:40:20,640

over here there's a description of a a

3875

02:40:26,150 --> 02:40:23,279

craft i saw a video you know whatever

3876

02:40:28,230 --> 02:40:26,160

and you can collect information at these

3877

02:40:30,230 --> 02:40:28,240

ufo conferences that you're not going to

3878

02:40:32,710 --> 02:40:30,240

get anywhere else so i think in a

3879

02:40:36,070 --> 02:40:32,720

general sense that's you know why they

3880

02:40:37,670 --> 02:40:36,080

are there is there some black eye thing

3881

02:40:40,469 --> 02:40:37,680

behind it where they would be spreading

3882

02:40:43,510 --> 02:40:40,479

misinformation and that's gone down for

3883

02:40:44,950 --> 02:40:43,520

sure but i think in a general sense

3884

02:40:47,750 --> 02:40:44,960

um

3885

02:40:50,710 --> 02:40:47,760

uh it's uh to collect information when

3886

02:40:52,870 --> 02:40:50,720

um you know the big hacker conference um

3887

02:40:54,870 --> 02:40:52,880

in las vegas and there's another one in

3888

02:40:56,550 --> 02:40:54,880

in new york it's called hope but at the

3889

02:40:59,030 --> 02:40:56,560

hacker conference where they play you

3890

02:41:00,309 --> 02:40:59,040

know spot the fed right which which i've

3891

02:41:03,990 --> 02:41:00,319

played

3892

02:41:06,309 --> 02:41:04,000

from time to time and and and i watched

3893

02:41:08,790 --> 02:41:06,319

a video you can go and watch spot the

3894

02:41:12,469 --> 02:41:08,800

fed videos on youtube and they're great

3895

02:41:14,790 --> 02:41:12,479

and i remember um specifically this one

3896

02:41:17,429 --> 02:41:14,800

and they all blow my mind because

3897

02:41:19,429 --> 02:41:17,439

the the one that turns out to be

3898

02:41:21,990 --> 02:41:19,439

from the office of naval intelligence

3899

02:41:23,190 --> 02:41:22,000

right or from you know what i mean

3900

02:41:26,550 --> 02:41:23,200

whatever

3901

02:41:29,269 --> 02:41:26,560

um uh is the last one that you would

3902

02:41:30,469 --> 02:41:29,279

suspect so uh you know so they got like

3903

02:41:32,389 --> 02:41:30,479

eight

3904

02:41:34,389 --> 02:41:32,399

uh so they they do this with the

3905

02:41:36,150 --> 02:41:34,399

audience lafayette

3906

02:41:39,030 --> 02:41:36,160

and the audience okay who do you think

3907

02:41:40,150 --> 02:41:39,040

is a fed and audience members stand up

3908

02:41:41,190 --> 02:41:40,160

right there

3909

02:41:44,150 --> 02:41:41,200

okay

3910

02:41:47,030 --> 02:41:44,160

up on stage right and so and so they

3911

02:41:48,550 --> 02:41:47,040

line up like eight people right and one

3912

02:41:51,510 --> 02:41:48,560

of them is a fed

3913

02:41:53,510 --> 02:41:51,520

one right well maybe more than one but

3914

02:41:55,910 --> 02:41:53,520

you're watching the questioning and they

3915

02:41:59,670 --> 02:41:55,920

all get a t-shirt right i was picked to

3916

02:42:02,950 --> 02:41:59,680

spot the fed and then the winner gets i

3917

02:42:05,269 --> 02:42:02,960

i was i was spotted right

3918

02:42:07,670 --> 02:42:05,279

and you know oh so this is arranged

3919

02:42:09,429 --> 02:42:07,680

yeah yeah and so anyway

3920

02:42:11,750 --> 02:42:09,439

um and they go through they're

3921

02:42:14,230 --> 02:42:11,760

eliminating are you a fed you know no

3922

02:42:16,309 --> 02:42:14,240

i'm not okay off the stage off and and

3923

02:42:18,150 --> 02:42:16,319

people are voting people are looking and

3924

02:42:23,110 --> 02:42:18,160

and it was just this

3925

02:42:26,710 --> 02:42:23,120

um i'm serious too look like to me

3926

02:42:29,110 --> 02:42:26,720

um a former

3927

02:42:30,950 --> 02:42:29,120

party girl in college

3928

02:42:33,349 --> 02:42:30,960

now housewife

3929

02:42:35,349 --> 02:42:33,359

right so picture that in your mind

3930

02:42:38,389 --> 02:42:35,359

the last thing that you would think is

3931

02:42:41,030 --> 02:42:38,399

some counterintelligence espionage

3932

02:42:44,070 --> 02:42:41,040

uh a hacker uh

3933

02:42:46,230 --> 02:42:44,080

agency person right and you're looking

3934

02:42:47,110 --> 02:42:46,240

at her you're like what

3935

02:42:49,429 --> 02:42:47,120

and

3936

02:42:52,469 --> 02:42:49,439

i guarantee it i i just guarantee it so

3937

02:42:55,990 --> 02:42:52,479

now take that idea

3938

02:42:57,910 --> 02:42:56,000

and put that over into a ufo conference

3939

02:42:59,030 --> 02:42:57,920

if somebody is there you just wouldn't

3940

02:43:01,269 --> 02:42:59,040

know

3941

02:43:05,110 --> 02:43:01,279

you're walking by these people the ones

3942

02:43:07,269 --> 02:43:05,120

that look fed aren't fed right

3943

02:43:09,910 --> 02:43:07,279

that's part of their job yeah yeah yeah

3944

02:43:12,950 --> 02:43:09,920

yeah yeah so i've always found that part

3945

02:43:15,429 --> 02:43:12,960

uh very very very interesting

3946

02:43:16,710 --> 02:43:15,439

and you know there's a couple

3947

02:43:18,309 --> 02:43:16,720

go ahead a couple questions you could

3948

02:43:21,269 --> 02:43:18,319

ask someone and i'll do it with you

3949

02:43:23,349 --> 02:43:21,279

jimmy yeah jimmy has anyone ever offered

3950

02:43:24,389 --> 02:43:23,359

you money or anything else to say that

3951
02:43:26,710 --> 02:43:24,399
the

3952
02:43:27,830 --> 02:43:26,720
u.s military industrial complex hasn't

3953
02:43:29,030 --> 02:43:27,840
developed

3954
02:43:31,190 --> 02:43:29,040
ufos

3955
02:43:33,190 --> 02:43:31,200
yes

3956
02:43:34,070 --> 02:43:33,200
someone has offered you

3957
02:43:35,190 --> 02:43:34,080
sure

3958
02:43:37,750 --> 02:43:35,200
so

3959
02:43:39,750 --> 02:43:37,760
did you ever take it no

3960
02:43:41,990 --> 02:43:39,760
don't have to declare that under penalty

3961
02:43:43,349 --> 02:43:42,000
perjury

3962
02:43:44,870 --> 02:43:43,359
you know that's the one because it's a

3963
02:43:47,510 --> 02:43:44,880

felony if you lie on that one right

3964

02:43:51,429 --> 02:43:47,520

right right see here's the thing

3965

02:43:52,630 --> 02:43:51,439

um i i think that early on with this

3966

02:43:55,030 --> 02:43:52,640

show

3967

02:43:56,710 --> 02:43:55,040

um and i'm talking about the first four

3968

02:44:00,349 --> 02:43:56,720

or five years

3969

02:44:02,150 --> 02:44:00,359

um i was contacted constantly

3970

02:44:03,190 --> 02:44:02,160

constantly

3971

02:44:05,349 --> 02:44:03,200

with uh

3972

02:44:08,230 --> 02:44:05,359

with with the craziest

3973

02:44:09,269 --> 02:44:08,240

look you just have to but the the point

3974

02:44:12,469 --> 02:44:09,279

is

3975

02:44:16,630 --> 02:44:12,479

that because i didn't take the bait

3976

02:44:18,389 --> 02:44:16,640

right and and and and things that um and

3977

02:44:22,790 --> 02:44:18,399

i've always been very cautious

3978

02:44:25,110 --> 02:44:22,800

that that part of it has slowed down

3979

02:44:27,750 --> 02:44:25,120

all right it it's just simply slowed

3980

02:44:30,230 --> 02:44:27,760

down it's not like it was because they

3981

02:44:33,269 --> 02:44:30,240

know that i'm i'm just i'm not a player

3982

02:44:35,750 --> 02:44:33,279

i just do my own thing here and and and

3983

02:44:36,870 --> 02:44:35,760

that is it i'm not interested

3984

02:44:41,030 --> 02:44:36,880

um

3985

02:44:42,790 --> 02:44:41,040

uh so yeah but early on it was uh it was

3986

02:44:45,670 --> 02:44:42,800

always a challenge

3987

02:44:48,150 --> 02:44:45,680

and and and looking at some of these

3988

02:44:48,950 --> 02:44:48,160

statements and things in office

3989

02:44:50,630 --> 02:44:48,960

um

3990

02:44:52,150 --> 02:44:50,640

where i was like

3991

02:44:59,269 --> 02:44:52,160

no

3992

02:45:03,269 --> 02:44:59,279

here's the thing

3993

02:45:05,750 --> 02:45:03,279

um i know that

3994

02:45:09,910 --> 02:45:05,760

some people can't say no

3995

02:45:11,349 --> 02:45:09,920

and it's not that they even know that it

3996

02:45:14,469 --> 02:45:11,359

it could be misinformation or

3997

02:45:15,269 --> 02:45:14,479

disinformation they don't know that um

3998

02:45:17,349 --> 02:45:15,279

that

3999

02:45:19,269 --> 02:45:17,359

they're more interested in

4000

02:45:21,990 --> 02:45:19,279

wow man i can share this knowledge i got

4001
02:45:23,910 --> 02:45:22,000
the i got the exclusive on this right oh

4002
02:45:25,750 --> 02:45:23,920
man oh let's see you know i'm gonna go

4003
02:45:27,750 --> 02:45:25,760
and they don't

4004
02:45:31,110 --> 02:45:27,760
they they're not using not only

4005
02:45:32,150 --> 02:45:31,120
discernment but just basic common sense

4006
02:45:41,670 --> 02:45:32,160
and

4007
02:45:43,670 --> 02:45:41,680
where i went well you know i got that

4008
02:45:45,030 --> 02:45:43,680
i got that email i got that phone call

4009
02:45:47,030 --> 02:45:45,040
six months ago

4010
02:45:48,790 --> 02:45:47,040
and and finally they got somebody to

4011
02:45:50,870 --> 02:45:48,800
take debate on it

4012
02:45:53,830 --> 02:45:50,880
and uh and that's that's what i find

4013
02:45:54,710 --> 02:45:53,840

really really interesting um

4014

02:45:57,030 --> 02:45:54,720

uh

4015

02:45:59,269 --> 02:45:57,040

yeah yeah so okay you said you had a

4016

02:46:01,190 --> 02:45:59,279

second question

4017

02:46:02,630 --> 02:46:01,200

oh that was it just the uh you know you

4018

02:46:03,990 --> 02:46:02,640

ask them something ask them if they've

4019

02:46:05,750 --> 02:46:04,000

you know got any you know if everybody's

4020

02:46:06,950 --> 02:46:05,760

given them and if they've taken anything

4021

02:46:08,150 --> 02:46:06,960

to say a certain thing and then when

4022

02:46:09,349 --> 02:46:08,160

they say no then you say would you

4023

02:46:11,269 --> 02:46:09,359

declare that every

4024

02:46:14,469 --> 02:46:11,279

or even a felony if they answer that one

4025

02:46:17,349 --> 02:46:14,479

well what i have done uh what i have

4026

02:46:18,550 --> 02:46:17,359

what i have done over the years

4027

02:46:23,510 --> 02:46:18,560

is

4028

02:46:25,910 --> 02:46:23,520

what i do

4029

02:46:27,670 --> 02:46:25,920

um i'm saying this publicly right now

4030

02:46:30,950 --> 02:46:27,680

for everybody to hear

4031

02:46:33,030 --> 02:46:30,960

so let's say

4032

02:46:35,590 --> 02:46:33,040

somebody says something to me

4033

02:46:37,269 --> 02:46:35,600

right okay

4034

02:46:38,870 --> 02:46:37,279

and

4035

02:46:41,349 --> 02:46:38,880

i go okay

4036

02:46:44,309 --> 02:46:41,359

i don't go public with it but what i

4037

02:46:46,710 --> 02:46:44,319

will do is i'll make a few different

4038

02:46:47,670 --> 02:46:46,720

phone calls to friends

4039

02:46:49,030 --> 02:46:47,680

and

4040

02:46:53,030 --> 02:46:49,040

trust them

4041

02:46:55,910 --> 02:46:53,040

and i will say and i believe me uh maybe

4042

02:46:57,670 --> 02:46:55,920

at some point on the air i will expose a

4043

02:47:00,150 --> 02:46:57,680

few of these individuals so that you can

4044

02:47:00,950 --> 02:47:00,160

understand exactly what i'm saying but i

4045

02:47:05,670 --> 02:47:00,960

will

4046

02:47:08,230 --> 02:47:05,680

okay man take out a pen okay

4047

02:47:09,190 --> 02:47:08,240

write this down

4048

02:47:10,469 --> 02:47:09,200

okay

4049

02:47:13,110 --> 02:47:10,479

well what does this mean don't worry

4050

02:47:15,349 --> 02:47:13,120

about it now underneath that just put a

4051

02:47:17,990 --> 02:47:15,359

date and put my name

4052

02:47:19,429 --> 02:47:18,000

okay all right and i'll do that three

4053

02:47:23,030 --> 02:47:19,439

times

4054

02:47:26,550 --> 02:47:23,040

i'll call up some friends and and all i

4055

02:47:27,670 --> 02:47:26,560

want is for them to have this very

4056

02:47:28,950 --> 02:47:27,680

cryptic

4057

02:47:31,590 --> 02:47:28,960

thing

4058

02:47:32,830 --> 02:47:31,600

but the question is

4059

02:47:36,150 --> 02:47:32,840

will it go

4060

02:47:37,750 --> 02:47:36,160

public not for me

4061

02:47:40,150 --> 02:47:37,760

right not for me

4062

02:47:44,070 --> 02:47:40,160

but m is

4063

02:47:45,670 --> 02:47:44,080

is the information that i am being told

4064

02:47:47,750 --> 02:47:45,680

real

4065

02:47:48,870 --> 02:47:47,760

two things happen with that

4066

02:47:49,830 --> 02:47:48,880

one

4067

02:47:52,870 --> 02:47:49,840

if it

4068

02:47:55,830 --> 02:47:52,880

you know a month or two goes by and then

4069

02:47:57,990 --> 02:47:55,840

boom this information is confirmed then

4070

02:48:00,389 --> 02:47:58,000

i know my source

4071

02:48:03,590 --> 02:48:00,399

is telling me the truth

4072

02:48:06,389 --> 02:48:03,600

my source that gives me this information

4073

02:48:09,510 --> 02:48:06,399

also knows that they can trust me

4074

02:48:11,349 --> 02:48:09,520

that i didn't go public with it

4075

02:48:13,750 --> 02:48:11,359

right do you follow what i'm saying

4076
02:48:18,550 --> 02:48:16,950
i do this all the time and and i have to

4077
02:48:21,030 --> 02:48:18,560
so that's

4078
02:48:23,750 --> 02:48:21,040
that so i can

4079
02:48:25,269 --> 02:48:23,760
have a conversation with somebody that i

4080
02:48:28,230 --> 02:48:25,279
actually trust

4081
02:48:30,790 --> 02:48:28,240
because i went and and and did things in

4082
02:48:32,550 --> 02:48:30,800
in this fashion and i do it i do it

4083
02:48:36,469 --> 02:48:32,560
constantly

4084
02:48:37,590 --> 02:48:36,479
and um i i don't keep things on my

4085
02:48:38,790 --> 02:48:37,600
computer

4086
02:48:41,190 --> 02:48:38,800
i don't

4087
02:48:43,510 --> 02:48:41,200
um if anything comes in that sensitive

4088
02:48:46,150 --> 02:48:43,520

it's erased uh

4089

02:48:47,510 --> 02:48:46,160

and i keep it up i i keep it up here i i

4090

02:48:50,790 --> 02:48:47,520

just don't want it

4091

02:48:52,390 --> 02:48:50,800

you know and it i i'm not i'm not gonna

4092

02:48:54,710 --> 02:48:52,400

be part of some subpoena

4093

02:48:56,710 --> 02:48:54,720

[Laughter]

4094

02:48:59,269 --> 02:48:56,720

you know we said this to jimmy no you

4095

02:49:01,030 --> 02:48:59,279

did not and i don't know i knew

4096

02:49:03,910 --> 02:49:01,040

right well anyway i have no recollection

4097

02:49:06,870 --> 02:49:03,920

yeah zero zero recollection

4098

02:49:08,950 --> 02:49:06,880

and and and i and i just i just handle

4099

02:49:12,389 --> 02:49:08,960

my business that way

4100

02:49:15,990 --> 02:49:12,399

and i am able to navigate through this

4101
02:49:20,230 --> 02:49:18,309
and uh that's that's my way of dealing

4102
02:49:21,750 --> 02:49:20,240
with it lafayette and

4103
02:49:26,070 --> 02:49:21,760
um

4104
02:49:27,750 --> 02:49:26,080
am am i special no no i'm i'm a freaking

4105
02:49:33,269 --> 02:49:27,760
entertainer

4106
02:49:35,830 --> 02:49:33,279
right i'm not a nuclear physicist i'm

4107
02:49:38,469 --> 02:49:35,840
not i'm not an astronomer i'm not

4108
02:49:42,469 --> 02:49:38,479
uh i was never in the military or law

4109
02:49:45,030 --> 02:49:42,479
enforcement or or secret this or that no

4110
02:49:46,150 --> 02:49:45,040
no i'm just a dude trying to seek

4111
02:49:47,830 --> 02:49:46,160
answers

4112
02:49:49,750 --> 02:49:47,840
so well you're also a first amendment

4113
02:49:51,429 --> 02:49:49,760

free press too jimmy you'd provide a

4114

02:49:53,429 --> 02:49:51,439

service to the public

4115

02:49:56,710 --> 02:49:53,439

and kept it under the first amendment

4116

02:49:57,670 --> 02:49:56,720

and and you have to be uh very careful

4117

02:50:02,550 --> 02:49:57,680

with that

4118

02:50:06,389 --> 02:50:02,560

you have to be very very very careful

4119

02:50:07,590 --> 02:50:06,399

um i don't ever want to get caught up in

4120

02:50:09,190 --> 02:50:07,600

um

4121

02:50:11,190 --> 02:50:09,200

something that

4122

02:50:13,190 --> 02:50:11,200

everybody else is caught up in whether

4123

02:50:15,349 --> 02:50:13,200

it's a conspiracy theory it's some crazy

4124

02:50:17,590 --> 02:50:15,359

idea and people are talking about it and

4125

02:50:18,790 --> 02:50:17,600

i turn around and i echo chamber that on

4126
02:50:20,790 --> 02:50:18,800
this show

4127
02:50:23,269 --> 02:50:20,800
and and i try to be a part of the

4128
02:50:24,950 --> 02:50:23,279
sensationalism and and get caught up in

4129
02:50:27,030 --> 02:50:24,960
in all of that

4130
02:50:28,870 --> 02:50:27,040
um and then it turns out to aid not be

4131
02:50:32,150 --> 02:50:28,880
true or that people were hurt by that or

4132
02:50:33,910 --> 02:50:32,160
maybe somebody died or whatever that and

4133
02:50:36,550 --> 02:50:33,920
in the end

4134
02:50:38,070 --> 02:50:36,560
um it was wrong i don't want to be ever

4135
02:50:39,429 --> 02:50:38,080
caught up in that

4136
02:50:41,269 --> 02:50:39,439
it's just

4137
02:50:44,309 --> 02:50:41,279
these are my choices

4138
02:50:46,389 --> 02:50:44,319

uh others out there that that aren't

4139

02:50:47,670 --> 02:50:46,399

smart enough to think about that and the

4140

02:50:49,670 --> 02:50:47,680

implications

4141

02:50:52,469 --> 02:50:49,680

i'm here for the marathon i'm not here

4142

02:50:54,550 --> 02:50:52,479

for the short race and in the short game

4143

02:50:57,030 --> 02:50:54,560

no no not at all

4144

02:50:58,630 --> 02:50:57,040

and uh i'm i'm going to ride this to the

4145

02:51:00,710 --> 02:50:58,640

wheels fall off

4146

02:51:02,469 --> 02:51:00,720

and and i'm going to get the answers

4147

02:51:04,950 --> 02:51:02,479

that i seek but i'm good i'm going to do

4148

02:51:07,349 --> 02:51:04,960

it the right way and i've learned look

4149

02:51:08,870 --> 02:51:07,359

i'm far from perfect lafayette i've made

4150

02:51:10,870 --> 02:51:08,880

my mistakes over the years and people

4151
02:51:11,750 --> 02:51:10,880
have seen me do this in public

4152
02:51:13,190 --> 02:51:11,760
and

4153
02:51:15,830 --> 02:51:13,200
it's never fun

4154
02:51:18,790 --> 02:51:15,840
uh when you go through those things but

4155
02:51:22,790 --> 02:51:18,800
i'm not judge or jury and it's not my

4156
02:51:24,389 --> 02:51:22,800
job to vet everybody or every story or

4157
02:51:26,309 --> 02:51:24,399
or things that's that's not my job

4158
02:51:29,349 --> 02:51:26,319
that's the public's job that's the

4159
02:51:31,349 --> 02:51:29,359
justice systems job the court system

4160
02:51:33,190 --> 02:51:31,359
let them deal with that it's simply not

4161
02:51:35,750 --> 02:51:33,200
my job but

4162
02:51:38,550 --> 02:51:35,760
i do have to remain objective and

4163
02:51:42,150 --> 02:51:38,560

absolutely use discernment and it's a

4164

02:51:44,950 --> 02:51:42,160

lesson that uh even i have had to learn

4165

02:51:46,389 --> 02:51:44,960

um and it's tough to go through that

4166

02:51:48,389 --> 02:51:46,399

but but

4167

02:51:49,269 --> 02:51:48,399

look i'm here

4168

02:51:51,190 --> 02:51:49,279

uh

4169

02:51:54,870 --> 02:51:51,200

almost 10 years later we started the

4170

02:51:57,590 --> 02:51:54,880

show in 2013 we're in 2022

4171

02:52:00,710 --> 02:51:57,600

and i've learned a lot

4172

02:52:02,429 --> 02:52:00,720

after 2 000 shows

4173

02:52:05,030 --> 02:52:02,439

you know that's that's

4174

02:52:07,670 --> 02:52:05,040

crazy to me

4175

02:52:10,550 --> 02:52:07,680

and and a lot of work and it is and it

4176

02:52:13,190 --> 02:52:10,560

it's it's a big accumulation of

4177

02:52:15,030 --> 02:52:13,200

knowledge i was thinking you know what

4178

02:52:16,630 --> 02:52:15,040

i've got other calls on hold lafayette

4179

02:52:18,389 --> 02:52:16,640

behave be well

4180

02:52:21,110 --> 02:52:18,399

let me get i could talk about this all

4181

02:52:24,550 --> 02:52:21,120

night because i'm so passionate about it

4182

02:52:25,830 --> 02:52:24,560

and um and i i

4183

02:52:28,230 --> 02:52:25,840

uh

4184

02:52:30,550 --> 02:52:28,240

through the emotional week that all of

4185

02:52:32,790 --> 02:52:30,560

us have gone through which started on

4186

02:52:35,190 --> 02:52:32,800

monday leading into you know christmas

4187

02:52:37,510 --> 02:52:35,200

eve and we have yesterday and then the

4188

02:52:41,190 --> 02:52:37,520

aftermath of everything i'm just like

4189

02:52:43,510 --> 02:52:41,200

everybody else you know i'm excited some

4190

02:52:45,750 --> 02:52:43,520

are negative some are positive

4191

02:52:48,309 --> 02:52:45,760

uh i happen to be on the positive side

4192

02:52:49,830 --> 02:52:48,319

of things i'm i'm happy i want more

4193

02:52:51,910 --> 02:52:49,840

but i went through this just like

4194

02:52:54,630 --> 02:52:51,920

everybody else did right

4195

02:52:56,870 --> 02:52:54,640

and that's it that's it and

4196

02:52:58,309 --> 02:52:56,880

and and that's just who i am and that's

4197

02:53:01,510 --> 02:52:58,319

that's what the show has always been

4198

02:53:03,590 --> 02:53:01,520

based on and and certainly like i said i

4199

02:53:04,550 --> 02:53:03,600

i'm not perfect and i try to improve

4200

02:53:07,110 --> 02:53:04,560

something

4201
02:53:08,230 --> 02:53:07,120
every single day and and try to do

4202
02:53:13,269 --> 02:53:08,240
better

4203
02:53:14,550 --> 02:53:13,279
than it was yesterday and last week and

4204
02:53:18,070 --> 02:53:14,560
last year

4205
02:53:20,469 --> 02:53:18,080
um and and i think to some degree we've

4206
02:53:22,950 --> 02:53:20,479
we've succeeded in that and and for me

4207
02:53:26,389 --> 02:53:22,960
personally i've had that same growth

4208
02:53:29,349 --> 02:53:26,399
and if you look back at

4209
02:53:31,030 --> 02:53:29,359
at the way that i dealt with things in

4210
02:53:34,150 --> 02:53:31,040
2014

4211
02:53:36,309 --> 02:53:34,160
not and not things more like subjects

4212
02:53:40,309 --> 02:53:36,319
how i was asking questions about egypt

4213
02:53:42,070 --> 02:53:40,319

or time travel or or ufos or e.t or

4214

02:53:43,429 --> 02:53:42,080

ghosts whatever you know life after

4215

02:53:45,190 --> 02:53:43,439

death whatever these

4216

02:53:47,349 --> 02:53:45,200

crystals dreams

4217

02:53:48,630 --> 02:53:47,359

um and the way that i handle things

4218

02:53:51,429 --> 02:53:48,640

today

4219

02:53:53,670 --> 02:53:51,439

um i'm i'm a different person

4220

02:53:57,349 --> 02:53:53,680

and i've done this

4221

02:54:00,790 --> 02:53:57,359

this this this growth period that i know

4222

02:54:01,590 --> 02:54:00,800

that my audience has done the exact same

4223

02:54:03,190 --> 02:54:01,600

thing

4224

02:54:05,269 --> 02:54:03,200

because they've been along with me on

4225

02:54:08,389 --> 02:54:05,279

the journey and and they've seen that

4226
02:54:09,990 --> 02:54:08,399
that's a very savvy audience oh yeah 100

4227
02:54:11,349 --> 02:54:10,000
oh man we got the best audience in the

4228
02:54:12,550 --> 02:54:11,359
world there's no question about it in

4229
02:54:15,830 --> 02:54:12,560
fact your

4230
02:54:18,309 --> 02:54:15,840
audience knows full disclosure

4231
02:54:20,389 --> 02:54:18,319
my audience you know what though yeah

4232
02:54:22,550 --> 02:54:20,399
and i've been

4233
02:54:25,190 --> 02:54:22,560
they know the question that i'm going to

4234
02:54:26,469 --> 02:54:25,200
ask before i ask it

4235
02:54:28,550 --> 02:54:26,479
that's how

4236
02:54:31,750 --> 02:54:28,560
engaged they are

4237
02:54:33,670 --> 02:54:31,760
and and and how well they know me

4238
02:54:35,830 --> 02:54:33,680

here's a tip jimmy on how you can access

4239

02:54:38,389 --> 02:54:35,840

it you could you can combine remote

4240

02:54:40,309 --> 02:54:38,399

viewing with the wisdom of crowds wave a

4241

02:54:41,510 --> 02:54:40,319

question in an envelope with a number on

4242

02:54:43,750 --> 02:54:41,520

it in front of the camera and have

4243

02:54:46,150 --> 02:54:43,760

people send you you know three or four

4244

02:54:48,950 --> 02:54:46,160

lines on on their remote viewing what's

4245

02:54:51,269 --> 02:54:48,960

in that envelope to an email address and

4246

02:54:53,510 --> 02:54:51,279

then you you'll you'll recreate this you

4247

02:54:55,670 --> 02:54:53,520

know you can't get an ingo swan but but

4248

02:54:56,389 --> 02:54:55,680

by the wisdom of crowds like you hold up

4249

02:55:03,670 --> 02:54:56,399

a

4250

02:55:04,950 --> 02:55:03,680

correct

4251
02:55:06,870 --> 02:55:04,960
so the same thing could be done with

4252
02:55:08,630 --> 02:55:06,880
full disclosure and all the things the

4253
02:55:10,070 --> 02:55:08,640
government's hiding from us

4254
02:55:11,429 --> 02:55:10,080
they're probably pee in their pants at

4255
02:55:15,110 --> 02:55:11,439
the idea of this

4256
02:55:17,590 --> 02:55:15,120
what kind of weed are you smoking

4257
02:55:20,389 --> 02:55:17,600
just tell me right now what's it called

4258
02:55:23,429 --> 02:55:20,399
i just want to know what it's called

4259
02:55:26,070 --> 02:55:23,439
uh well uh i have several varieties yeah

4260
02:55:28,070 --> 02:55:26,080
part of my religion

4261
02:55:30,309 --> 02:55:28,080
but i mean you know they don't like uh

4262
02:55:32,389 --> 02:55:30,319
remote viewing they shut down our our

4263
02:55:35,670 --> 02:55:32,399

military's program we know it works and

4264

02:55:38,230 --> 02:55:35,680

the fader knots could could do it

4265

02:55:40,389 --> 02:55:38,240

i think so why not

4266

02:55:42,070 --> 02:55:40,399

why not we'll see in there yeah i can

4267

02:55:43,750 --> 02:55:42,080

interpret them but i mean you'll you'll

4268

02:55:45,670 --> 02:55:43,760

still get it you can make a show out of

4269

02:55:48,550 --> 02:55:45,680

it if you're getting it but there there

4270

02:55:50,469 --> 02:55:48,560

is but there's another reason why

4271

02:55:52,150 --> 02:55:50,479

and it may not be what you're thinking

4272

02:55:53,670 --> 02:55:52,160

there's a reason why

4273

02:55:55,750 --> 02:55:53,680

all of that is possible with this

4274

02:55:57,910 --> 02:55:55,760

audience

4275

02:55:59,910 --> 02:55:57,920

they are

4276

02:56:04,150 --> 02:55:59,920

backed through to me

4277

02:56:06,309 --> 02:56:04,160

they are all electronically connected

4278

02:56:08,630 --> 02:56:06,319

all right so this spiderweb of the show

4279

02:56:10,309 --> 02:56:08,640

right it's all going out yep internet

4280

02:56:12,790 --> 02:56:10,319

the thing the

4281

02:56:14,950 --> 02:56:12,800

synthetic entanglement

4282

02:56:18,389 --> 02:56:14,960

they're all there man

4283

02:56:20,230 --> 02:56:18,399

and so there is a direct connection as

4284

02:56:22,070 --> 02:56:20,240

opposed to

4285

02:56:24,150 --> 02:56:22,080

somebody that's sitting on you know the

4286

02:56:26,230 --> 02:56:24,160

other side of the world and they're not

4287

02:56:28,950 --> 02:56:26,240

listening to the show in real time you

4288

02:56:31,830 --> 02:56:28,960

know that element of connection is gone

4289

02:56:35,269 --> 02:56:31,840

but here on this show where you've got

4290

02:56:37,510 --> 02:56:35,279

200 300 000 people that are all at this

4291

02:56:41,190 --> 02:56:37,520

very same time listening to the show

4292

02:56:43,429 --> 02:56:41,200

it's not just youtube youtube is a very

4293

02:56:44,870 --> 02:56:43,439

tiny flick

4294

02:56:47,590 --> 02:56:44,880

of our audience

4295

02:56:50,389 --> 02:56:47,600

right it's it's it's talk stream live

4296

02:56:52,550 --> 02:56:50,399

it's uh it's kunx

4297

02:56:54,950 --> 02:56:52,560

it's you know how many people are on my

4298

02:56:57,269 --> 02:56:54,960

website right now how many people are

4299

02:56:59,429 --> 02:56:57,279

listening on i heart how many people are

4300

02:57:01,990 --> 02:56:59,439

listening on spotify or

4301
02:57:05,349 --> 02:57:02,000
or apple or google

4302
02:57:08,870 --> 02:57:05,359
um tune in i can i could go on and on

4303
02:57:11,990 --> 02:57:08,880
and on it's a big audience and they're

4304
02:57:13,750 --> 02:57:12,000
all through the spider web all connected

4305
02:57:16,469 --> 02:57:13,760
at the same time

4306
02:57:18,790 --> 02:57:16,479
thinking about the same things

4307
02:57:23,429 --> 02:57:20,830
oh man it's it's it's an

4308
02:57:25,750 --> 02:57:23,439
entanglement test experiment of

4309
02:57:29,590 --> 02:57:25,760
measurement and i i totally agree with

4310
02:57:32,230 --> 02:57:29,600
you maybe we should do just that

4311
02:57:34,230 --> 02:57:32,240
there's got to be a way to do it

4312
02:57:35,429 --> 02:57:34,240
so i couldn't believe

4313
02:57:38,150 --> 02:57:35,439

i couldn't believe they gave three to

4314

02:57:40,150 --> 02:57:38,160

four pipes that the deep state in in our

4315

02:57:42,469 --> 02:57:40,160

government are nazis that's just so

4316

02:57:44,389 --> 02:57:42,479

right on that that's i promise every

4317

02:57:45,990 --> 02:57:44,399

conspiracy i i deal with which oh it's

4318

02:57:49,349 --> 02:57:46,000

probably a nazi as a place holder and

4319

02:57:52,469 --> 02:57:50,070

your affiliate

4320

02:57:54,070 --> 02:57:52,479

is savvy your audience is very savvy i

4321

02:57:55,830 --> 02:57:54,080

have no idea where you're going with

4322

02:57:57,670 --> 02:57:55,840

that but here's the thing well that was

4323

02:57:59,750 --> 02:57:57,680

on conspiracy when you were you did that

4324

02:58:01,750 --> 02:57:59,760

once who the date of state was oh we did

4325

02:58:03,269 --> 02:58:01,760

we did we actually did that yeah that

4326
02:58:05,030 --> 02:58:03,279
was like a year ago or something yeah

4327
02:58:07,190 --> 02:58:05,040
okay all right i was just surprised

4328
02:58:08,710 --> 02:58:07,200
because that's that's pretty savvy see

4329
02:58:10,710 --> 02:58:08,720
you you don't know what kind of weed

4330
02:58:13,670 --> 02:58:10,720
jason is smoking that's that's a whole

4331
02:58:16,389 --> 02:58:13,680
nother category but here's the thing um

4332
02:58:19,830 --> 02:58:16,399
so i would have the envelope with the

4333
02:58:21,750 --> 02:58:19,840
information in it i hold it up write up

4334
02:58:23,670 --> 02:58:21,760
20 like 20 questions so you don't even

4335
02:58:25,110 --> 02:58:23,680
know what's in the envelope and just mix

4336
02:58:27,269 --> 02:58:25,120
them up and write numbers on it is it

4337
02:58:29,590 --> 02:58:27,279
the double blind part of remote viewing

4338
02:58:31,830 --> 02:58:29,600

but who does the guesses the audience in

4339

02:58:34,150 --> 02:58:31,840

the chat room or on twitter well they

4340

02:58:37,110 --> 02:58:34,160

can well they would send it into a email

4341

02:58:39,590 --> 02:58:37,120

address that you drew no no no no no no

4342

02:58:42,469 --> 02:58:39,600

lafayette you lost sight of it see you

4343

02:58:45,190 --> 02:58:42,479

had it i have the envelope i have the

4344

02:58:49,590 --> 02:58:45,200

information in it we're remote viewing

4345

02:58:52,070 --> 02:58:49,600

and i want the audience to remote view

4346

02:58:53,670 --> 02:58:52,080

what is in this envelope

4347

02:58:55,429 --> 02:58:53,680

that's what right but the problem is

4348

02:58:56,950 --> 02:58:55,439

they have to do it separately because

4349

02:58:59,190 --> 02:58:56,960

they'll be influenced by other people's

4350

02:59:01,590 --> 02:58:59,200

guesses well that's fine but somebody's

4351
02:59:03,590 --> 02:59:01,600
gonna get it right or maybe they won't

4352
02:59:05,990 --> 02:59:03,600
anyway i gotta go i gotta go before we

4353
02:59:08,070 --> 02:59:06,000
get kicked off thanksgiving behave and

4354
02:59:09,349 --> 02:59:08,080
be well lafayette that's lafayette

4355
02:59:11,510 --> 02:59:09,359
coming to us

4356
02:59:12,950 --> 02:59:11,520
from somewhere in the state of

4357
02:59:14,870 --> 02:59:12,960
california

4358
02:59:18,630 --> 02:59:14,880
i am your host jimmy church what a great

4359
02:59:21,269 --> 02:59:18,640
show tonight uh the film is called ariel

4360
02:59:23,750 --> 02:59:21,279
phenomenon and it is absolutely

4361
02:59:25,750 --> 02:59:23,760
extraordinary i've said it so many times

4362
02:59:28,070 --> 02:59:25,760
and i've seen it three times

4363
02:59:31,110 --> 02:59:28,080

i can watch it as many times as i want

4364

02:59:32,950 --> 02:59:31,120

by the way it's a great film it releases

4365

02:59:36,910 --> 02:59:32,960

may 20th we've got the links up

4366

02:59:38,950 --> 02:59:36,920

throughout social media and over at

4367

02:59:41,030 --> 02:59:38,960

jimmychurchradio.com pre-order the film

4368

02:59:43,349 --> 02:59:41,040

get it i can't wait to hear your

4369

02:59:44,870 --> 02:59:43,359

comments in your reaction fade to black

4370

02:59:46,550 --> 02:59:44,880

is produced by hilton j paul renee

4371

02:59:48,790 --> 02:59:46,560

dennis and kevin announcers are steve

4372

02:59:50,950 --> 02:59:48,800

hart of gene patel and mark d kobar

4373

02:59:52,070 --> 02:59:50,960

webmaster is drew the geek music doug

4374

02:59:55,830 --> 02:59:52,080

aldridge

4375

02:59:57,750 --> 02:59:55,840

intro spaceboy spaceboymusic.com

4376

02:59:59,190 --> 02:59:57,760

to black is produced by kjcr for the

4377

03:00:00,750 --> 02:59:59,200

game changer network and this broadcast

4378

03:00:03,110 --> 03:00:00,760

is owned copyrighted

4379

03:00:05,030 --> 03:00:03,120

2022 by fade to black and the game

4380

03:00:07,110 --> 03:00:05,040

changer network inc it cannot be

4381

03:00:08,870 --> 03:00:07,120

rebroadcast downloaded copied or used

4382

03:00:10,389 --> 03:00:08,880

anywhere in the known universe without

4383

03:00:11,670 --> 03:00:10,399

written permission from fade to block of

4384

03:00:13,590 --> 03:00:11,680

the game changer network i'm your host

4385

03:00:16,950 --> 03:00:13,600

jimmy church tomorrow night's fader

4386

03:00:20,630 --> 03:00:16,960

night open lines all night long

4387

03:00:35,760 --> 03:00:20,640

until then i want everybody to be safe